Action Comics
COMIC HIGH!'S BRAND

浜田よしかづ

つぐもも

10

つぐもも
10

浜田よしかづ

双葉社

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かずやと桐葉（きりは）の周囲で事件を起こし
不穏な動きを繰り返す「あきと」とその一味。
彼らの目的は「石片」の入手にあった。
何故それを求めるのか？
何故かずやたちと敵対するのか？
そして、あきとたちの前に現れた
謎の少女「あざみ」とは…!?
明らかになる謎と、さらに深まる謎…
つぐももの物語は新たな局面へ!!
白熱アクション&サービスシーン全開の
格闘ゲームバトル編もきっちり収録。
おかげさまで、ついに巻数2桁突入の
贅沢美少女妖怪バトル漫画、第10弾！

浜田よしかづ

洋ドラのドクター・ハウスを観すぎた結果、
飽きてしまったので
最近はCSI：ベガスを流しながら
仕事をしていまッソム。
シーズン10まで消化してしまい、
2周目に突入。

Book Design Gyotaku no Graphics

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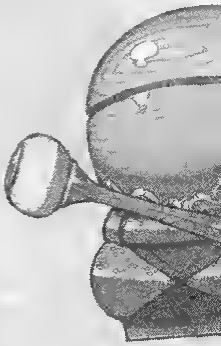

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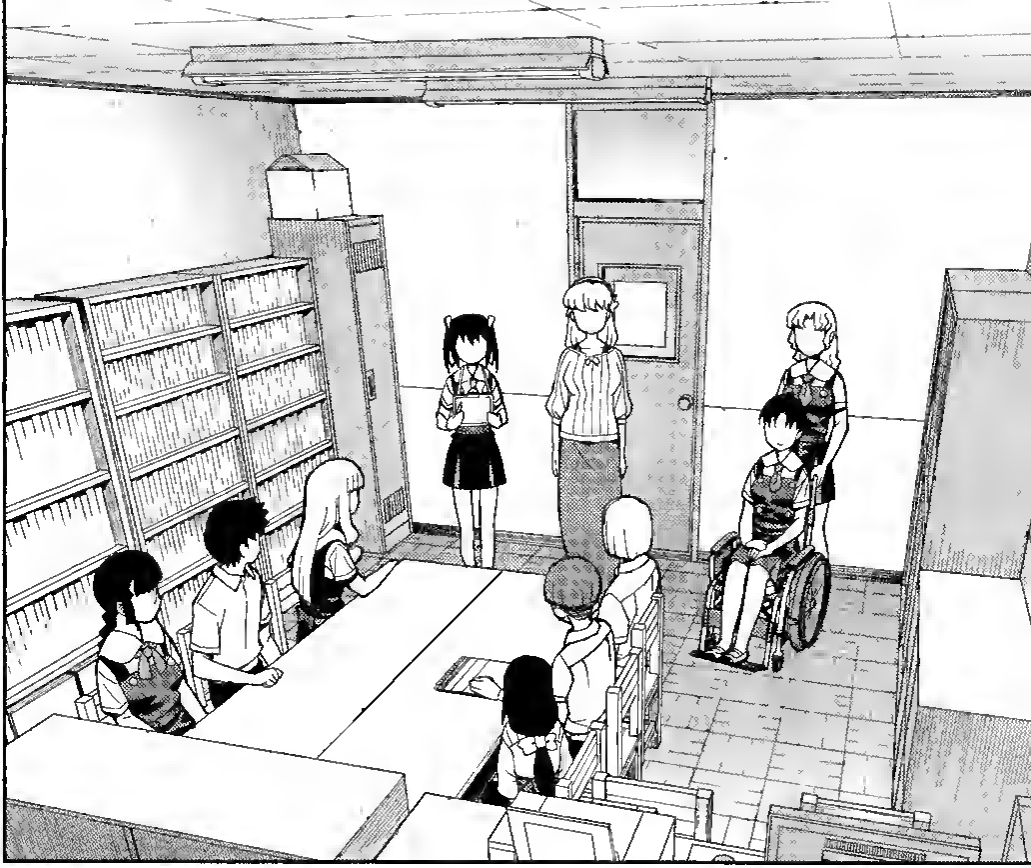
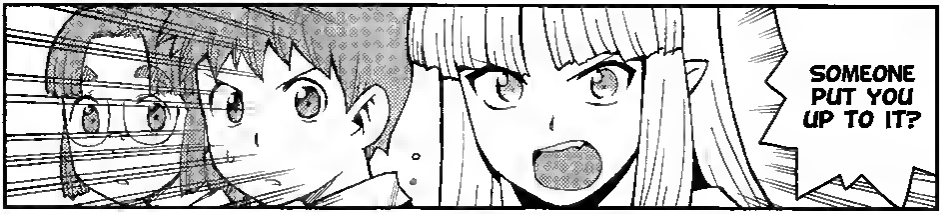
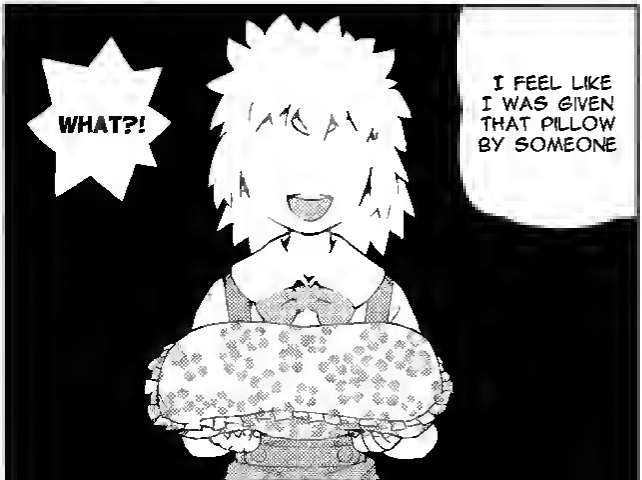
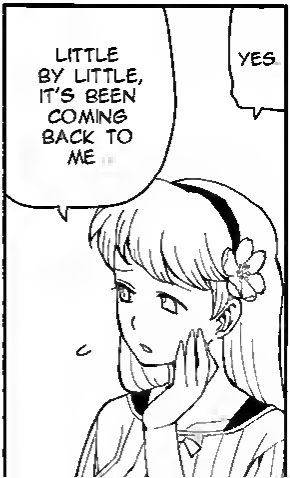
Chapter 49: Red Bowl

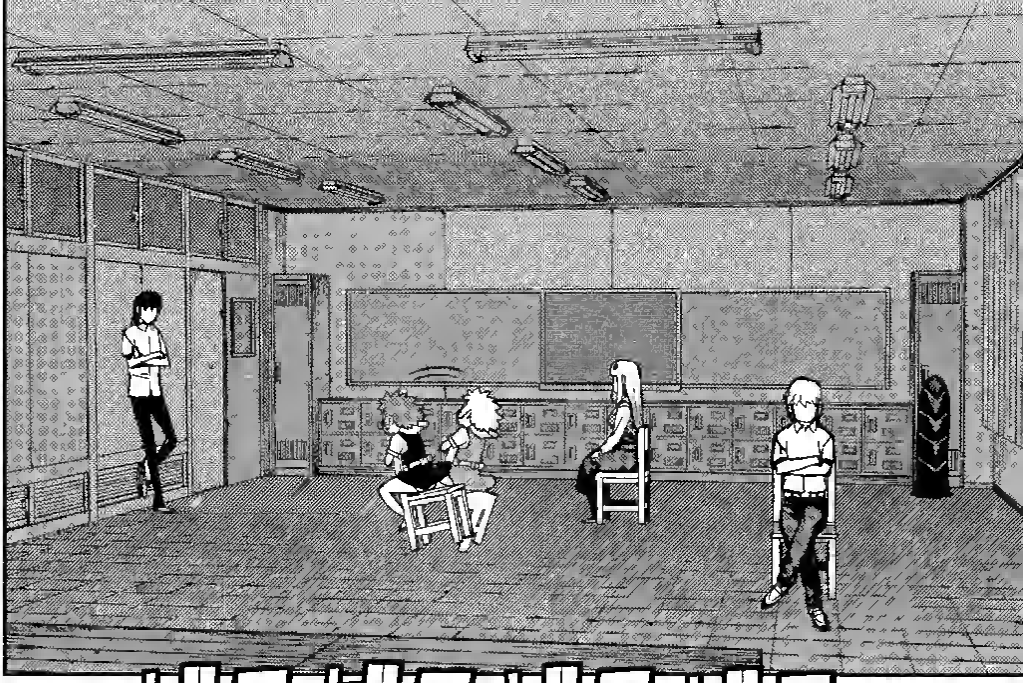



SOMEONE PUT YOU UP TO IT?


WHAT?!
I FEEL LIKE I WAS GIVEN THAT PILLOW BY SOMEONE


YES.
LITTLE BY LITTLE, IT'S BEEN COMING BACK TO ME

BUT IT'S STILL NOT THAT CLEAR
SEEMS LIKE IT WAS A STUDENT HERE...
SFX: THUMP
ガタッ
WHO WAS IT?!
SAME HERE
ME TOO.
ME TOO
IT WAS LIKE THAT FOR ME TOO
I SUP-POSE SO
IS SOMEONE TAKING IT ON THEM-SELVES TO CAUSE THESE INCIDENTS?
IF YOU REMEMBER ANYTHING MORE, TELL US
THIS IS GOOD INFOR-MATION
OKAY
EVERYONE, KEEP AN EYE OUT FOR STRANGE STUDENTS
WE DON'T KNOW THEIR GOAL, BUT THEY'RE A DANGER



THUMP
THUMP
THUMP
THUMP
BORING, BOOOR-ING.
BORING, BORING..

BUT THOSE GUYS GOT IN MY WAY AGAIN!
GOING SO FAR AS TO USE THE DREAM PILLOW SHOULD'VE MADE THINGS MORE FUN

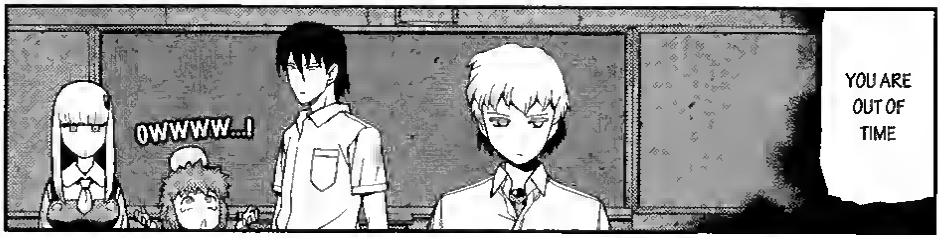
YOU'RE BEING TOO NOISY
BUT...

NOT GONNA HAPPEN WE MADE A PROMISE TO KEEP OUR HANDS OFF KAGAMI KAZUYA AND KIRIHA
GEEZ..! I CAN'T TAKE IT! LET'S JUST TAKE 'EM OUT ALREADY...!
AHHHH, FORGET IT! I DON'T CARE! I'LL DO IT MYSELF!
SFX UNRAVEL
は
ら
SFX WHOOSH
MIMANE!
!

SFX CRASH
SFX SQUEEZE
SFX WHOOSH
SFX BANG BANG BANG
THUD

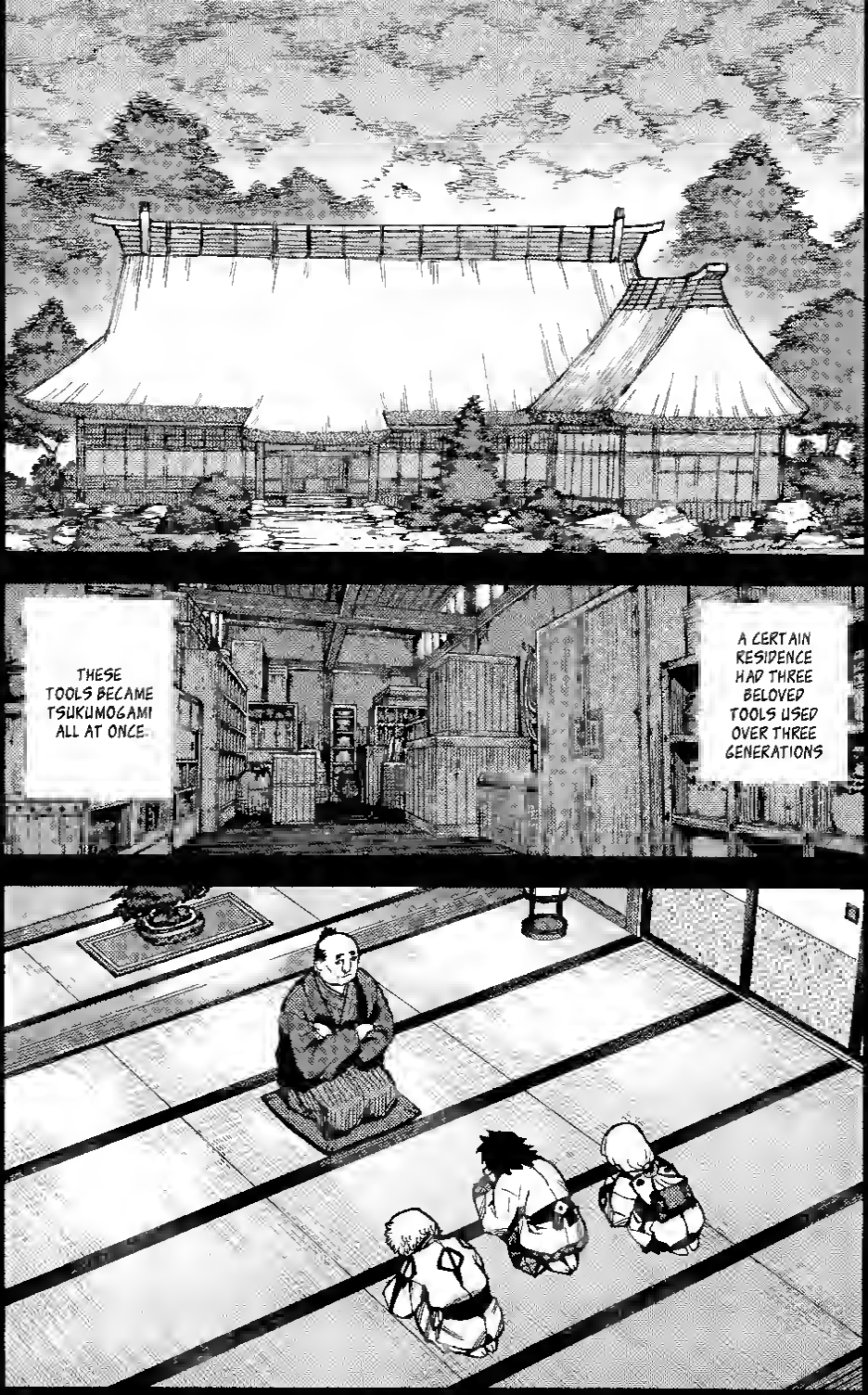
SFX TIGHTEN
SFX SILENT
SFX BANG
SFX SNAP
SFX SNIP
CALM DOWN, YOU TWO.
……
……

SFX STARE
ズ…
IF YOU CANNOT KEEP THE PROMISE I WILL CEASE COOPERATING
THEN I WILL KILL YOU.


YOU ARE OUT OF TIME
OWWWW...!

SFX DISAPPEARS
WE'LL KEEP FOLLOWING YOUR INSTRUCTIONS
I'M SORRY I'LL GIVE MIMANE A TALKING TO
WAIT FOR IT
...DO THAT THE FESTIVAL IS NOT FAR AWAY.

SFX POOF
AND ARUMI'S DIVINATION SAID THERE'S NO ONE ELSE WHO CAN HELP US WE HAVE TO GO ALONG WITH THEM
THEIR INFORMATION WAS CORRECT
EVEN NOW, THEY STILL HAVEN'T REVEALED THEIR AIM OR EVEN THEIR TRUE FORM.
..CAN WE TRUST THEM?
OKAA-AAY
YOU TOO MIMANE, UNDERSTAND?
ANYHOW, IF WE CAN GET OUR HANDS ON THE STONE SHARD, IT'S ALL GOOD STICK IT OUT
SO LONG AS THERE'S A STONE SHARD..
THAT'S RIGHT.


A CERTAIN RESIDENCE HAD THREE BELOVED TOOLS USED OVER THREE GENERATIONS
THESE TOOLS BECAME TSUKUMOGAMI ALL AT ONCE.

WE TSUKUMOGAMI WILL SERVE YOU, MASTER. PLEASE MAKE GOOD USE OF US.
BUT BEFORE CONVEYING OUR TRUE NAMES TO YOU, WE HAVE THREE REQUESTS.
US THREE HAVING SWORN OURSELVES AS SIBLINGS
WE WOULD LIKE YOU TO DO WHATEVER YOU CAN TO KEEP US FROM BEING SEPARATED
WHILE WE ARE TOOLS, WE HAVE PERSONALITIES
SO WE WOULD LIKE YOU TO TREAT US AS PEOPLE
THE MYSTERIOUS POWER OF TSUKUMOGAMI HAS LIMITS. SO, WE WOULD LIKE YOU TO NOT PUSH US BEYOND THEM.
THAT SOUNDS FINE!
I SHALL WELCOME YOU TO THIS RESIDENCE AS GUESTS.

THE "CRYSTAL BALL", ARUMI, CAN SEE THE FUTURE AND PAST AND HAS THE POWER OF CLAIRVOYANCE.

BUT HER POWER IS EXHAUSTED QUICKLY AND LOSES CLARITY WITH THE FURTHER AWAY IN TIME OR SPACE SHE LOOKS. FOR THAT REASON IT WAS CONSULTED ONLY FOR IMPORTANT DECISIONS.

I, THE "SCISSORS", WAS NO TRUE WEAPON. HOWEVER, I WAS STILL AN ACCOMPLISHED BLADE.

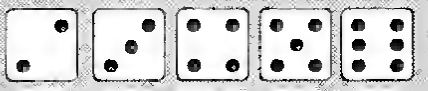
THEREFORE, I WAS ENTRUSTED AS A BODYGUARD.

AND THEN, THE MOST TREASURED WAS THE FATE MANIPULATOR.

THE "DIE", HIFUMI.

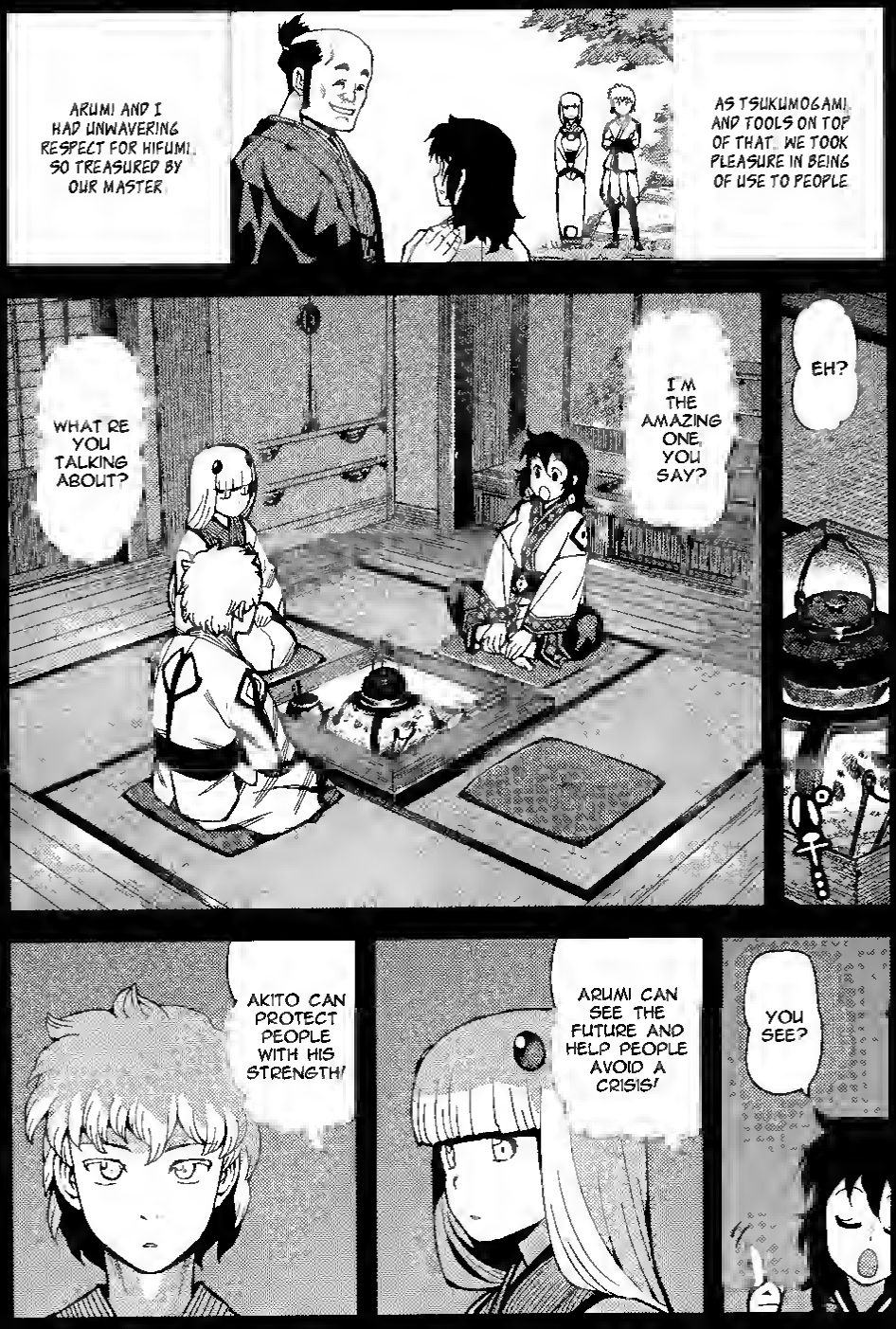
CLOSER TO ⚅, FATE WORSENS. CLOSER TO ⚀, FATE IMPROVES. ⚀ IS UNPREDICTABLY BAD LUCK. THE EFFECT LASTS TWO HOURS.

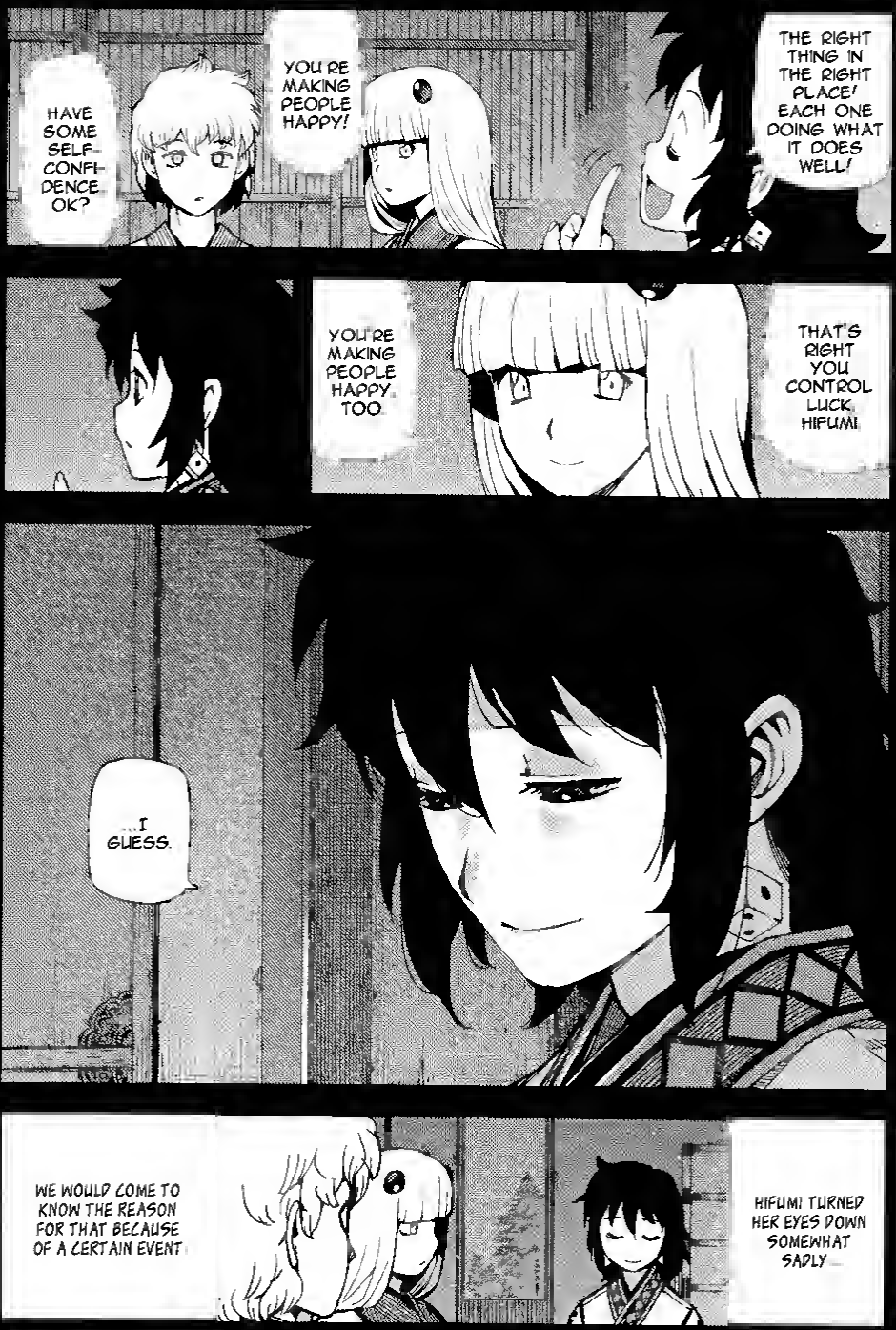
SINCE HIFUMI COULD CONTROL TO A DEGREE WHAT FACE APPEARED, SHE WAS VALUED ON A WHOLE DIFFERENT LEVEL FROM US.



VERY GOOD | SOME-WHAT GOOD | NORMAL | SOME-WHAT BAD | VERY BAD

EXTREMELY BAD


ARUMI AND I HAD UNWAVERING RESPECT FOR HIFUMI, SO TREASURED BY OUR MASTER.
AS TSUKUMOGAMI, AND TOOLS ON TOP OF THAT. WE TOOK PLEASURE IN BEING OF USE TO PEOPLE
WHAT RE YOU TALKING ABOUT?
I'M THE AMAZING ONE, YOU SAY?
EH?
AKITO CAN PROTECT PEOPLE WITH HIS STRENGTH!
ARUMI CAN SEE THE FUTURE AND HELP PEOPLE AVOID A CRISIS!
YOU SEE?

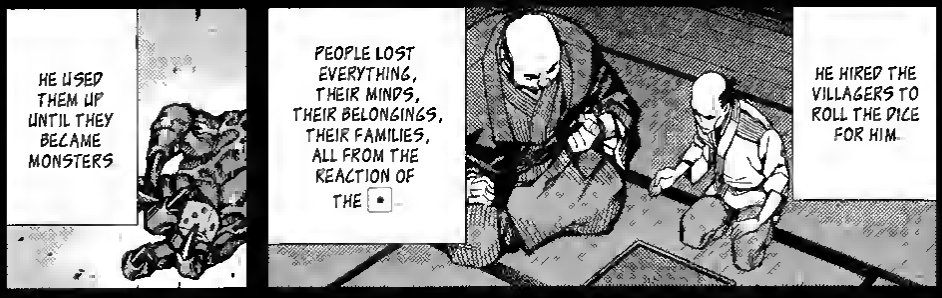

HAVE SOME SELF-CONFIDENCE OK?
YOU'RE MAKING PEOPLE HAPPY!
THE RIGHT THING IN THE RIGHT PLACE! EACH ONE DOING WHAT IT DOES WELL!
YOU'RE MAKING PEOPLE HAPPY TOO.
THAT'S RIGHT YOU CONTROL LUCK, HIFUMI.
...I GUESS.
WE WOULD COME TO KNOW THE REASON FOR THAT BECAUSE OF A CERTAIN EVENT.
HIFUMI TURNED HER EYES DOWN SOMEWHAT SADLY...

FOR A WHILE THE DAYS PASSED BY PEACEFULLY
BUT
STARTING ONE DAY, STRANGE MONSTERS WERE BORN, ONE AFTER ANOTHER, AND ATTACKED THE VILLAGERS
SFX SLASH

AT THE SAME TIME, HIFUMI'S MYSTERIOUS POWER WAS WEAKENING
WE QUESTIONED HER VIGOROUSLY ABOUT IT...
AT LAST SHE BEGAN TO TALK
I CAN CONTROL WHAT FACE APPEARS, BUT IT DRAINS MY POWER
WITH SO LITTLE POWER, THE CHANCE OF A ⚀ GOES UP
WHEN SOMEONE THROWS THE DIE, A CHARM IS CREATED. THE MORE LUCKY, THE LONGER IT LASTS.
AND IF A LOT OF CHARM IS BUILT UP AND A ⚀ IS ROLLED...

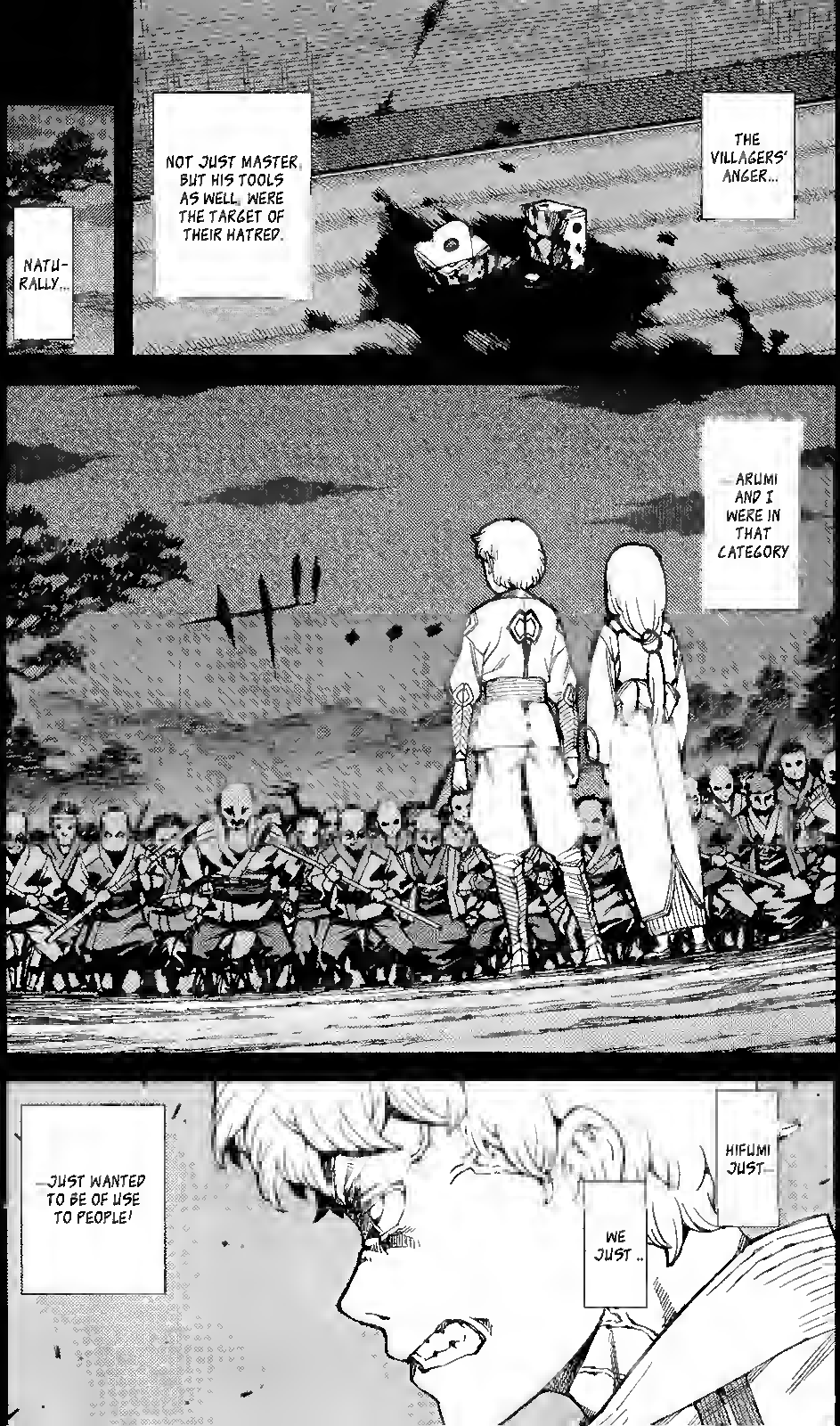
THEY BECOME A MONSTER

BUT, ENCHANTED BY ITS POWER, HE STEPPED IT UP.
AT FIRST, MASTER ROLLED THE DIE CAUTIOUSLY

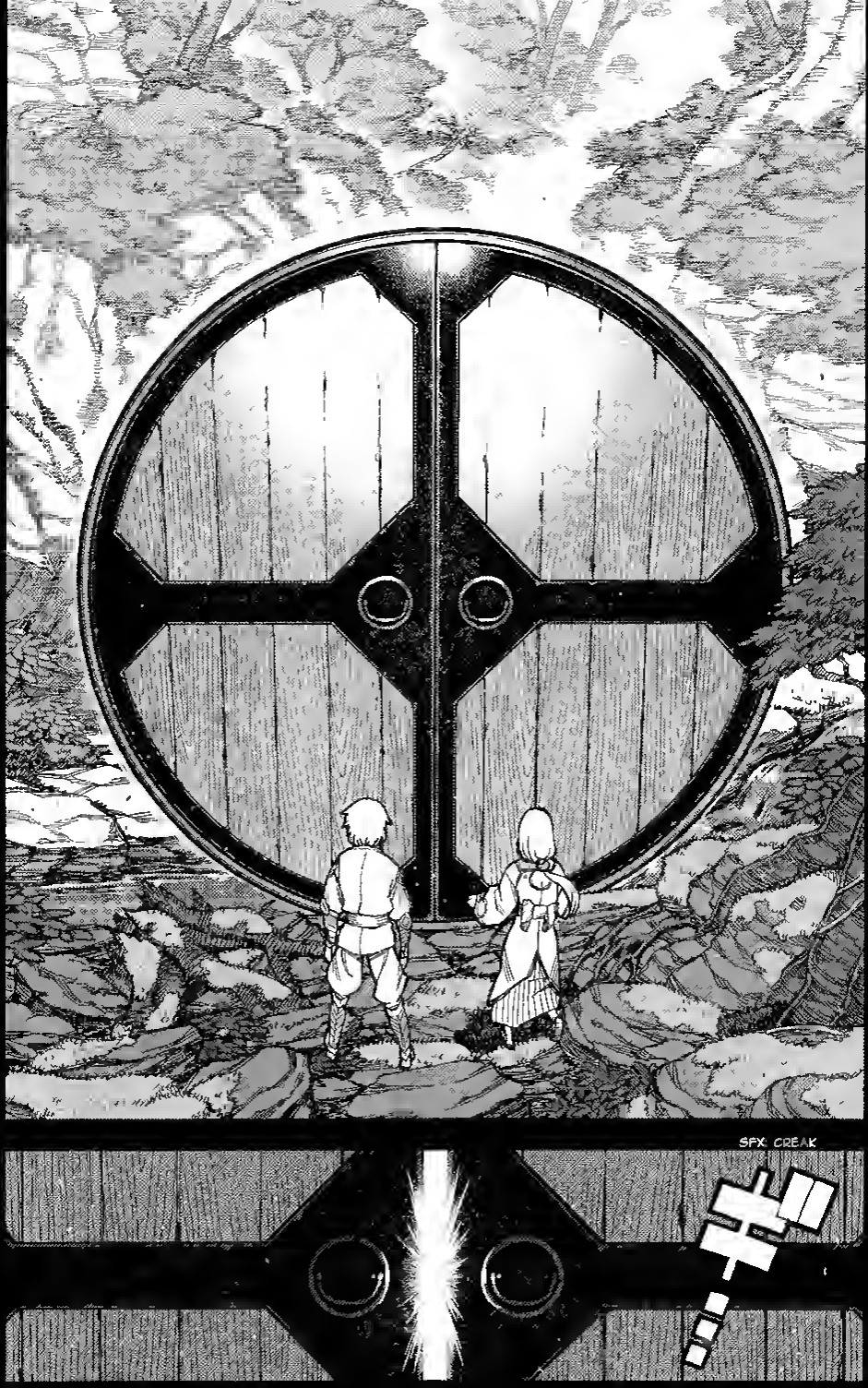

HE USED THEM UP UNTIL THEY BECAME MONSTERS
PEOPLE LOST EVERYTHING, THEIR MINDS, THEIR BELONGINGS, THEIR FAMILIES, ALL FROM THE REACTION OF THE
HE HIRED THE VILLAGERS TO ROLL THE DICE FOR HIM.

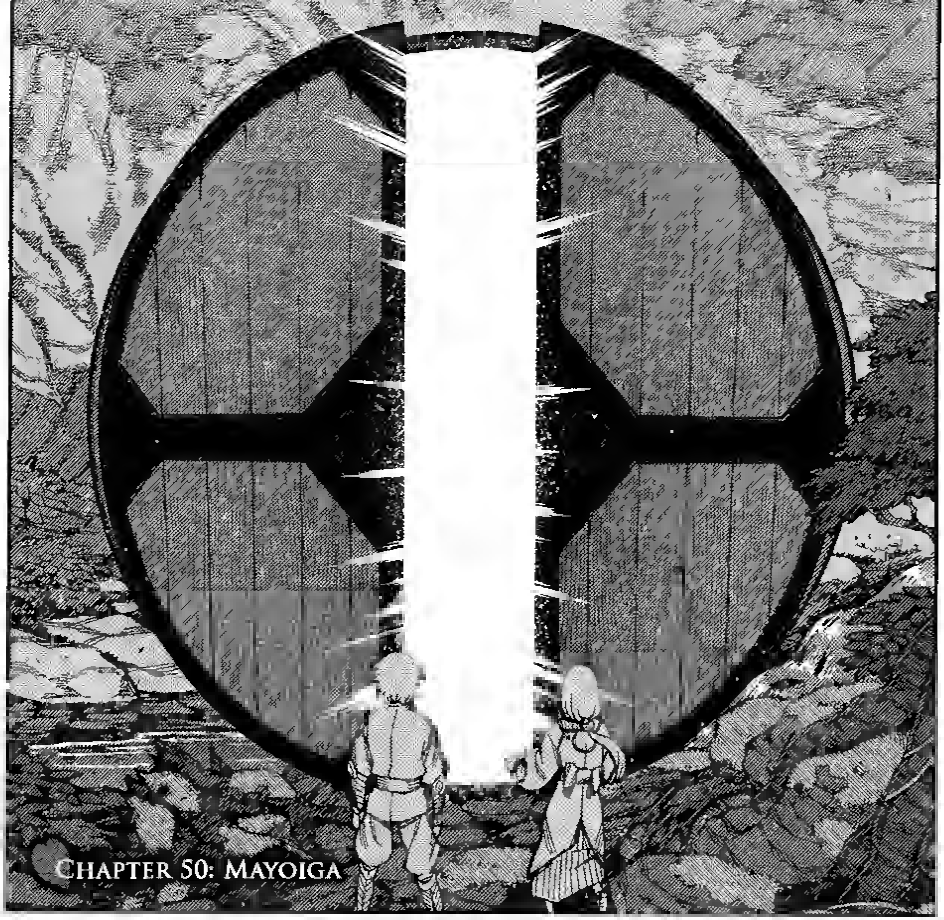
WITH HIS GRASP ON OUR TRUE NAMES, SHE HAD NO CHOICE BUT TO GO ALONG WITH IT WHEN HE THREATENED TO DESTROY ARUMI AND ME.
HIFUMI TRIED TO STOP HIM. BUT THE USES OF THE DIE KEPT INCREASING.

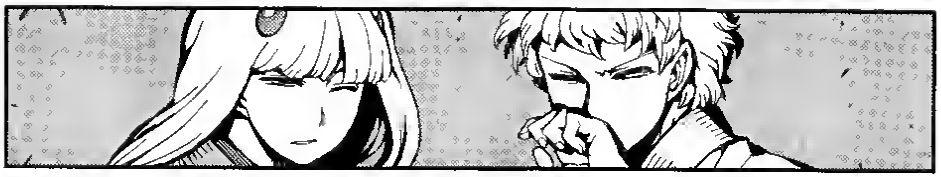
WE INFORMED THE VILLAGERS OF THE TRUTH.
THE VILLAGERS HAD ALWAYS VIEWED MASTER AS ODD.
WITH THEIR FEARS CONFIRMED, THEY MARCHED INTO THE RESIDENCE IN FORCE
MASTER PROBABLY TRIED TO CALL FOR HELP WITH OUR TRUE NAMES. BUT...
IF THAT VOICE DOESN'T REACH US, IT'S MEANINGLESS.
AFTER THE CHAOS, WE CAME UPON MASTER'S CORPSE. HE HAD GOTTEN HIS JUST DESSERTS.
HOW-EVER.

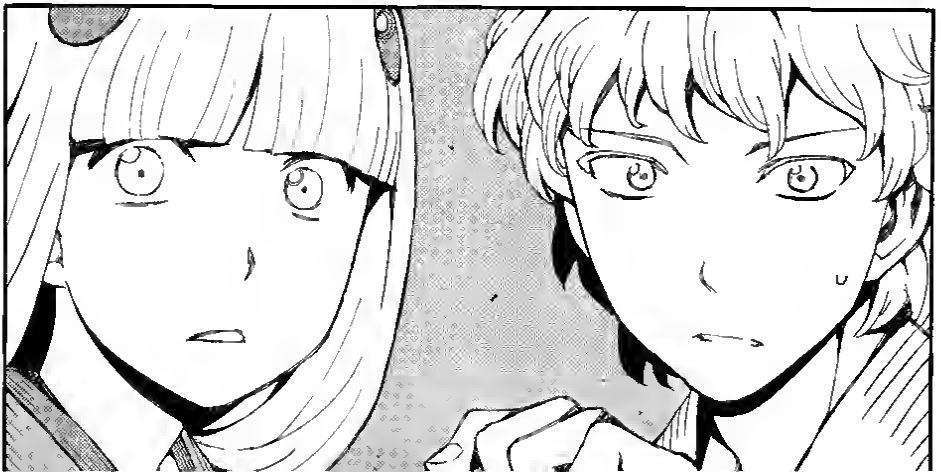

NATURALLY...
NOT JUST MASTER, BUT HIS TOOLS AS WELL, WERE THE TARGET OF THEIR HATRED.
THE VILLAGERS' ANGER...
—ARUMI AND I WERE IN THAT CATEGORY
—JUST WANTED TO BE OF USE TO PEOPLE!
WE JUST ..
HIFUMI JUST—

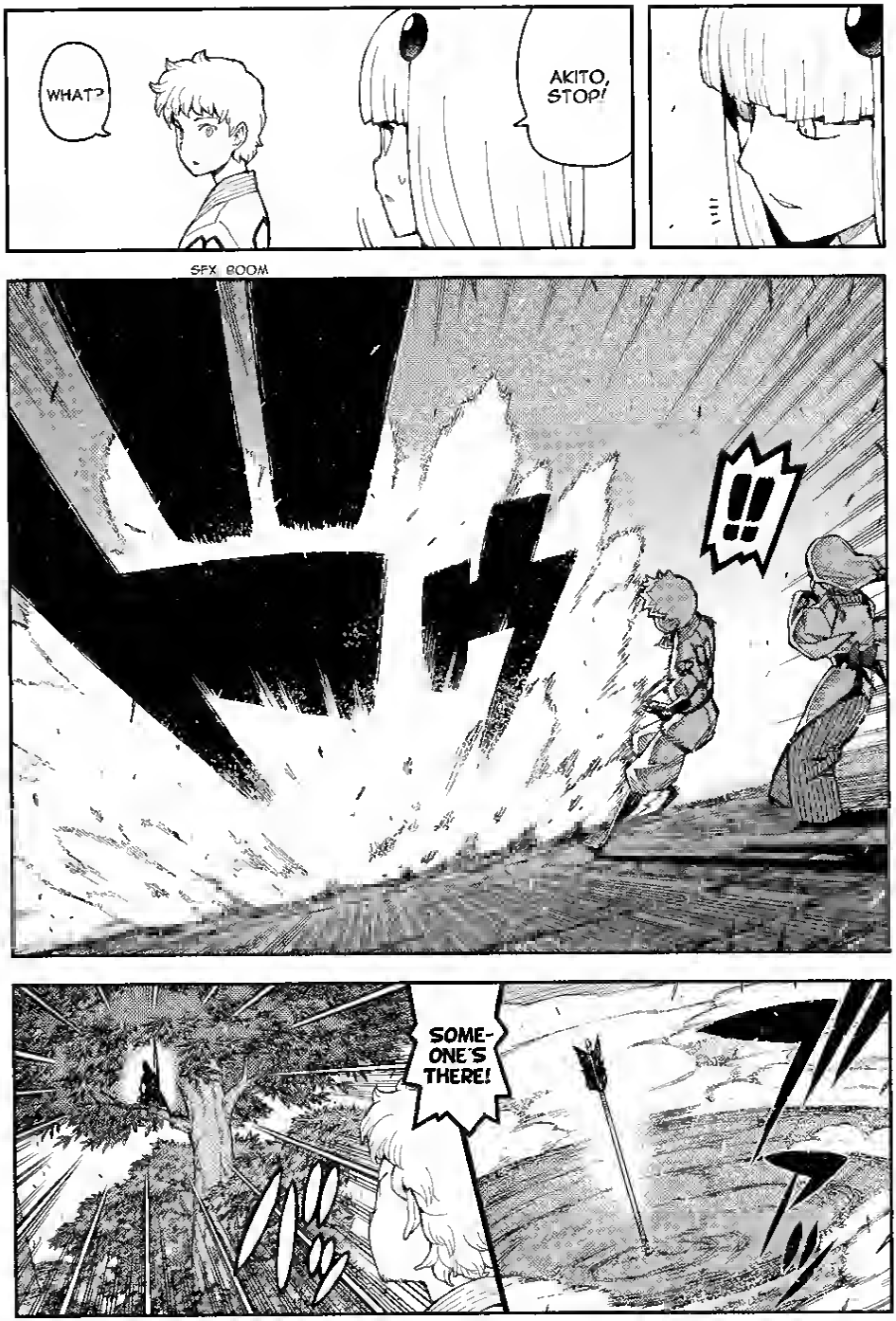
AN ARMED MOB COULDN'T WIN THROUGH NUMBERS ALONE
WITH ARUMI'S GUIDANCE AND MY TWIN BLADES WORKING TOGETHER
WE DIDN'T THINK WE'D BE OF USE TO ANYONE ANYMORE
AFTER ESCAPING FROM OUR FOURTEENTH OWNER OR SO
ONLY MADE US LOSE OUR FAITH IN PEOPLE
LEAVING THE VILLAGE GREETING VARIOUS NEW OWNERS
AT THAT MOMENT, A DOOR OPENED
SO, SOMEWHERE IN THE MOUNTAINS, OUR POWER GAVE OUT
DAY BY DAY, TSUKUMOGAMI ARE SUPPLIED WITH
MYSTERIOUS POWER FROM THEIR OWNER
SFX BOB, BOB


SFX: CREAK


Chapter 50: Mayoiga

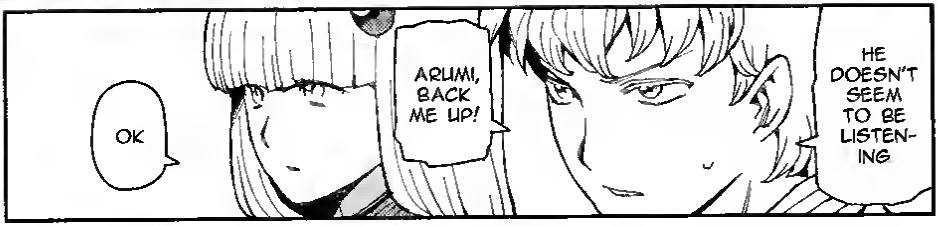




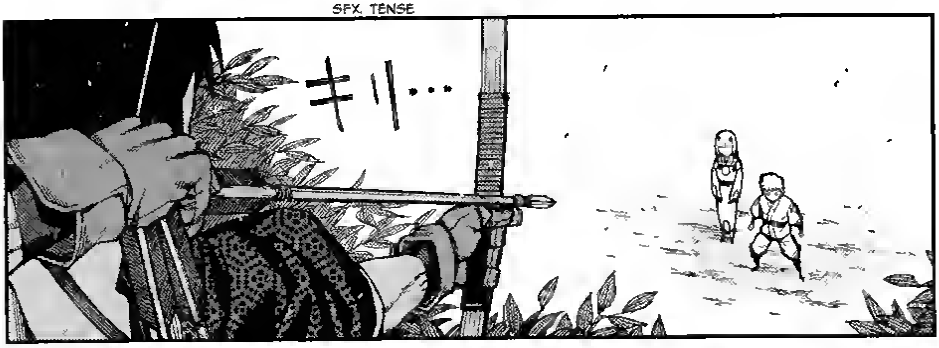

WHAT?
AKITO, STOP!
SFX: BOOM
!!
SOME-ONE'S THERE!

WE MEAN YOU NO HARM! PUT AWAY YOUR BOW!
IF WE'RE A NUISANCE, WE'LL LEAVE RIGHT AWAY!
WE WANDERED HERE THROUGH A DOOR IN A MYSTERIOUS RED BOWL!

SFX: PULL
SFX: SWOOSH


OK
ARUMI, BACK ME UP!
HE DOESN'T SEEM TO BE LISTENING

SFX: TENSE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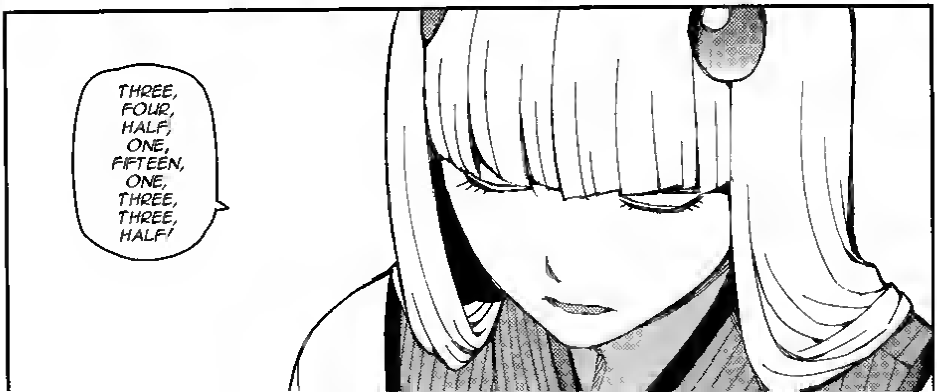
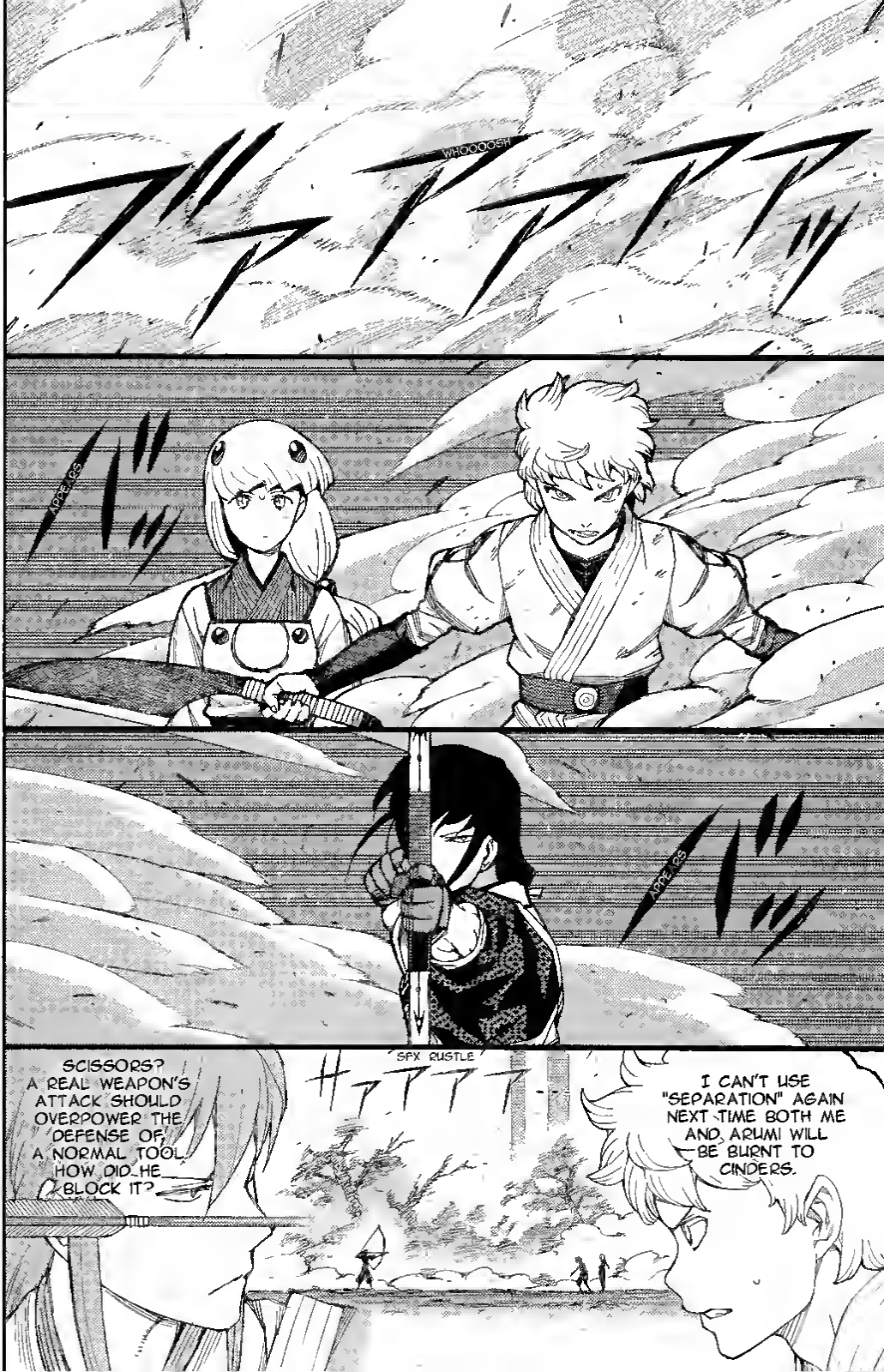
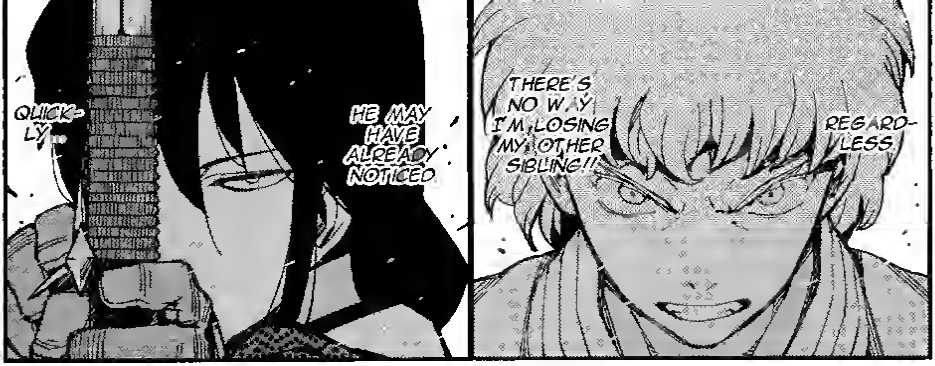

THREE, FOUR, HALF, ONE, FIFTEEN, ONE, THREE, THREE, HALF!

WHISTLE
WHISTLE
WHISTLE
BOOM
BOOM
BOOM
APPEARS
HE EVADED A TRIPLE SHOT!?
IN THAT CASE
ONE, SEVEN, HALF, HALF, TWENTY, HALF, ONE, TWENTY-FOUR, ONE, HALF, ELEVEN, HALF, HALF, NINETEEN, ONE!

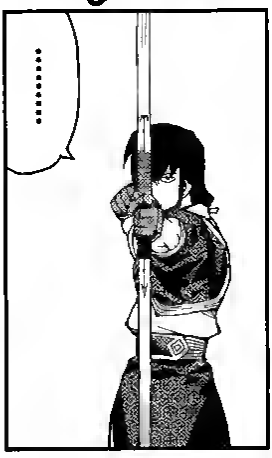
BOOM
BOOM
BOOM
BOOM
WHOOOOSH
HE STARTS TO DODGE BEFORE THE "RELEASE"?
THEN... COURSE PREDICTION?
AKITO, IT'S FIRE!
TWO BEATS, DIAMETER 30 METERS!
SFX: SHOCK

SPIRIT-SEWN WHISTLING ARROWHEAD FIFTH ARROW
HOWL
I'LL BLOW THEM AWAY ENTIRELY!
SWITCH
I CAN MAKE IT!
SFX: ZOOM
DAZZLING SCARLET ARROW

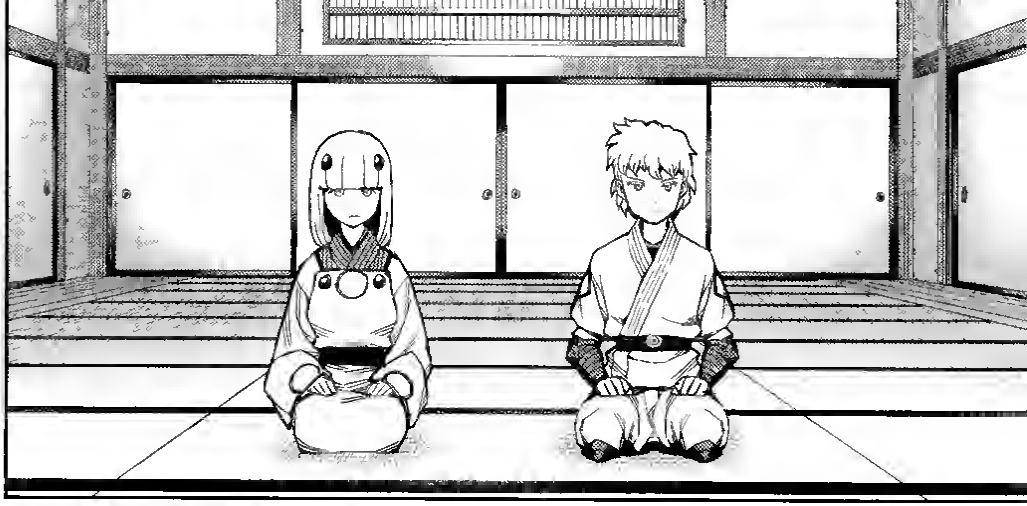

WHOOOOSH
APEEGS
APEEGS
SFX RUSTLE
SCISSORS? A REAL WEAPON'S ATTACK SHOULD OVERPOWER THE DEFENSE OF A NORMAL TOOL. HOW DID HE BLOCK IT?
I CAN'T USE "SEPARATION" AGAIN NEXT TIME BOTH ME AND ARUMI WILL BE BURNT TO CINDERS.

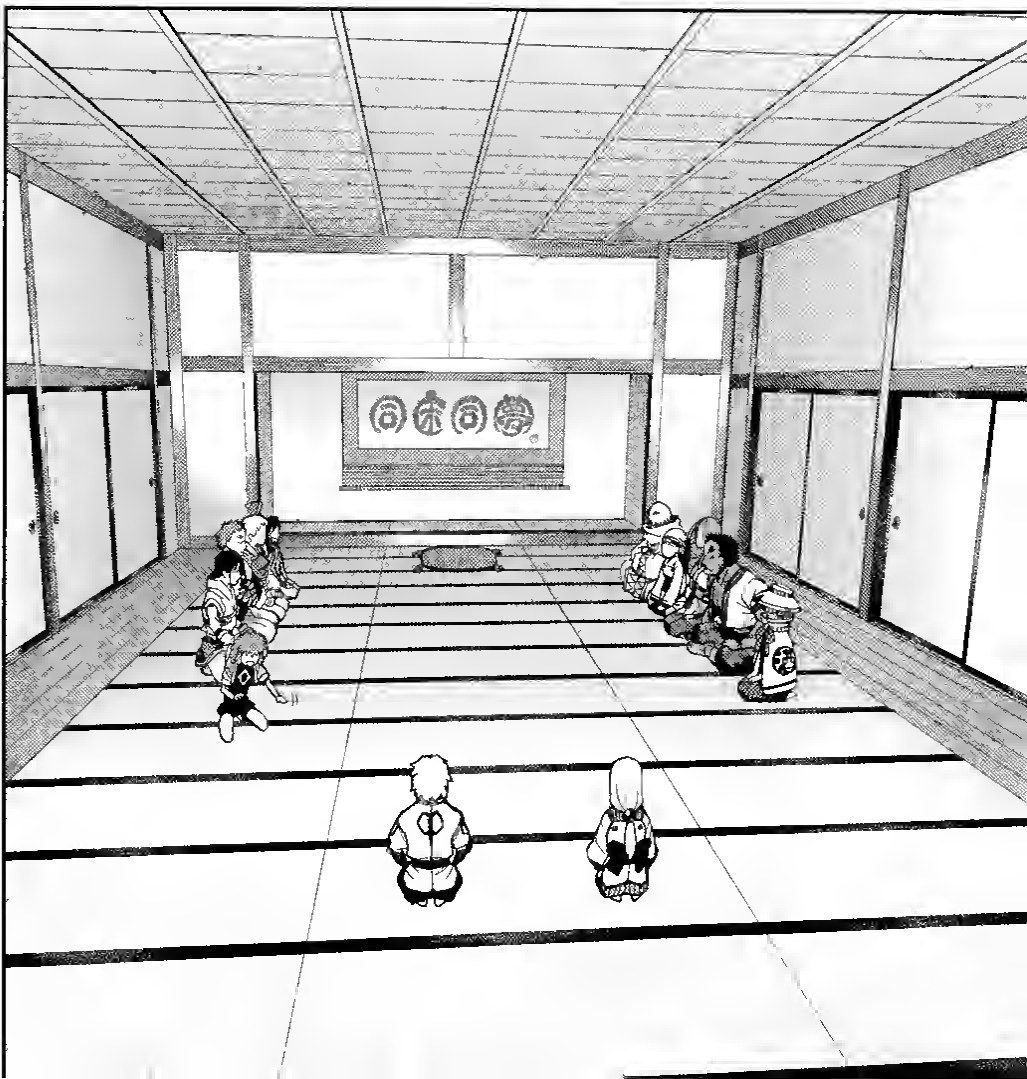

QUICK-LY...
HE MAY HAVE ALREADY NOTICED
THERE'S NO WAY I'M LOSING MY OTHER SIBLING!!
REGARD-LESS

EXCIT-ING, EXCIT-IIIIING!
OOOOH, WHAT'S THIS, WHAT'S THIS...
SFX WHOOOOAAAAA!!


.....

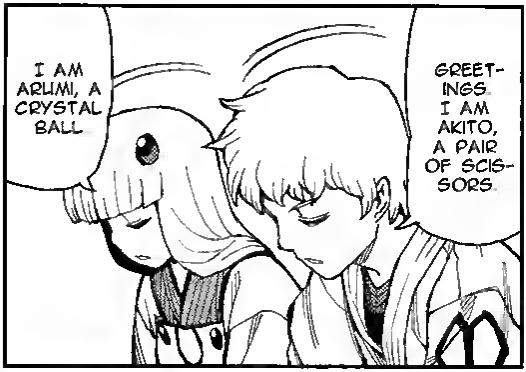
HEY, HEY, TELL ME ABOUT WHAT'S GOING ON OUTSIDE!
WHAT'S YOUR NAME?
YOU'RE A PAIR OF SCISSORS, RIGHT? AND WHAT'RE YOU?
HEY, HEY, WHERE'D YOU COME FROM? WHY'D YOU COME HERE?
SFX ZIP, ZIP, ZIP, ZIP

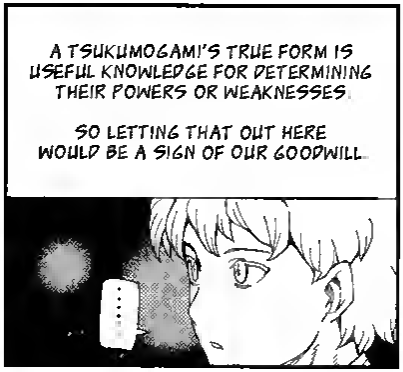


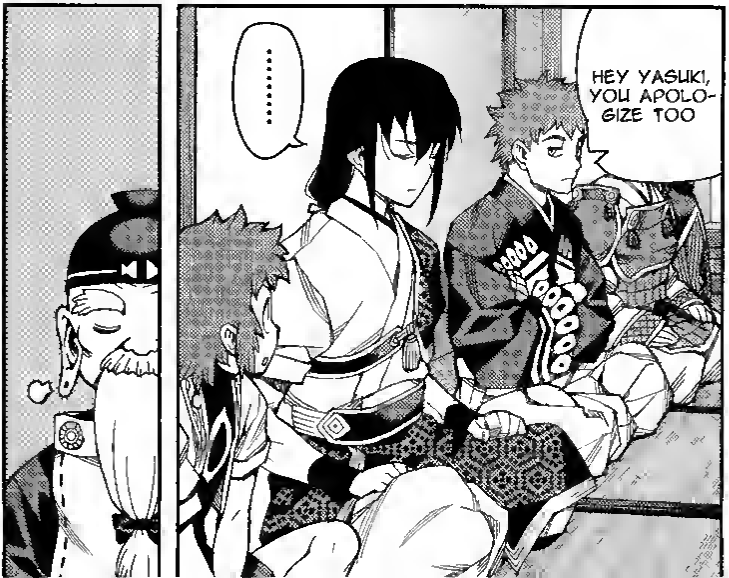


SQUEEZE
SFX SLAM
ドスッ
IYAA-AAH!
WHAT A NICE RUMP, AND IT'S EVEN A TSUGUMOMO'S! GEHE-HE...
GROPE GROPE GROPE GROPE

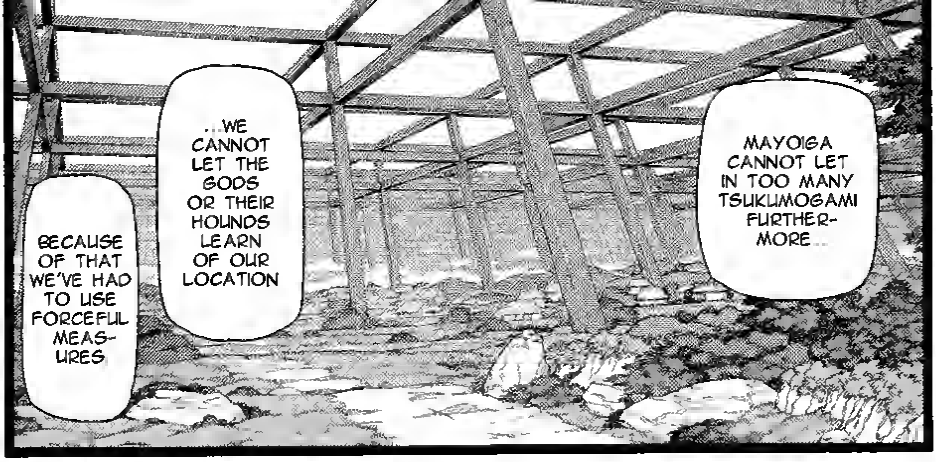
EVERYONE CALLS ME GRANDPA BOWL
I'M TANMEN, A BOWL TSUKUMOGAMI I'M THE LEADER OF THIS PLACE, WHICH IS KNOWN AS "MAYOIGA"
AH


I AM ARUMI, A CRYSTAL BALL
GREETINGS I AM AKITO, A PAIR OF SCISSORS


A TSUKUMOGAMI'S TRUE FORM IS USEFUL KNOWLEDGE FOR DETERMINING THEIR POWERS OR WEAKNESSES.
SO LETTING THAT OUT HERE WOULD BE A SIGN OF OUR GOODWILL.
.....

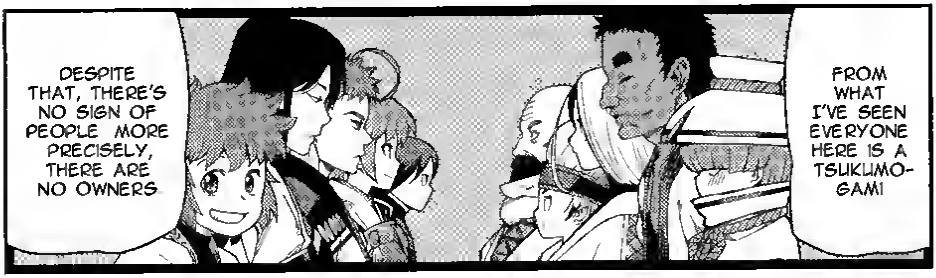

.....
HEY YASUKI, YOU APOLOGIZE TOO

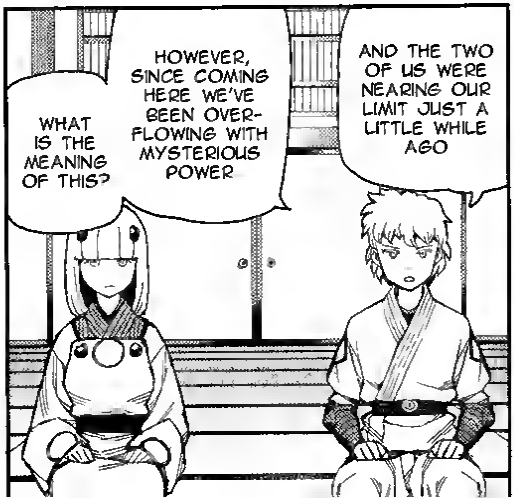
I AM VERY SORRY FOR THE RUDENESS OF OUR GATEKEEPER, YASUKI

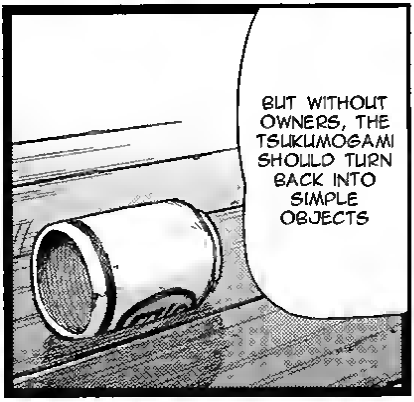

MAYOIGA CANNOT LET IN TOO MANY TSUKUMOGAMI FURTHER-MORE...
...WE CANNOT LET THE GODS OR THEIR HOUNDS LEARN OF OUR LOCATION
BECAUSE OF THAT WE'VE HAD TO USE FORCEFUL MEAS-URES

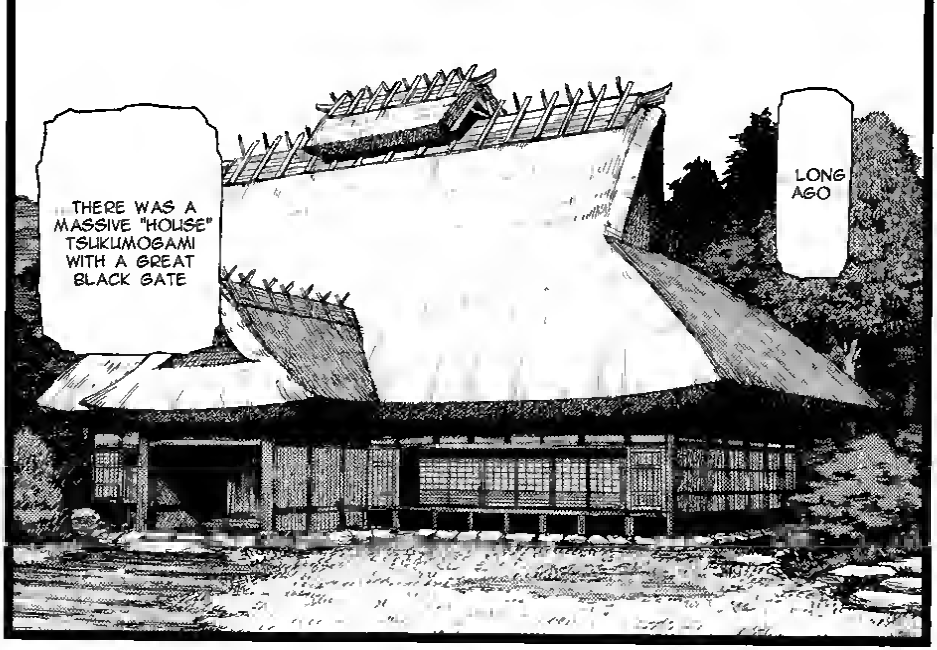
WE DON'T MIND
MORE IMPOR-TANTLY, WHAT EXACTLY IS "MAYOIGA"?

WE'RE VERY CAUTIOUS, PLEASE FORGIVE THIS


DESPITE THAT, THERE'S NO SIGN OF PEOPLE MORE PRECISELY, THERE ARE NO OWNERS
FROM WHAT I'VE SEEN EVERYONE HERE IS A TSUKUMO-GAMI

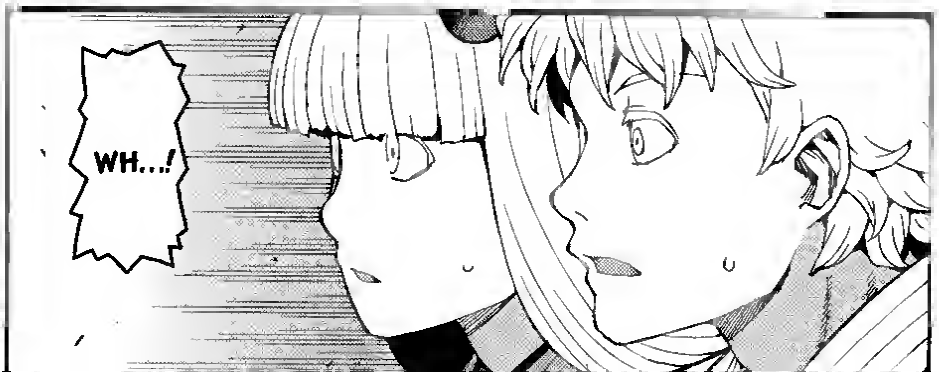

AND THE TWO OF US WERE NEARING OUR LIMIT JUST A LITTLE WHILE AGO
HOWEVER, SINCE COMING HERE WE'VE BEEN OVER-FLOWING WITH MYSTERIOUS POWER
WHAT IS THE MEANING OF THIS?


BUT WITHOUT OWNERS, THE TSUKUMOGAMI SHOULD TURN BACK INTO SIMPLE OBJECTS


LONG AGO
THERE WAS A MASSIVE "HOUSE" TSUKUMOGAMI WITH A GREAT BLACK GATE

THAT TSUKUMOGAMI WAS PAINED AT THE HEARTLESS TREATMENT HIS BRETHREN WERE RECEIVING
HE DREAMED OF TSUKUMO-GAMI BEING ABLE TO LIVE WITHOUT PEOPLE
THERE-FORE...

...HE TOOK IT ON HIM-SELF...
AND BECAME THAT PARADISE, "MAYOIGA".

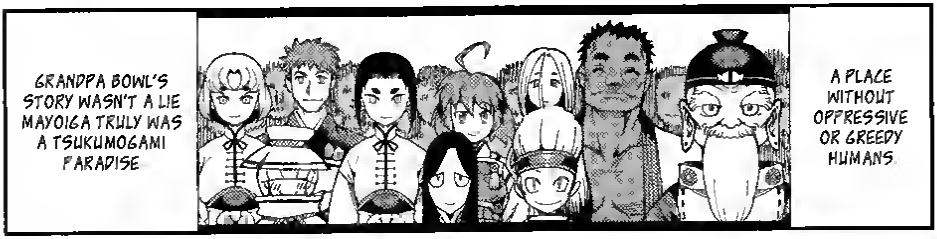

WH...!

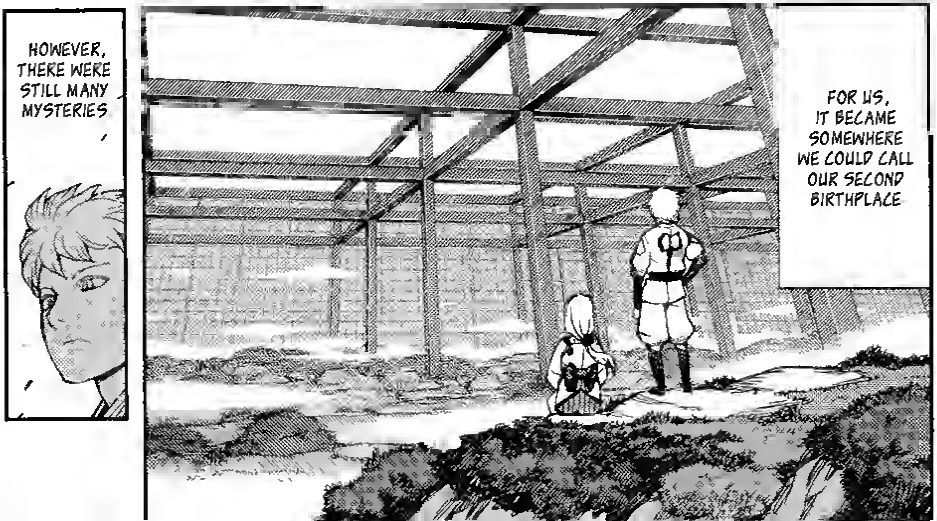
HMPH
MATERIALIZING AN ENVIRONMENT OF THIS SCALE SHOULD NEED A HUGE AMOUNT OF MYSTERIOUS POWER! HOW CAN IT...
BUT WHO IS MAYOIGA'S OWNER?
Y-YOU'RE RIGHT THAT WE AREN'T SHORT OF MYSTERIOUS POWER INSIDE MAYOIGA
BUT STILL, YOU CAN CALL THIS PLACE A TSUKUMOGAMI PARADISE
I'M SORRY, BUT I CAN'T TELL YOU EVERYTHING RIGHT NOW
...THANK YOU VERY MUCH
WE WELCOME YOU STAY HERE FOR AS LONG AS YOU LIKE.
YOU TWO TALK LIKE YOU'RE FED UP WITH HUMANS, AM I RIGHT?

WE BECAME WHOLLY ACCUSTOMED TO MAYOIGA
TIME PASSED
MIMANE THE MIRROR IS ALWAYS LOOKING FOR SOMETHING FUN TO DO
BOOOR-ING!
SFX CRASH
SAYING NOTHING MORE THAN NEEDED
YASUKI THE BOW IS THE OPPOSITE, SILENT
NATURALLY, BOTH ME AND ARUMI WERE AT A LOSS FOR WORDS
WHEN WE FIRST CAME HERE WE WERE BOMBARDED WITH QUESTIONS FROM DAWN TO DUSK

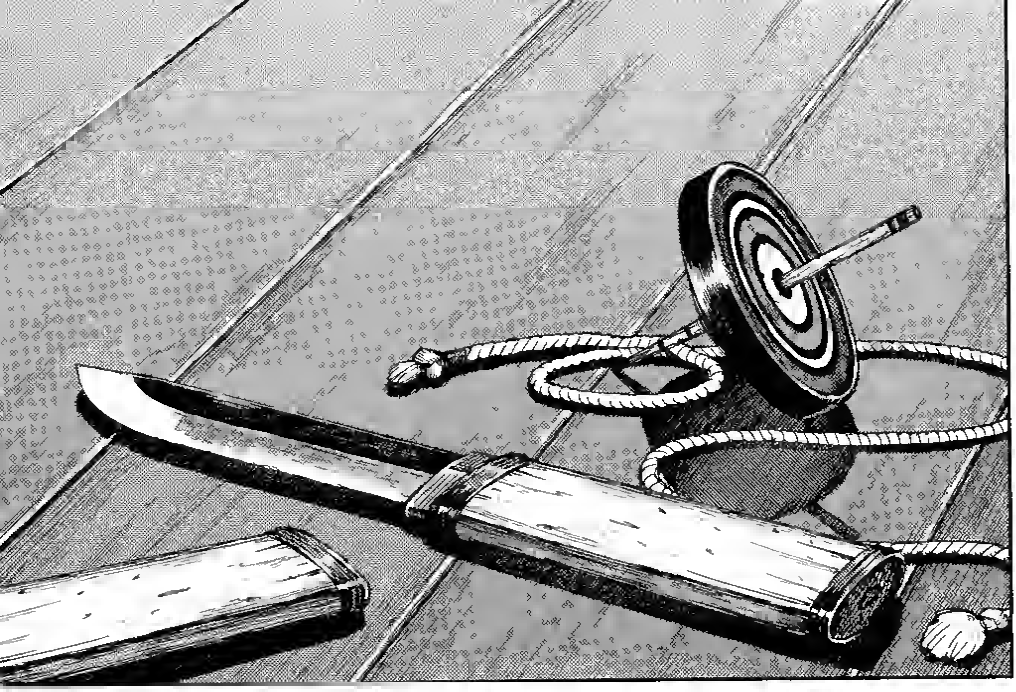
I'M SORRY ABOUT WHAT HAPPENED BACK THEN
MY FIRST IMPRESSION WAS THE WORST, BUT...

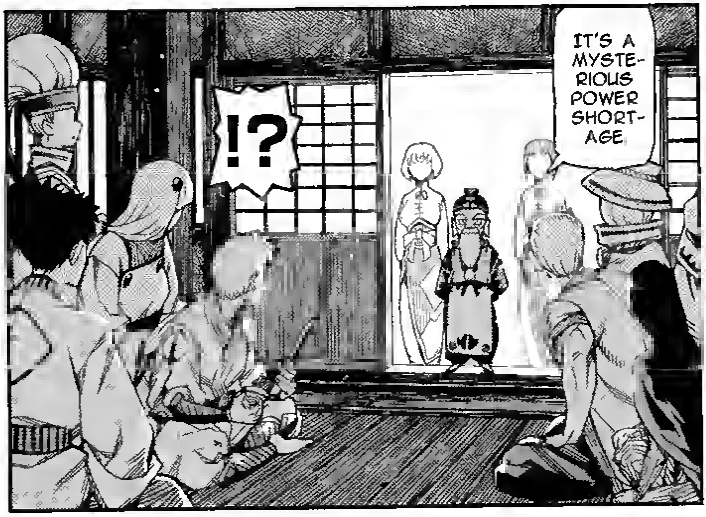
HE WAS JUST AN OVERPROTECTIVE GUY
THAT'S THE REASON WE WERE GOING TO BE KILLED?
BECAUSE OF THAT...
WHEN MIMANE GETS EXCITED BY NEWCOMERS, SHE STARTS THROWING TANTRUMS AND DEMANDING TO GO OUTSIDE


GRANDPA BOWL'S STORY WASN'T A LIE MAYOIGA TRULY WAS A TSUKUMOGAMI PARADISE
A PLACE WITHOUT OPPRESSIVE OR GREEDY HUMANS


HOWEVER, THERE WERE STILL MANY MYSTERIES
FOR US, IT BECAME SOMEWHERE WE COULD CALL OUR SECOND BIRTHPLACE

...WHILE USING HIS POWER TO GATHER TSUKUMOGAMI WHO HATE HUMANS
THE CONTRADICTION OF GRANDPA BOWL SAYING HE CANNOT LET IN TOO MANY TSUKUMOGAMI...
WHAT WAS THE MYSTERIOUS POWER THAT WAS SUPPORTING MAYOIGA?
...TIGHTENED UP WHEN WE ASKED THOSE QUESTIONS
EVEN MIMANE'S LOOSE TONGUE...
WHY IS MAYOIGA A TARGET OF THE GODS?
DANJUUROU THE TOP AND KIRIHIME THE KNIFE HAVE...!
IT-IT'S TERRIBLE!
HOWEVER, ONE DAY, WE CAME TO KNOW THE ANSWERS

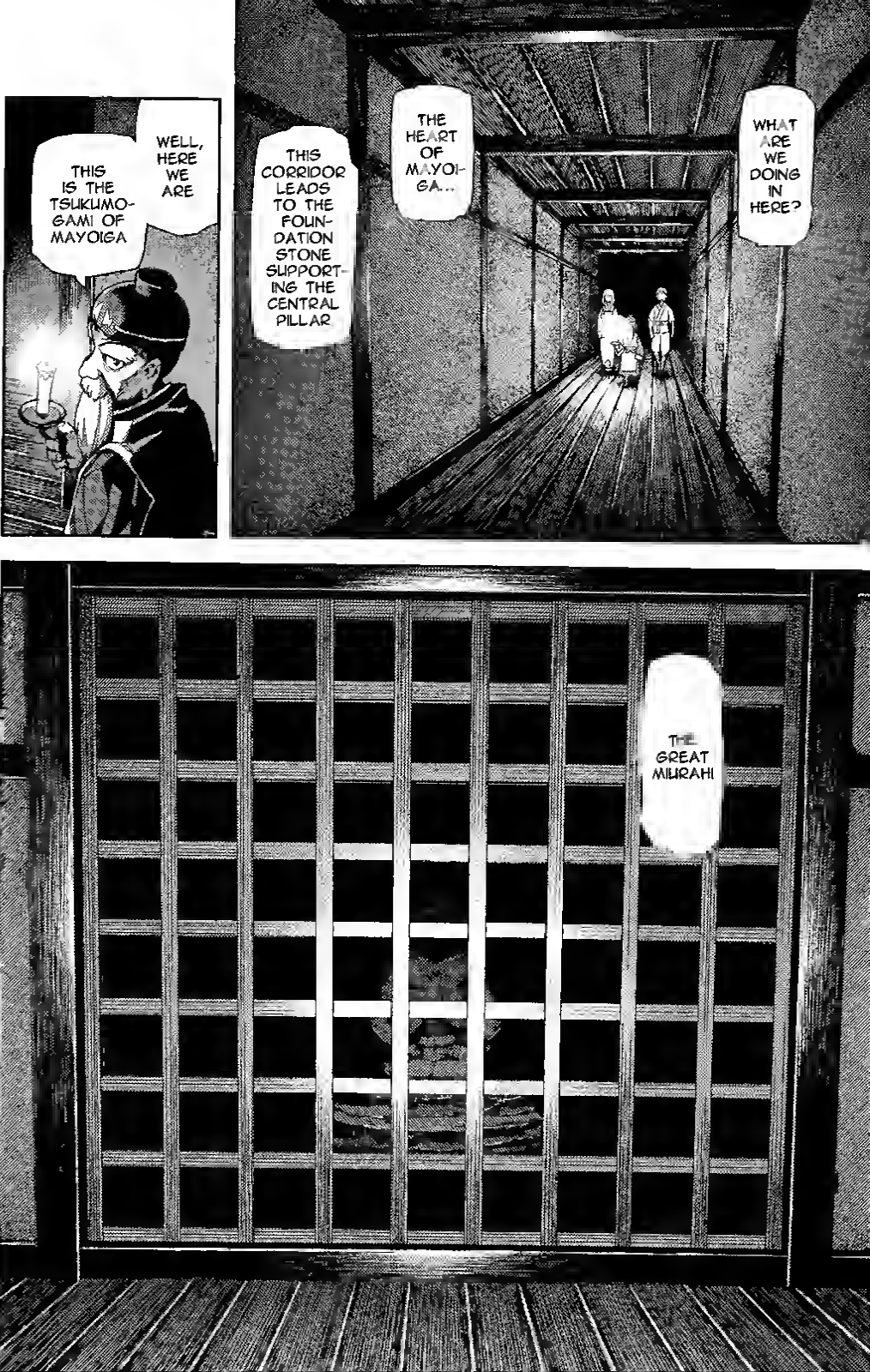



!?
IT'S A MYSTERIOUS POWER SHORTAGE

RETURNED TO THEIR ORIGINAL FORM...!

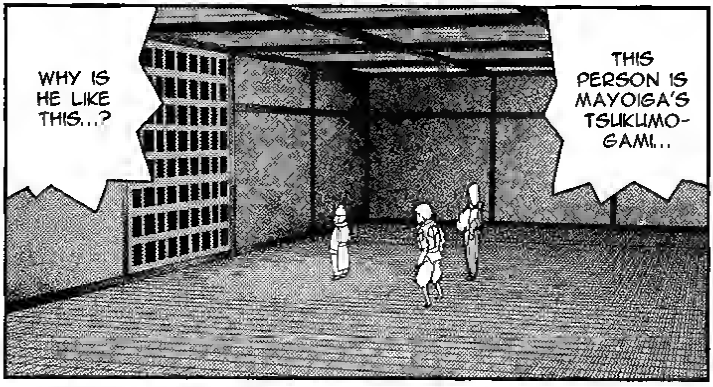
THERE IS SOMETHING I MUST DISCUSS WITH YOU
ARUMI AND YOU TOO, AKITO

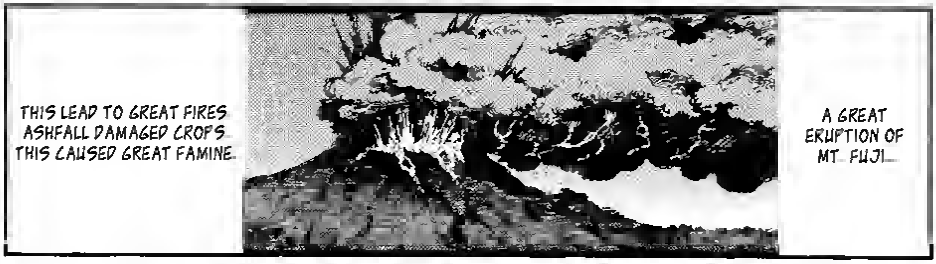
.....
WE SHOULD NOT HAVE TO WORRY ABOUT THAT HERE .

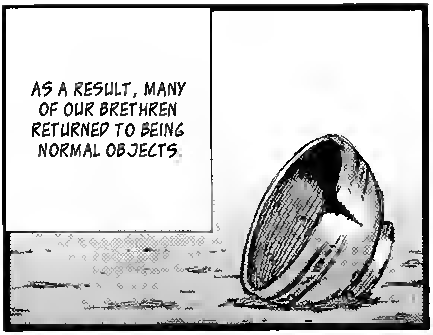

WELL, HERE WE ARE
THIS IS THE TSUKUMO-GAMI OF MAYOIGA
THIS CORRIDOR LEADS TO THE FOUN-DATION STONE SUPPORT-ING THE CENTRAL PILLAR
THE HEART OF MAYOI-GA...
WHAT ARE WE DOING IN HERE?
THE GREAT MURAHI

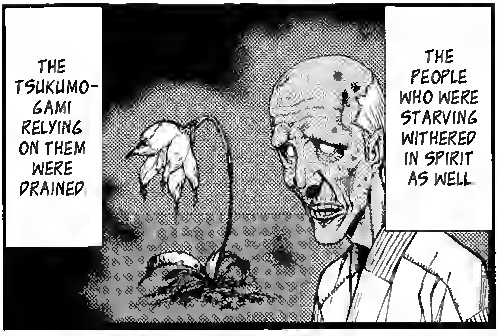
SFX: OMINOUS

HTTP://EN.WIKIPEDIA.ORG/WIKI/SOKUSHINBUTSU

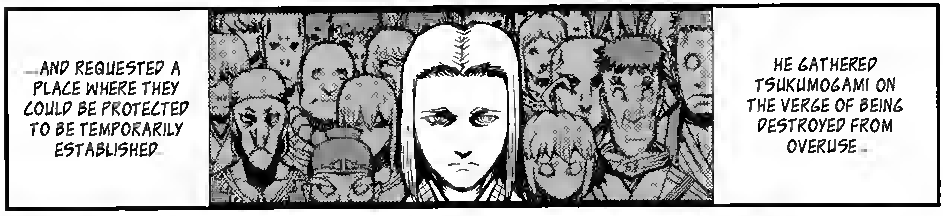




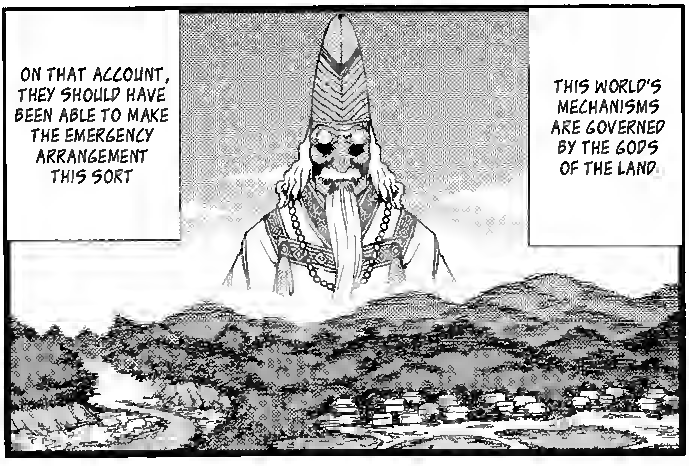

AS A RESULT, MANY OF OUR BRETHREN RETURNED TO BEING NORMAL OBJECTS.


THE TSUKUMO-GAMI RELYING ON THEM WERE DRAINED.
THE PEOPLE WHO WERE STARVING WITHERED IN SPIRIT AS WELL.

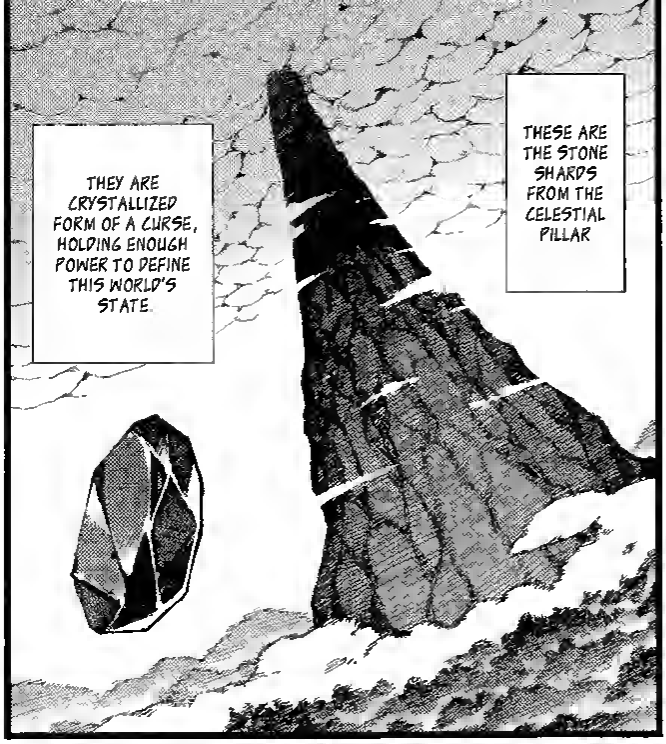
THE MIGHTY TSUKUMOGAMI MIURAHI SUNK INTO DESPAIR. HE TRIED APPEALING TO THE GOD OF THE LAND...

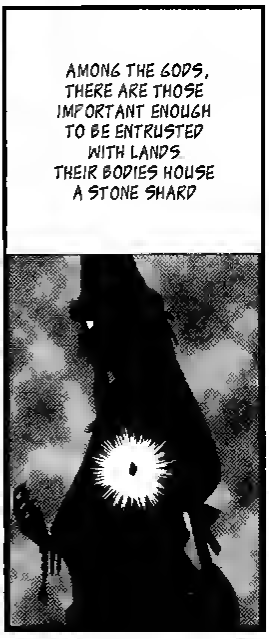

...AND REQUESTED A PLACE WHERE THEY COULD BE PROTECTED TO BE TEMPORARILY ESTABLISHED.
HE GATHERED TSUKUMOGAMI ON THE VERGE OF BEING DESTROYED FROM OVERUSE...

HOW-EVER

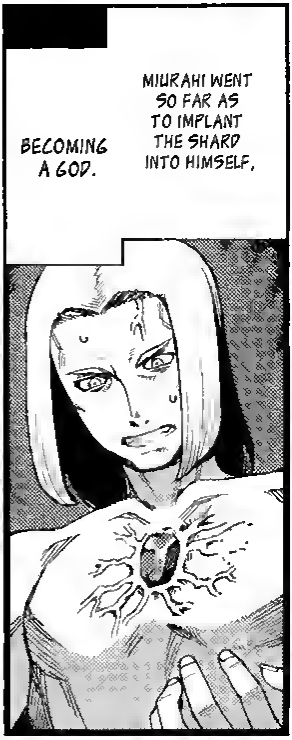

ON THAT ACCOUNT, THEY SHOULD HAVE BEEN ABLE TO MAKE THE EMERGENCY ARRANGEMENT THIS SORT
THIS WORLD'S MECHANISMS ARE GOVERNED BY THE GODS OF THE LAND.

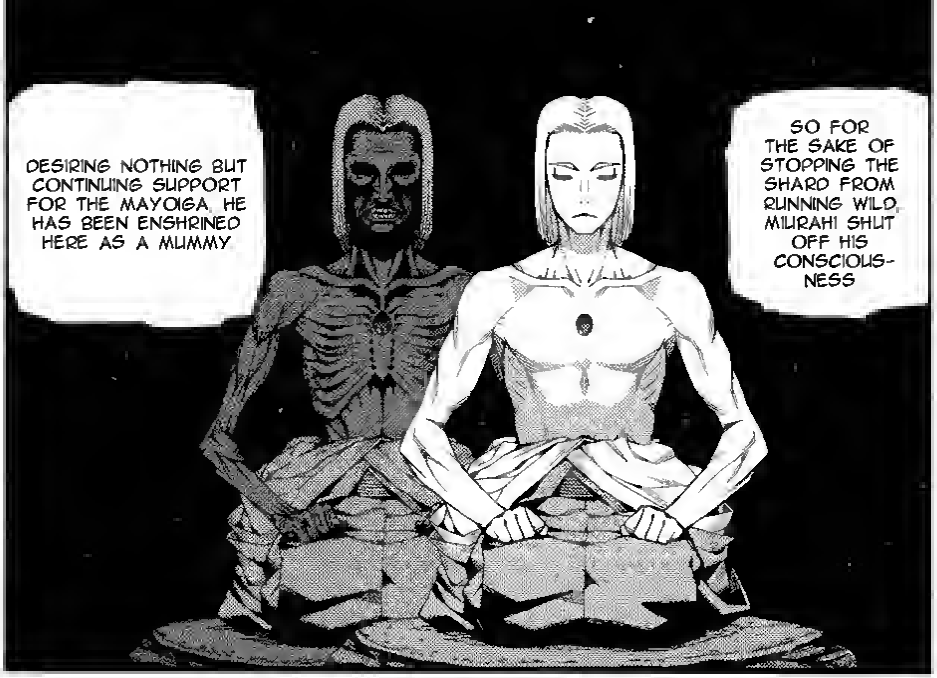
THEN MIURAHI RECRUITED HIS COMPATRIOTS...
AFTER THAT, ONCE AGAIN MANY OF OUR BRETHREN'S LIVES WERE DESTROYED...
THEIR REQUEST WAS NOT GRANTED.
!!!
...AND KILLED THE GOD OF THE LAND
THE STONE SHARD
BUT, WHY...
S-SO THAT'S WHY YOU'RE BEING TARGETED BY THE GODS AND EXORCISTS...

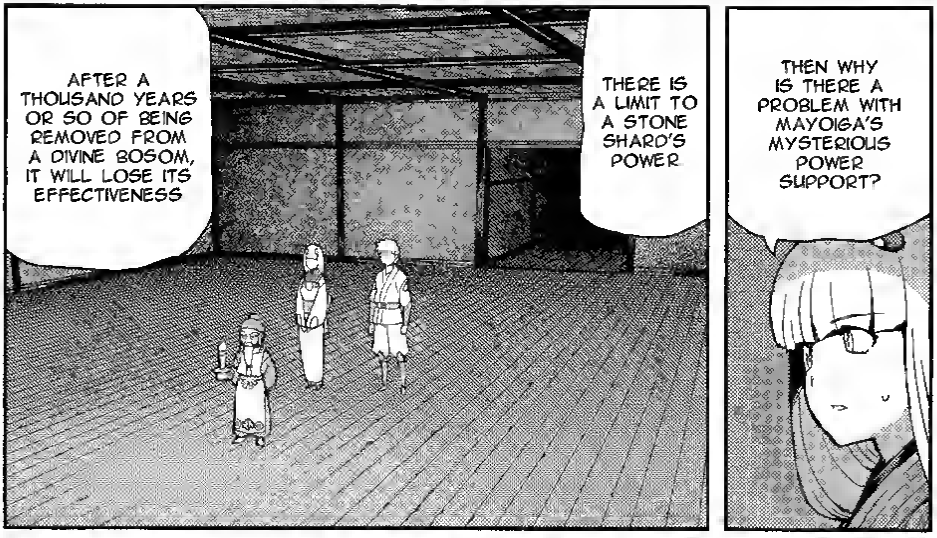

THEY ARE CRYSTALLIZED FORM OF A CURSE, HOLDING ENOUGH POWER TO DEFINE THIS WORLD'S STATE.
THESE ARE THE STONE SHARDS FROM THE CELESTIAL PILLAR

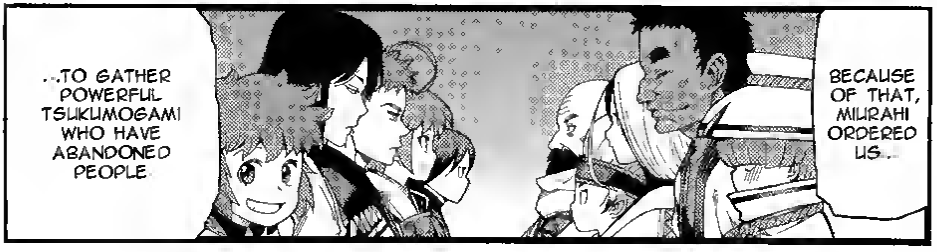

AMONG THE GODS, THERE ARE THOSE IMPORTANT ENOUGH TO BE ENTRUSTED WITH LANDS THEIR BODIES HOUSE A STONE SHARD

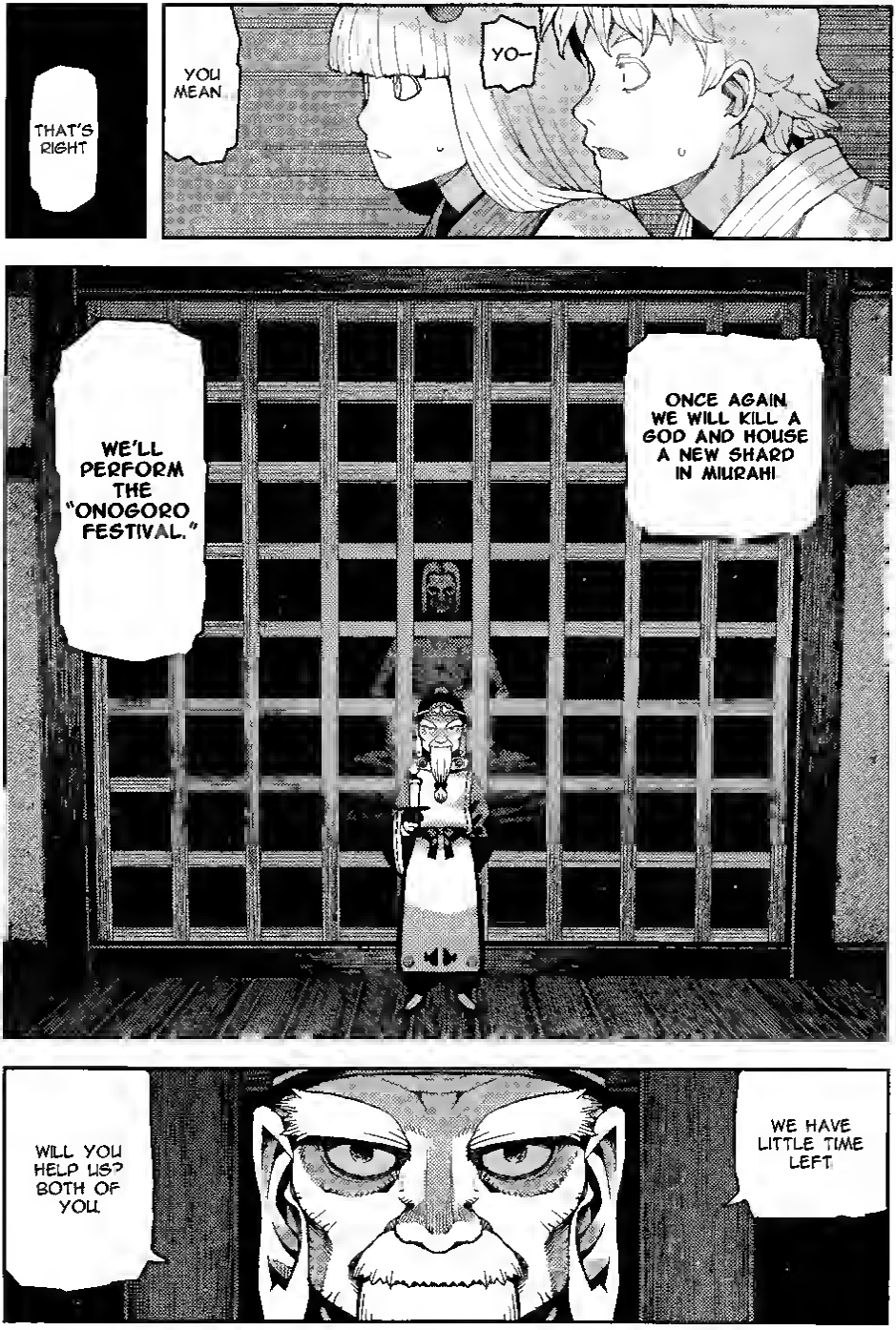
A GREAT TSUNAMI WAS CAUSED FROM A SLIGHT RIPPLE IN HIS CONSCIOUSNESS, AND MANIFESTED INTO THIS WORLD.
BUT THE SHARD'S POWER WAS ENORMOUS.

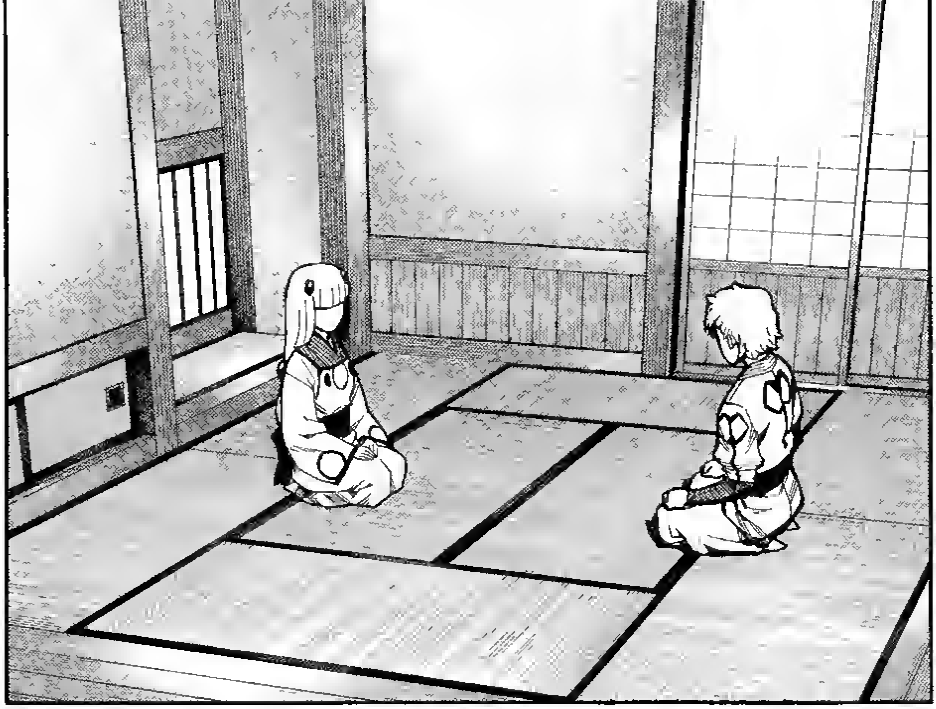

MIURAHI WENT SO FAR AS TO IMPLANT THE SHARD INTO HIMSELF,
BECOMING A GOD.


DESIRING NOTHING BUT CONTINUING SUPPORT FOR THE MAYOIGA, HE HAS BEEN ENSHRINED HERE AS A MUMMY
SO FOR THE SAKE OF STOPPING THE SHARD FROM RUNNING WILD, MIURAHI SHUT OFF HIS CONSCIOUS-NESS

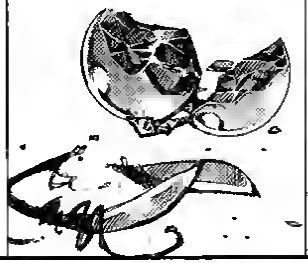

AFTER A THOUSAND YEARS OR SO OF BEING REMOVED FROM A DIVINE BOSOM, IT WILL LOSE ITS EFFECTIVENESS
THERE IS A LIMIT TO A STONE SHARD'S POWER
THEN WHY IS THERE A PROBLEM WITH MAYOIGA'S MYSTERIOUS POWER SUPPORT?


...TO GATHER POWERFUL TSUKUMOGAMI WHO HAVE ABANDONED PEOPLE
BECAUSE OF THAT, MIURAHI ORDERED US...


THAT'S RIGHT
YOU MEAN
YO-
WE'LL PERFORM THE "ONOGORO FESTIVAL."
ONCE AGAIN WE WILL KILL A GOD AND HOUSE A NEW SHARD IN MIURAHI
WILL YOU HELP US? BOTH OF YOU
WE HAVE LITTLE TIME LEFT



NO. IN THAT SITUATION THERE'S PROBABLY NO REASON TO LET THEM LIVE.

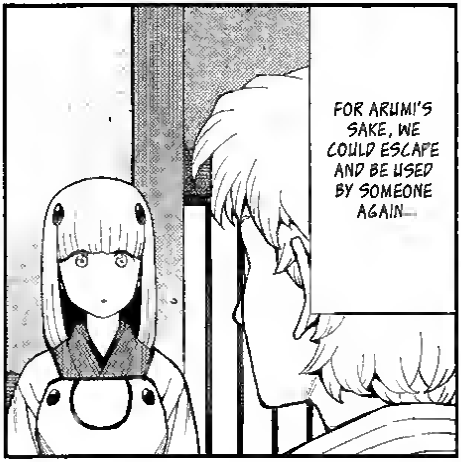


IF THEY'VE LEARNED ALL THIS AND REFUSE TO HELP, THEY'LL BE SHUT INSIDE UNTIL THE MATTER IS CLOSED.

I GET IT. THIS IS SOMETHING THEY CAN'T DISCUSS LIGHTLY WITH NEWCOMERS.

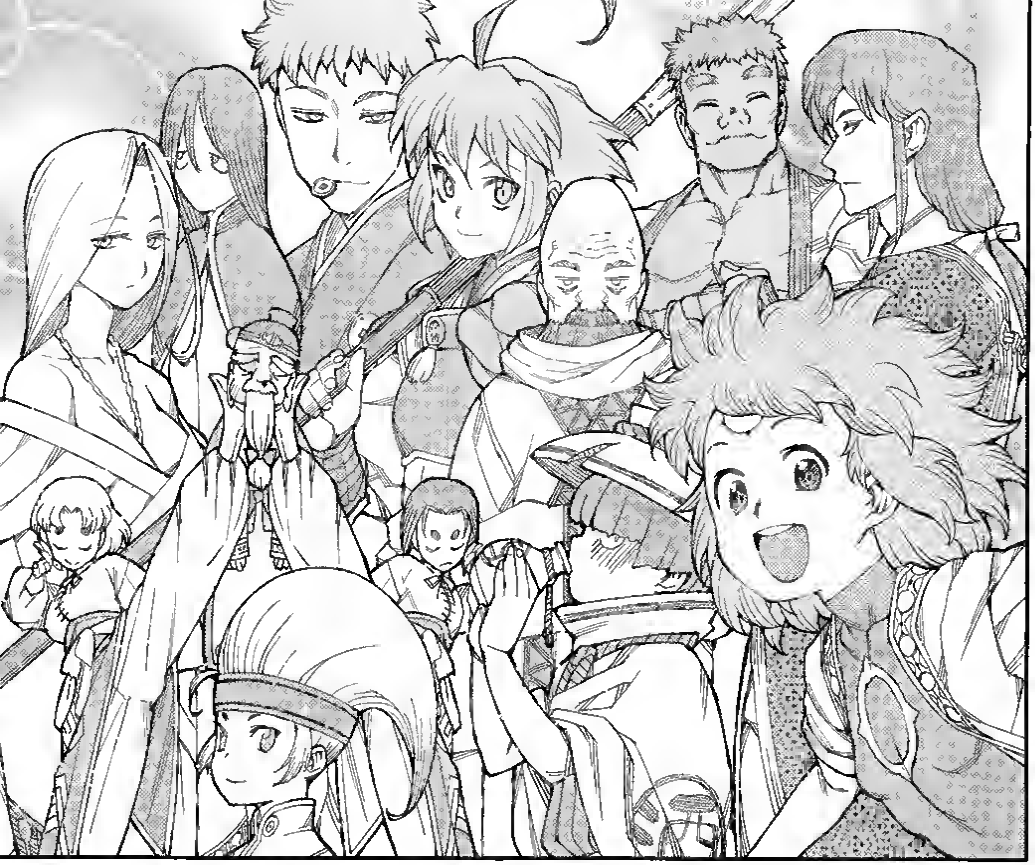
I DON'T WANT TO LOSE ANYONE ANYMORE.

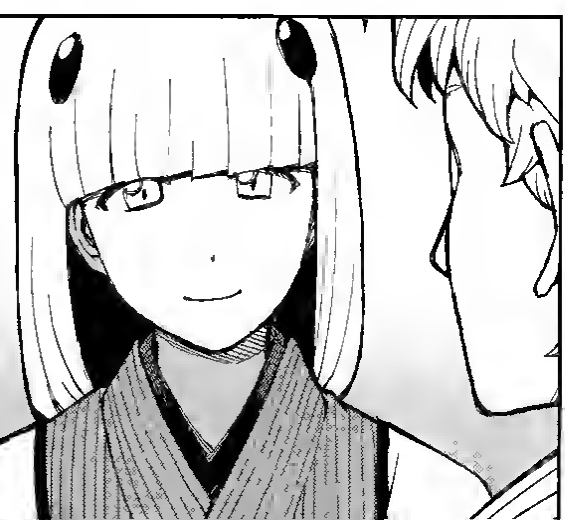
I...



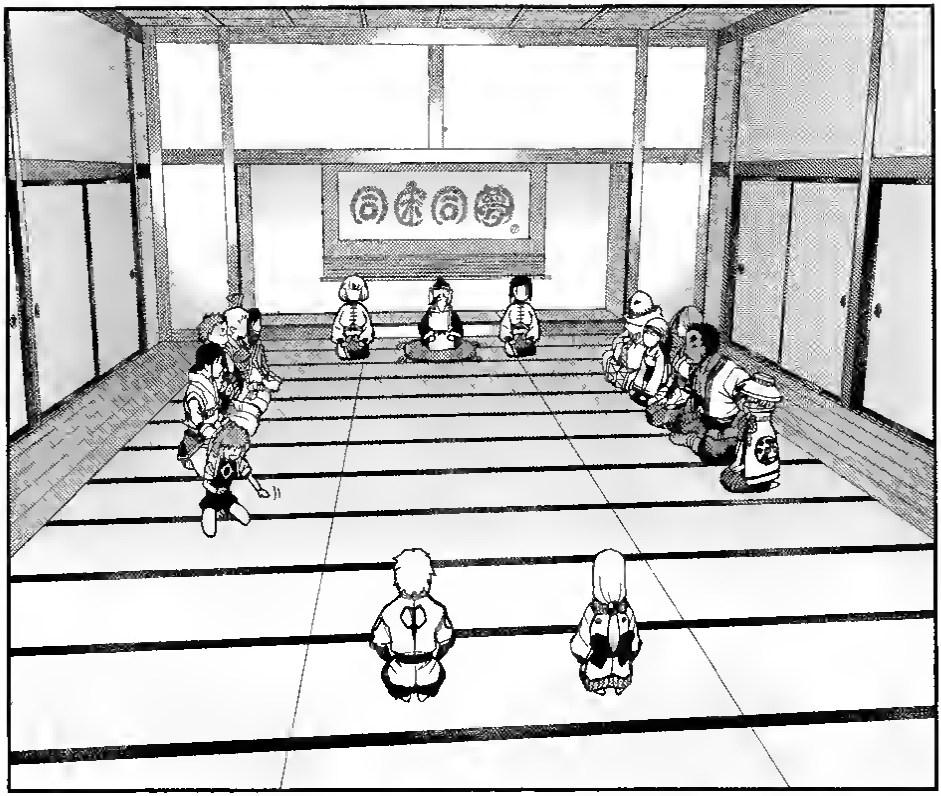
FOR ARUMI'S SAKE, WE COULD ESCAPE AND BE USED BY SOMEONE AGAIN.

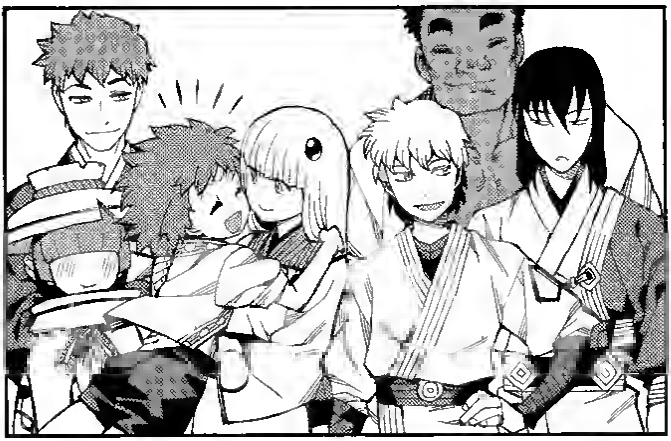
KILLING A GOD IS A GREAT CRIME. EVEN IF YOU SUCCEED, YOU'LL BE HOTLY PURSUED BY THE OTHER GODS AND THEIR EXORCISTS.

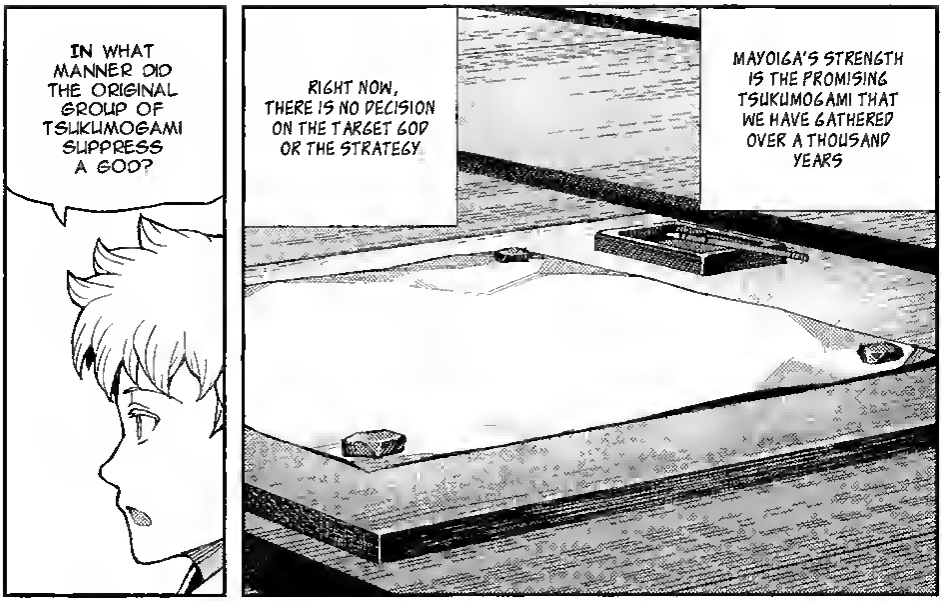


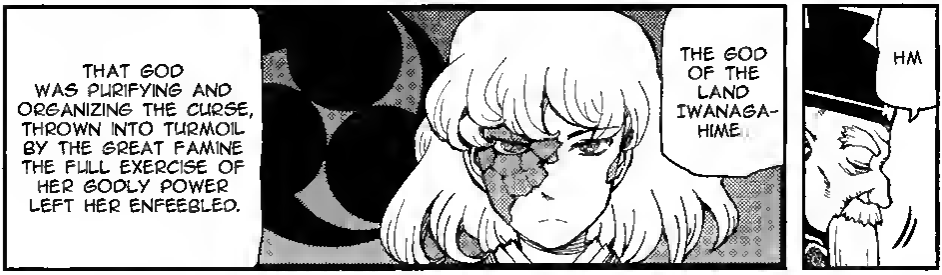


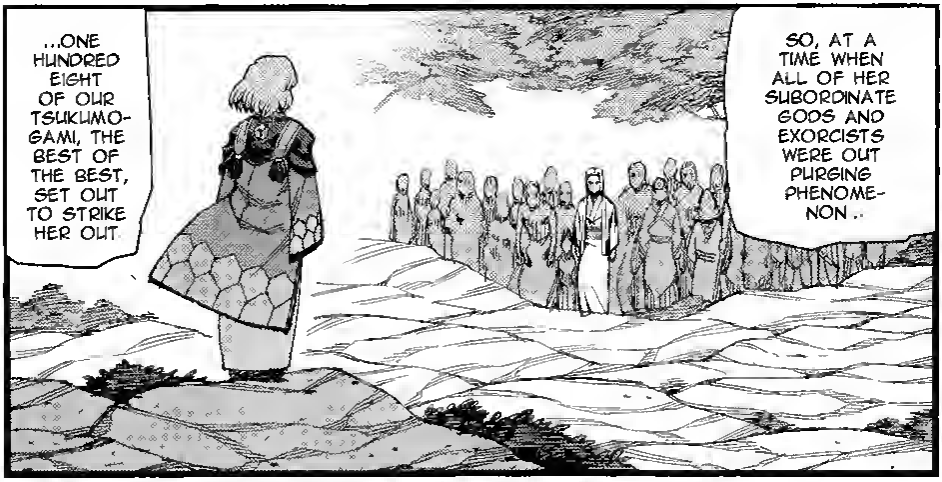
SFX SOFT TOUCH



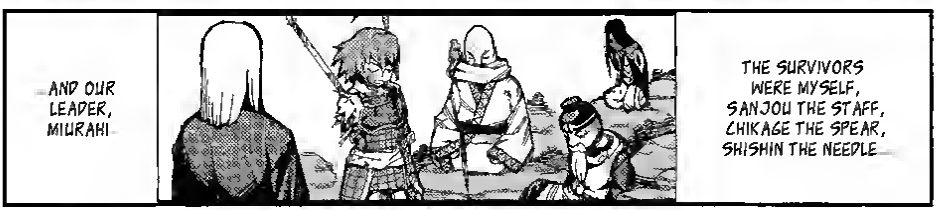



IN WHAT MANNER DID THE ORIGINAL GROUP OF TSUKUMOGAMI SUPPRESS A GOD?
RIGHT NOW, THERE IS NO DECISION ON THE TARGET GOD OR THE STRATEGY.
MAYOIGA'S STRENGTH IS THE PROMISING TSUKUMOGAMI THAT WE HAVE GATHERED OVER A THOUSAND YEARS

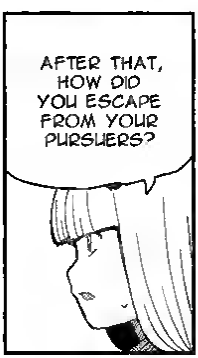

THAT GOD WAS PURIFYING AND ORGANIZING THE CURSE, THROWN INTO TURMOIL BY THE GREAT FAMINE THE FULL EXERCISE OF HER GODLY POWER LEFT HER ENFEEBLED.
THE GOD OF THE LAND IWANAGA-HIME.
HM

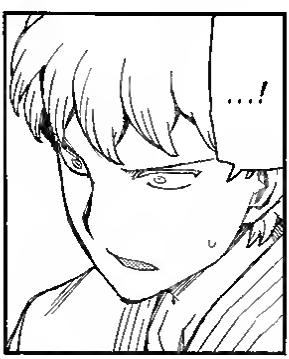

...ONE HUNDRED EIGHT OF OUR TSUKUMO-GAMI, THE BEST OF THE BEST, SET OUT TO STRIKE HER OUT.
SO, AT A TIME WHEN ALL OF HER SUBORDINATE GODS AND EXORCISTS WERE OUT PURGING PHENOME-NON..

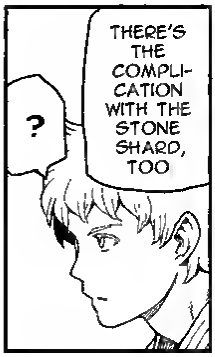
DESPITE OUR CAREFULLY SELECTED COMBATANTS AND POLISHED STRATEGY, IT STRETCHED ON FOR SEVEN DAYS AND NIGHTS
EVEN WEAKENED, SHE WAS STILL A GOD

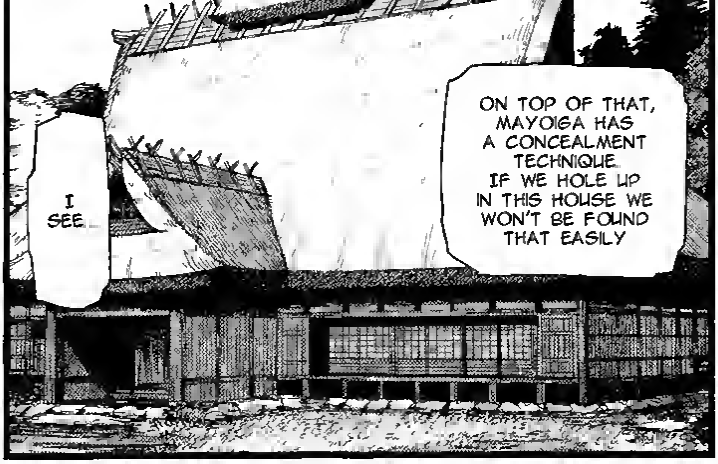

AND OUR LEADER, MIURAHI
THE SURVIVORS WERE MYSELF, SANJOU THE STAFF, CHIKAGE THE SPEAR, SHISHIN THE NEEDLE

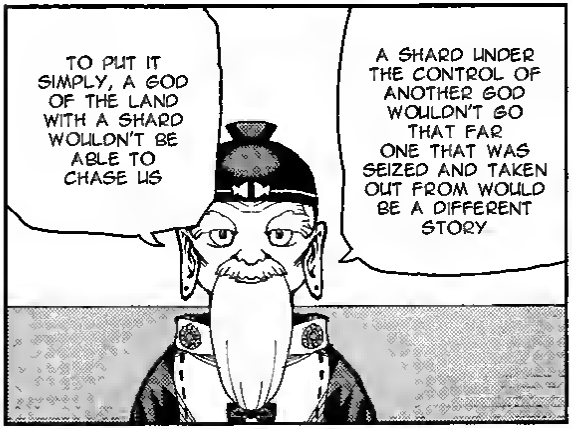
THERE WASN'T MUCH OF A PURSUIT
THANKS TO THE FAMINE, THE NEIGHBORING GODS AND EXORCISTS HAD LITTLE FREE TIME

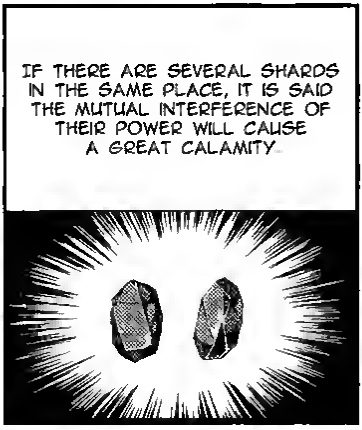

AFTER THAT, HOW DID YOU ESCAPE FROM YOUR PURSUERS?

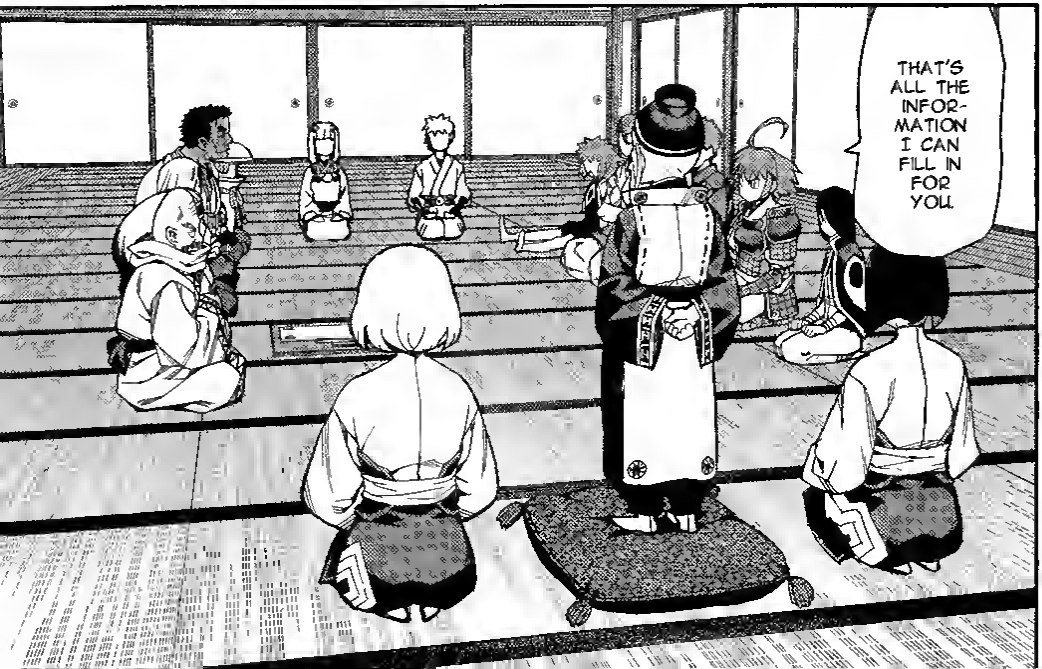

...!


THERE'S THE COMPLI-CATION WITH THE STONE SHARD, TOO
?

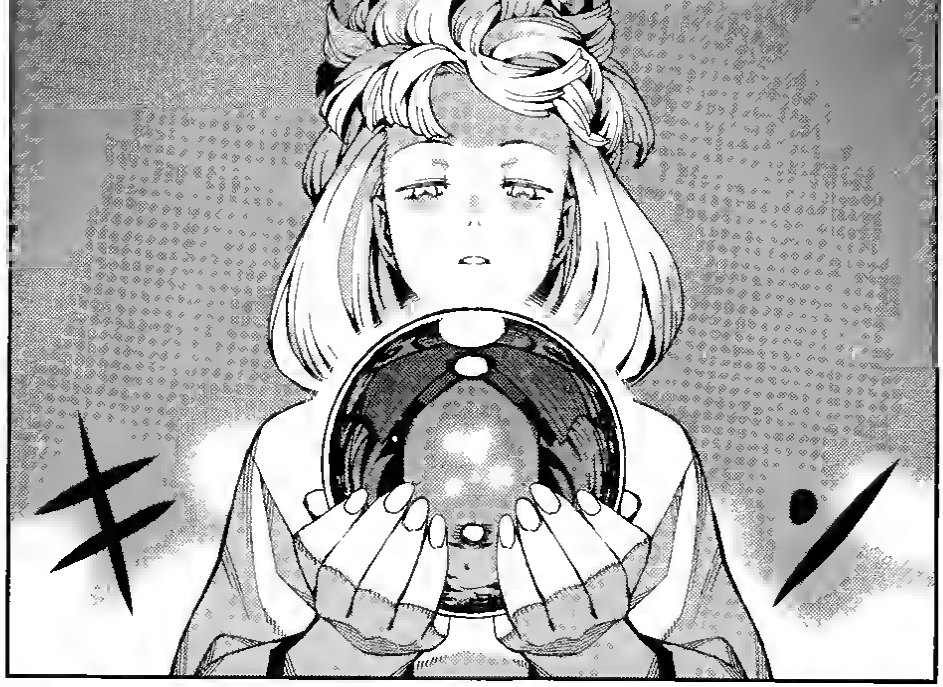

I SEE.
ON TOP OF THAT, MAYOIGA HAS A CONCEALMENT TECHNIQUE. IF WE HOLE UP IN THIS HOUSE WE WON'T BE FOUND THAT EASILY

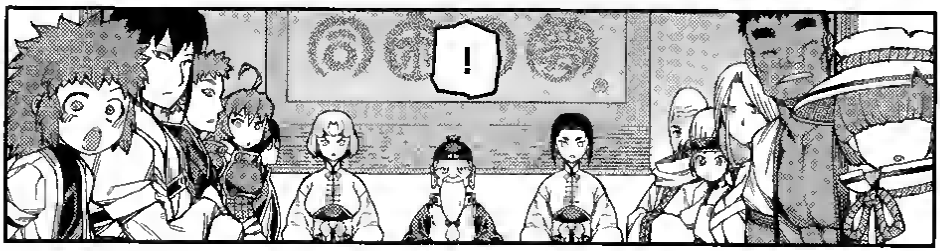

TO PUT IT SIMPLY, A GOD OF THE LAND WITH A SHARD WOULDN'T BE ABLE TO CHASE US
A SHARD UNDER THE CONTROL OF ANOTHER GOD WOULDN'T GO THAT FAR ONE THAT WAS SEIZED AND TAKEN OUT FROM WOULD BE A DIFFERENT STORY


IF THERE ARE SEVERAL SHARDS IN THE SAME PLACE, IT IS SAID THE MUTUAL INTERFERENCE OF THEIR POWER WILL CAUSE A GREAT CALAMITY


THAT'S ALL THE INFOR-MATION I CAN FILL IN FOR YOU.

LET'S GO SEARCHING FOR THE WEAKEST GOD OF THE LAND RIGHT NOW
FIRST OF ALL, WE SHOULD SELECT A GOD TO STRIKE DOWN, YES?
WELL THEN, SHALL WE DECIDE ON WHAT TO NEXT?
WE'RE FUGITIVES, SO WE HAVE HELD OFF AGAINST ANY LARGE-SCALED, DECISIVE ACTIVITY
NATURALLY, WE'VE BEEN LOOKING
YOU HAVEN'T BEEN SEARCHING BEFORE UNTIL NOW?
YES.
ARUMI
THAT'S OUR ONLY OPTION, ISN'T IT?
STARTING NOW WE SHOULD SEND SCOUTS IN EVERY DIRECTION TO GATHER INFORMATION
SFX FWOOOSH

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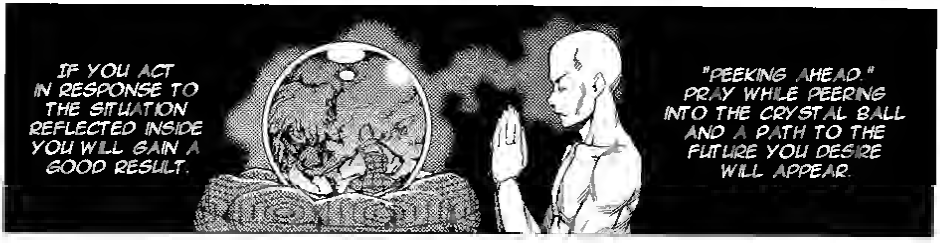
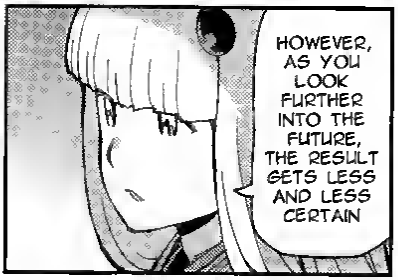
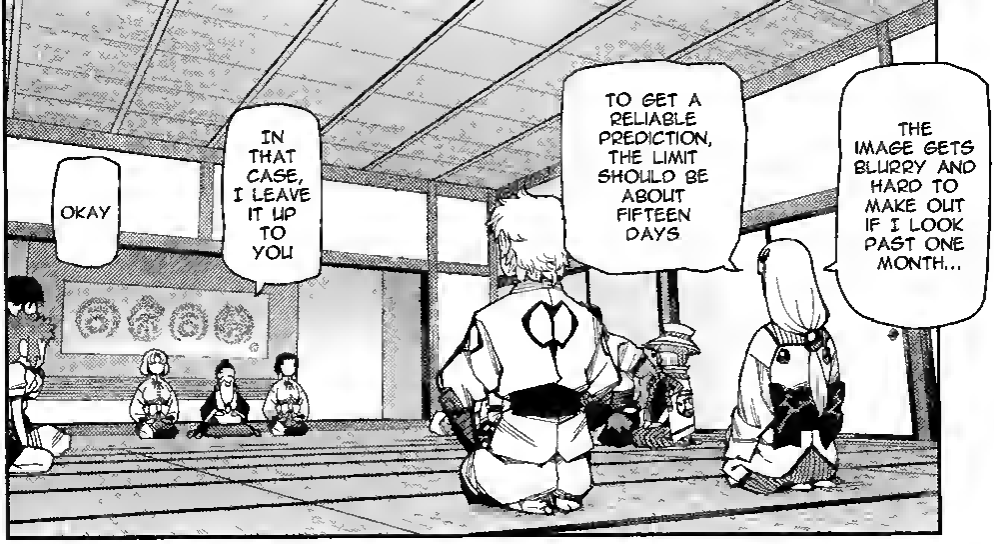
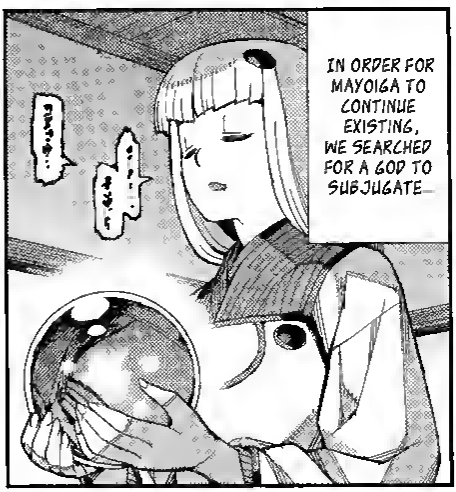

IF YOU ACT IN RESPONSE TO THE SITUATION REFLECTED INSIDE YOU WILL GAIN A GOOD RESULT.
"PEEKING AHEAD." PRAY WHILE PEERING INTO THE CRYSTAL BALL AND A PATH TO THE FUTURE YOU DESIRE WILL APPEAR.

WELL THEN
ALSO, I CANNOT USE THE ABILITY AGAIN UNTIL THE DAY I HAVE FORESEEN AND EVEN IF I LOOK FORWARD ONLY A SHORT DISTANCE, I CAN'T USE IT MORE THAN ONCE A MONTH.

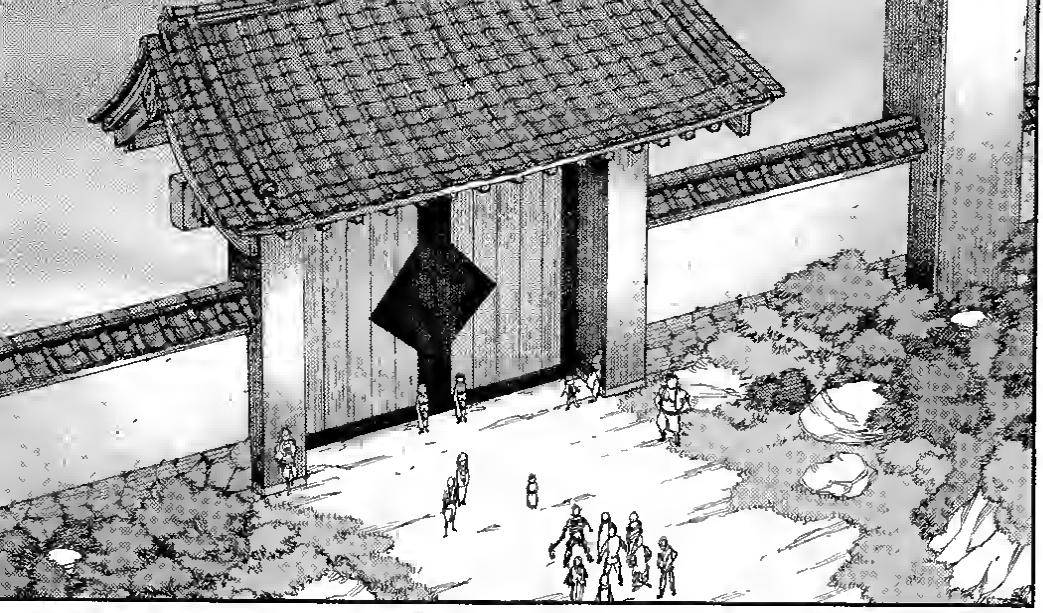

HOWEVER, AS YOU LOOK FURTHER INTO THE FUTURE, THE RESULT GETS LESS AND LESS CERTAIN

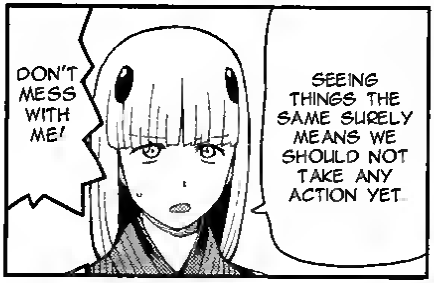

OKAY
IN THAT CASE, I LEAVE IT UP TO YOU
TO GET A RELIABLE PREDICTION, THE LIMIT SHOULD BE ABOUT FIFTEEN DAYS
THE IMAGE GETS BLURRY AND HARD TO MAKE OUT IF I LOOK PAST ONE MONTH...

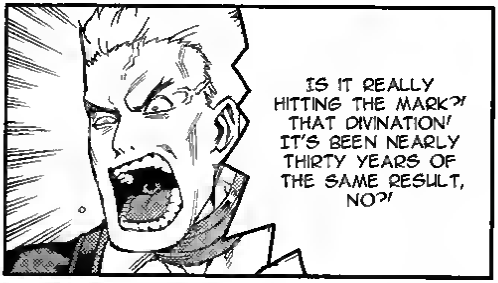
WITH THAT DESIRE, WE PERFORMED THE PEEKING AHEAD ONCE A MONTH


IN ORDER FOR MAYOIGA TO CONTINUE EXISTING, WE SEARCHED FOR A GOD TO SUBJUGATE

I THINK THE CRYSTAL BALL WAS SHOWING US THAT IT WAS NOT "THAT TIME" YET
STILL, WHAT APPEARED WAS THE USUAL MAYOIGA WITH NONE OF OUR TSUKUMOGAMI COMRADES MISSING



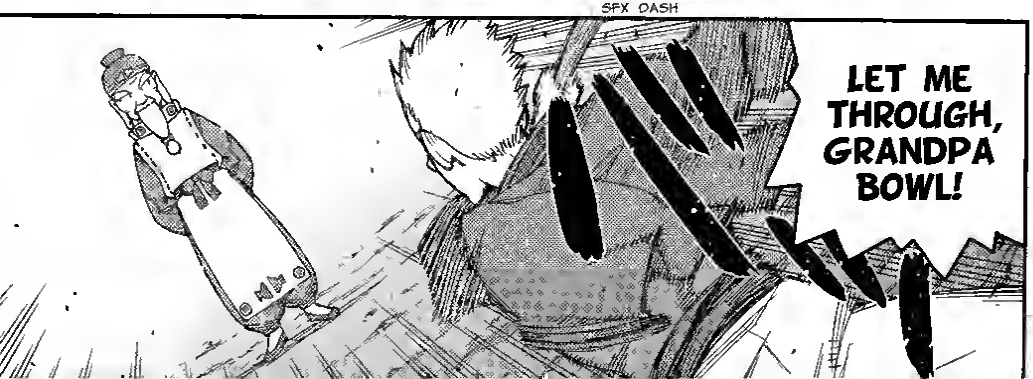




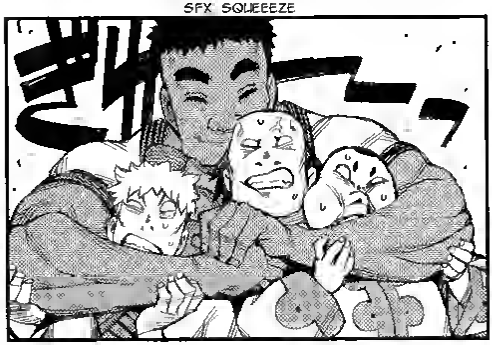
SFX STANDS

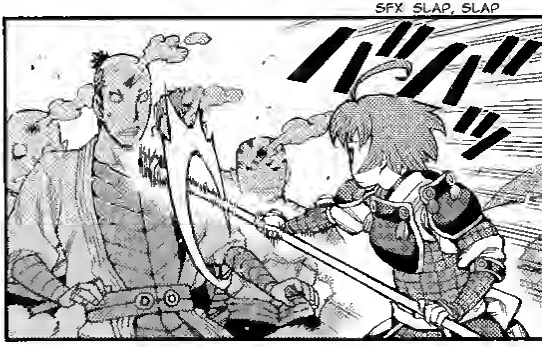
EVEN IF IT'S JUST US, WE HAVE TO START SOME-THING!
I'M THINKING OF HOW MANY TSUKUMO-GAMI HAVE EXHAUSTED THEIR POWER SINCE WE BEGAN THIS FORTUNE-TELLING!

SFX DASH

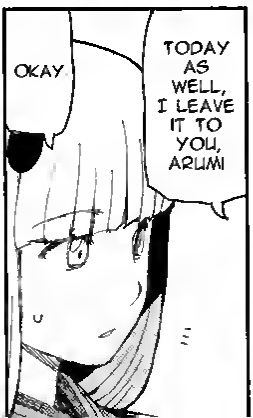


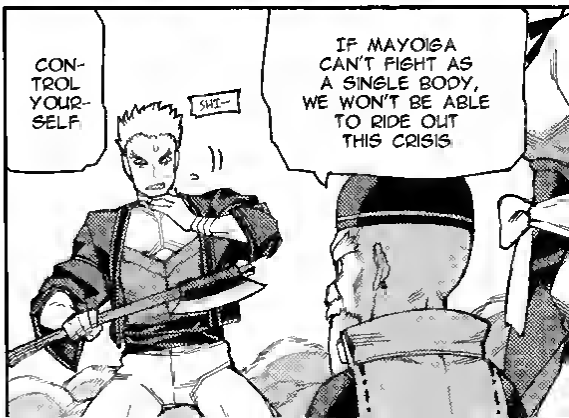
FWOOSH


SFX SQUEEEZE

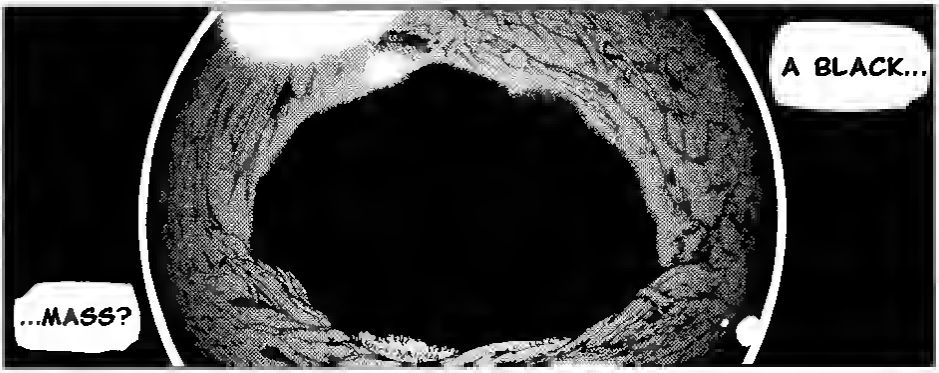

SFX SLAP, SLAP

ANYWAY, IT'LL BE THE SAME AGAIN


OKAY
TODAY AS WELL, I LEAVE IT TO YOU, ARUMI

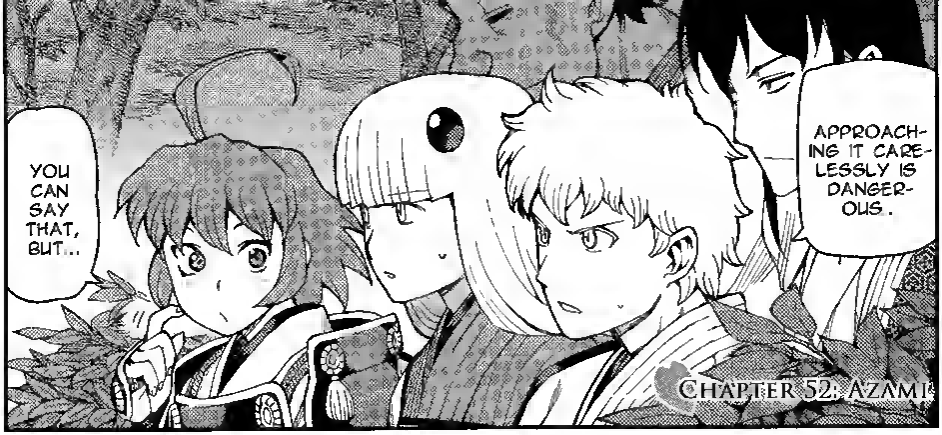

CON-TROL YOUR-SELF
SHIT—
IF MAYOIGA CAN'T FIGHT AS A SINGLE BODY, WE WON'T BE ABLE TO RIDE OUT THIS CRISIS

WHAT IS THIS...
NO, IT'S DIFFERENT FROM USUAL?!


A BLACK...
...MASS?

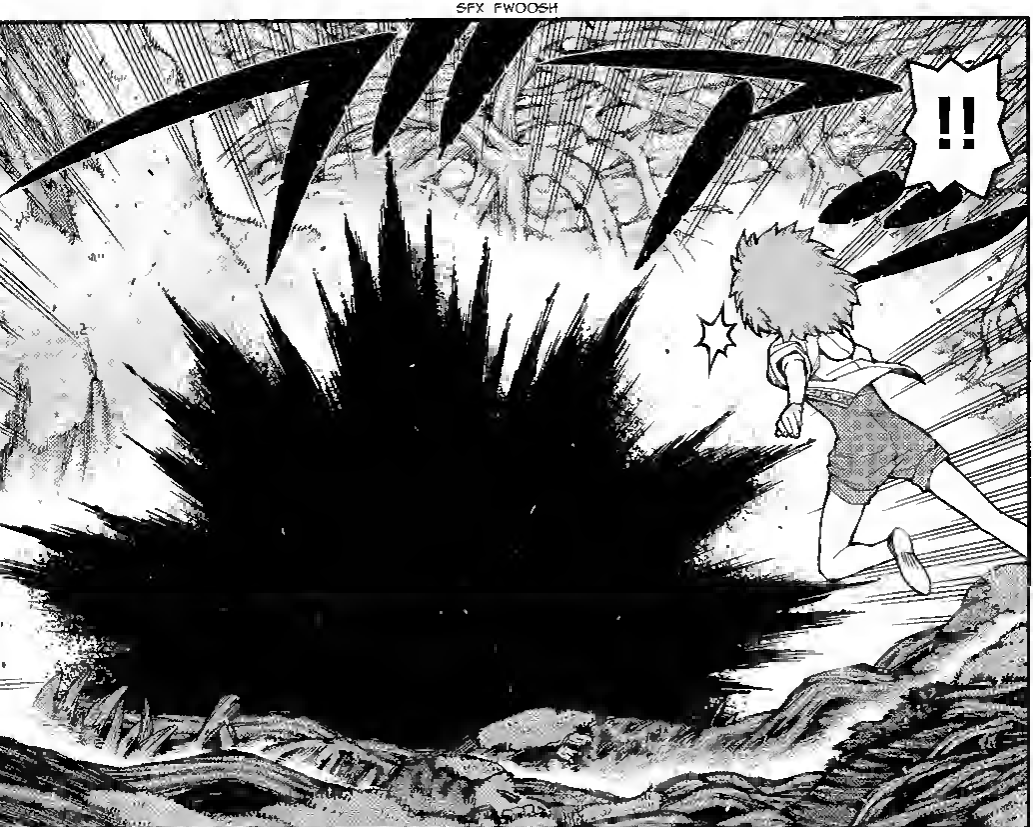
SIX DAYS AFTER THE DIVINATION, THE BLACK MASS IN QUESTION APPEARED IN THE MOUNTAINS
WOULD IT BE AN ESSENTIAL ELEMENT TO DEFEATING A GOD OF THE LAND, OR WOULD IT NOT?
EITHER WAY, WE HAD NO CHOICE BUT TO MAKE CONTACT WITH IT.

カルナ…
SFX: RUSTLE
SFX: OMINOUS
THAT MUST BE IT.!
징…


APPROACHING IT CARELESSLY IS DANGEROUS.
YOU CAN SAY THAT, BUT...
CHAPTER 52: AZAMI

SHE'S ALREADY GONE OUT TO SCOUT IT
HOORAY! WHAT'S THIIIS?
MIMANE!!

SFX FWOOSH

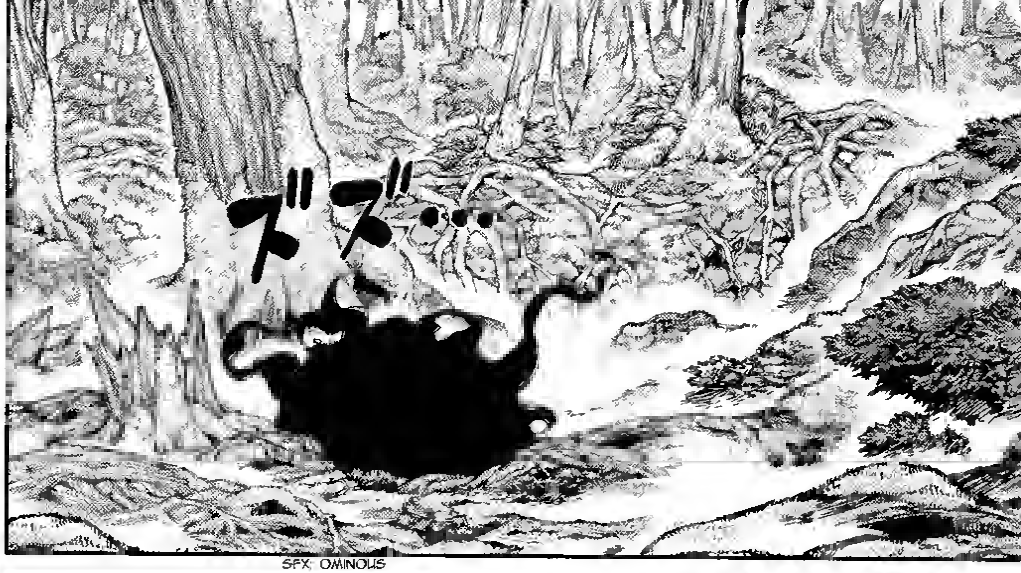

!!

DON'T BE RECK-LESS
EHE-HE...
WHAM
ZIP
WHOOSH
!!
RAM
RAM

CLOTH...
NO, AN OBI?
TIGHTENS
!
HMPH!
WHAM

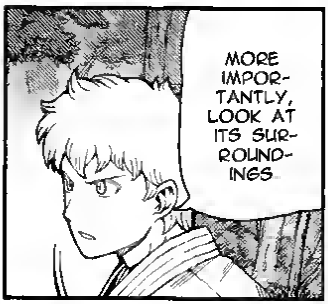
SFX
BOOM
TIGHTENS
FWOOSH
!!

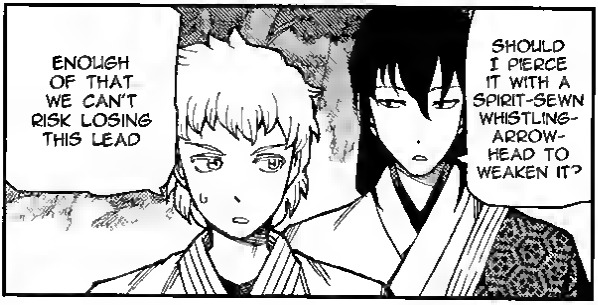
WHAM
BAM
BAM
BANG
BANG
BANG
LET'S RETREAT FOR A BIT!
SFX LEAP
WHAM
WHAM
WHAM
WHAM
WHAM

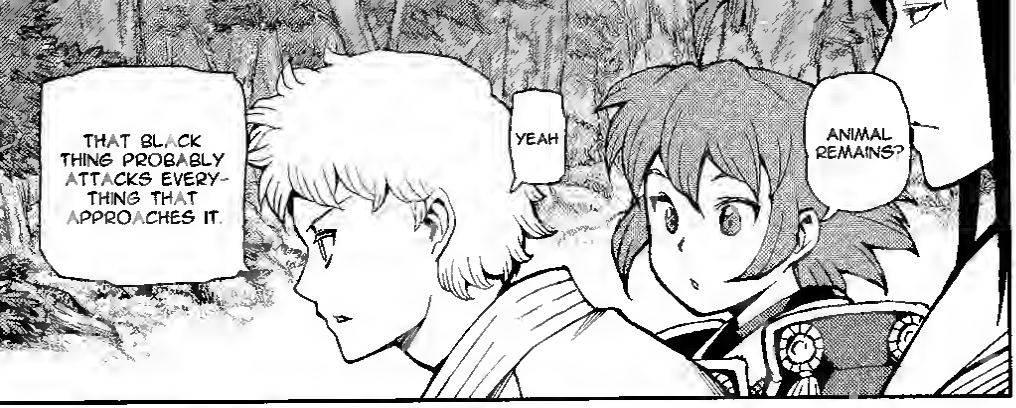

ズズ…

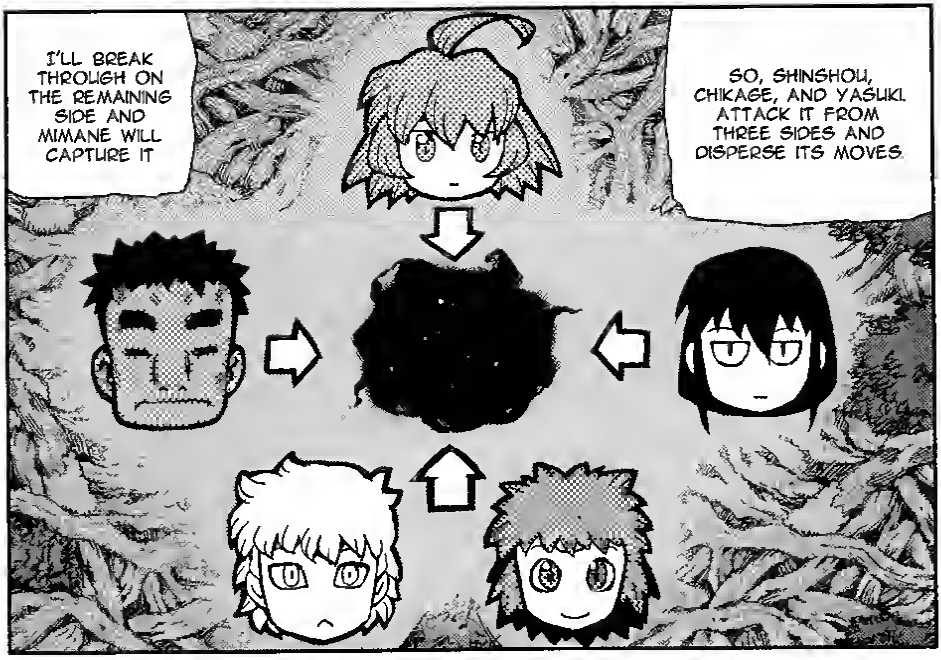
SFX: OMINOUS

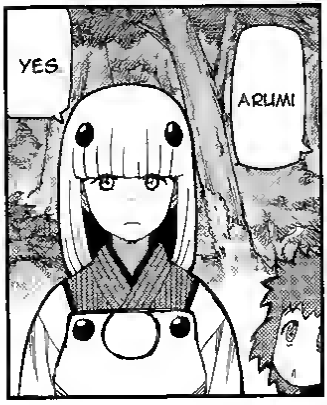
WE WON'T BE ATTACKED IF WE'RE THIS FAR AWAY FROM IT?


MORE IMPOR-TANTLY, LOOK AT ITS SUR-ROUND-INGS


ENOUGH OF THAT WE CAN'T RISK LOSING THIS LEAD
SHOULD I PIERCE IT WITH A SPIRIT-SEWN WHISTLING-ARROW-HEAD TO WEAKEN IT?


ANIMAL REMAINS?
YEAH
THAT BLACK THING PROBABLY ATTACKS EVERYTHING THAT APPROACHES IT.


I'LL BREAK THROUGH ON THE REMAINING SIDE AND MIMANE WILL CAPTURE IT
SO, SHINSHOU, CHIKAGE, AND YASUKI ATTACK IT FROM THREE SIDES AND DISPERSE ITS MOVES.


ARUMI
YES.

OUR TRUMP CARD

HOW ARE YOU GOING TO DO THIS?
SPLITTING UP LIKE THAT, ANY ONE OF US WON'T BE ABLE TO GET SO CLOSE

SFX PRESS
SFX METALLIC HUMMING
!?
THE ABILITY TO SEE TWO BEATS INTO THE FUTURE, LUNAR ECLIPTIC FOREKNOWLEDGE
COMBINED WITH MENTAL SIGHT BIND.
..JOINING OUR SIX SENSES WITH HER HAIR ORNAMENTS TO USE JOINT TECHNIQUES
..NOW THEN—
WHILE MENTAL SIGHT BIND IS ACTIVE, ARUMI CAN'T MOVE

LET'S BEGIN
SFX: WOOSH
SFX: CREEPING
SNAP

BAM
BAM
BAM
BAM
BAM
WHOOSH
STARE
LUNAR ECLIPTIC FORE-KNOWL-EDGE!!!

SFX
BAM
BAM
BAM
BAM
FIVE MORE SEC-ONDS!
FOUR
THREE
TWO
!!!

I CAN'T HANDLE THIS ONE!
AYE-AYE!
MIMANE, YOU'RE UP!
APPEARS
BLOOD MIRROR!
RUMBLE

SFX
SLAM
UNIFIED CON-TRAST!
OOO-OH!
BOOM
WE'RE IN RANGE!

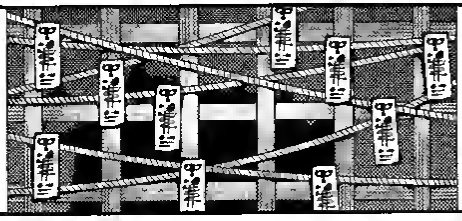
MIRROR WORLD SUB-MER-SION!
SFX: SLAM

WELL DONE!
I CAUGHT IT!

HOWEVER, ITS TRUE FORM WAS A COMPLETE MYSTERY.

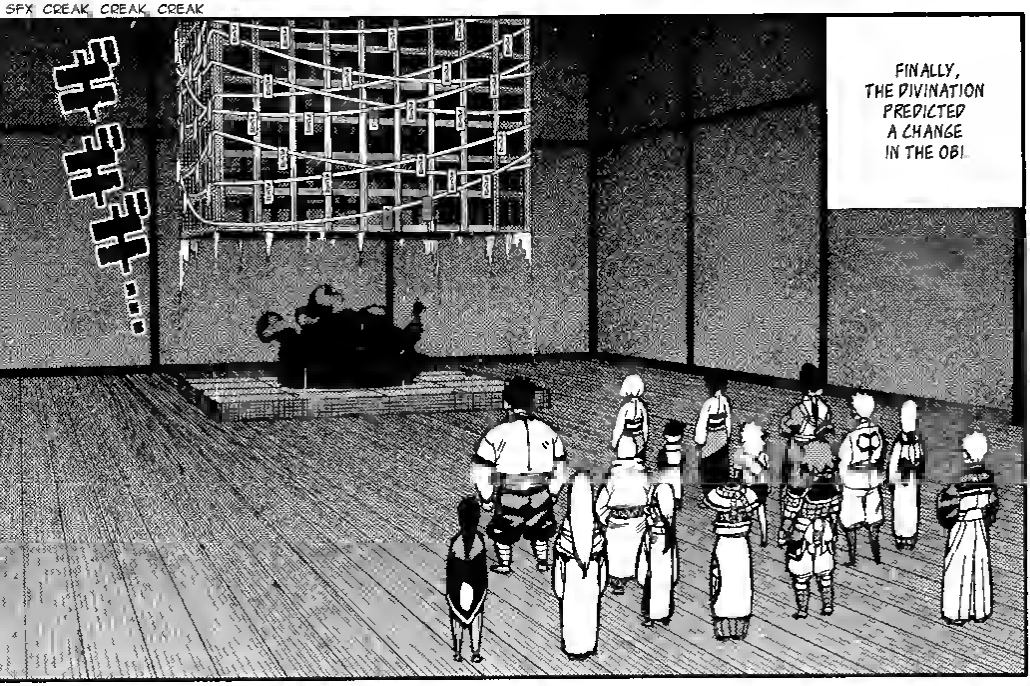
THE OBI MONSTER WAS CARRIED BACK TO MAYOIGA

IN ACCORDANCE WITH THAT, THE OBI MONSTER WAS SEALED IN THE BASEMENT OF MAYOIGA. A FEW MORE YEARS PASSED...



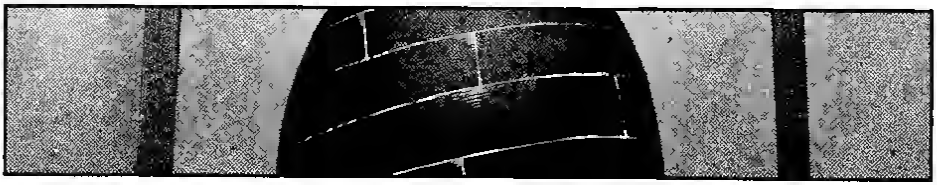
ONCE AGAIN, THE DIVINATION'S RESULT WAS "MAINTAIN THE PRESENT STATE".

SFX: CREAK, CREAK, CREAK

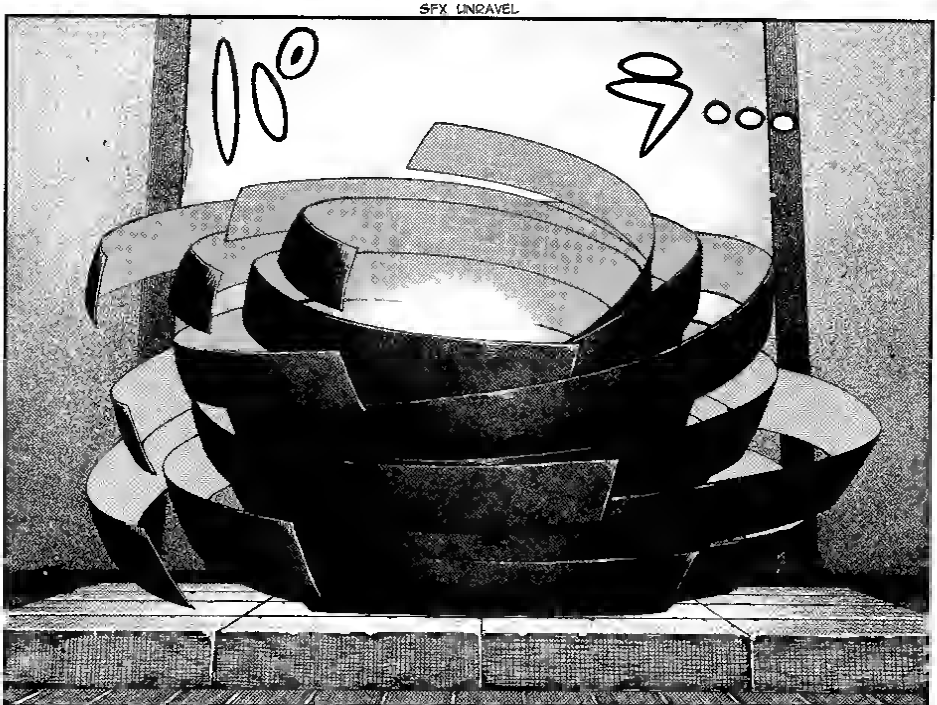


FINALLY, THE DIVINATION PREDICTED A CHANGE IN THE OBI.

SFX: TIGHTEN



SFX: UNRAVEL



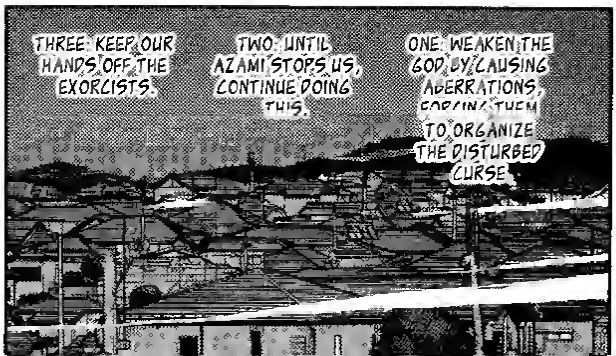
THE BLACK OBI TSUKUMOGAMI SAID HER NAME WAS "AZAMI".

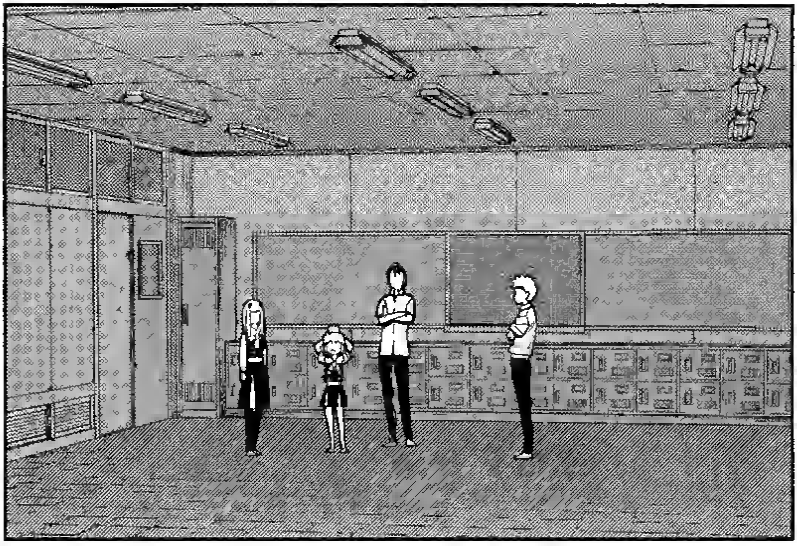
NEVER-THELESS, THE DIVINA-TION WAS NOT FALSE.
AZAMI SAID NEARLY NOTHING ABOUT HERSELF.
WHY WAS SHE SLEEPING IN THE FOREST? DID SHE HAVE AN OWNER?
THE WEAKEST GOD OF THE LAND RIGHT NOW, AND A METHOD FOR WEAKENING THEM FURTHER.
SHE HAD THE INFORMATION THAT MAYOIGA NEEDED

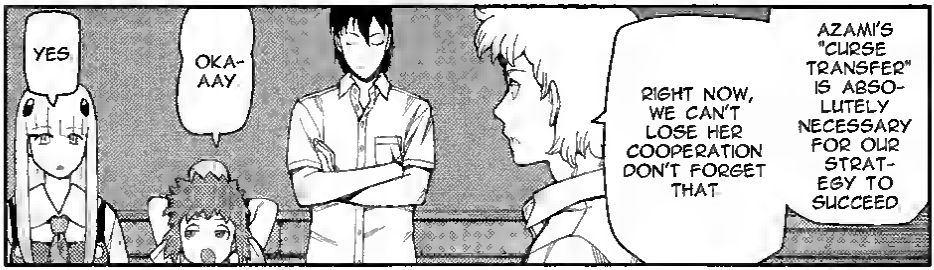
AND THEN
WITHOUT ANY DELAY, THE FOUR OF US WERE DISPATCHED TO THE LOCATION AS THE ADVANCE PARTY.

SHE GAVE US THREE CONDITIONS FOR HER COOPERATION
ANOTHER AZAMI WAS WAITING THERE

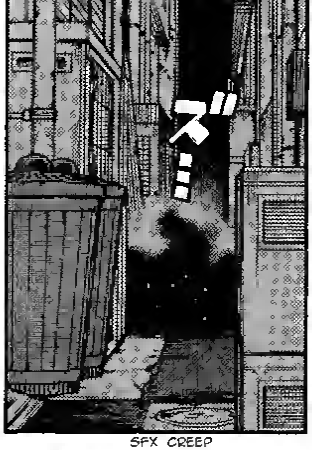
WE NEED HER POWER RIGHT NOW
THE MYSTERY DEEPENED, BUT WE WON'T START QUESTIONING HER REASONS


THREE: KEEP OUR HANDS OFF THE EXORCISTS.
TWO: UNTIL AZAMI STOPS US, CONTINUE DOING THIS.
ONE: WEAKEN THE GOD BY CAUSING ABERRATIONS, FORCING THEM TO ORGANIZE THE DISTURBED CURSE.


THAT BRINGS US TO NOW


YES
OKA-AAY
RIGHT NOW, WE CAN'T LOSE HER COOPERATION DON'T FORGET THAT
AZAMI'S "CURSE TRANSFER" IS ABSO-LUTELY NECESSARY FOR OUR STRAT-EGY TO SUCCEED

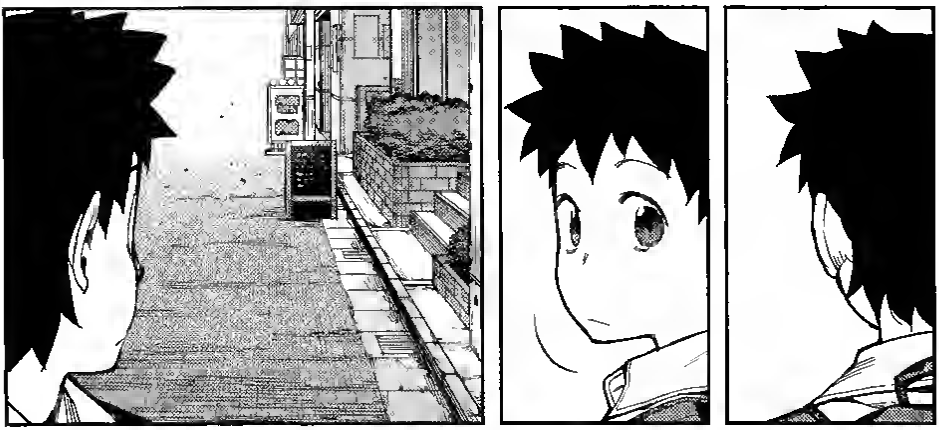
SFX FWOOSH

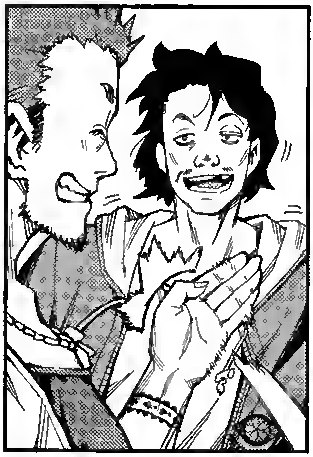


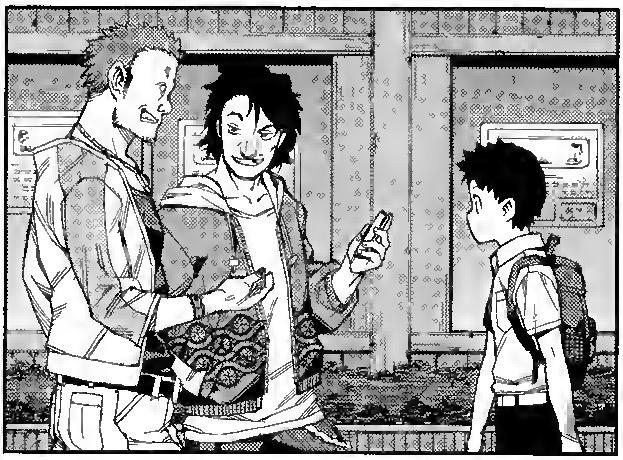
SFX CREEP

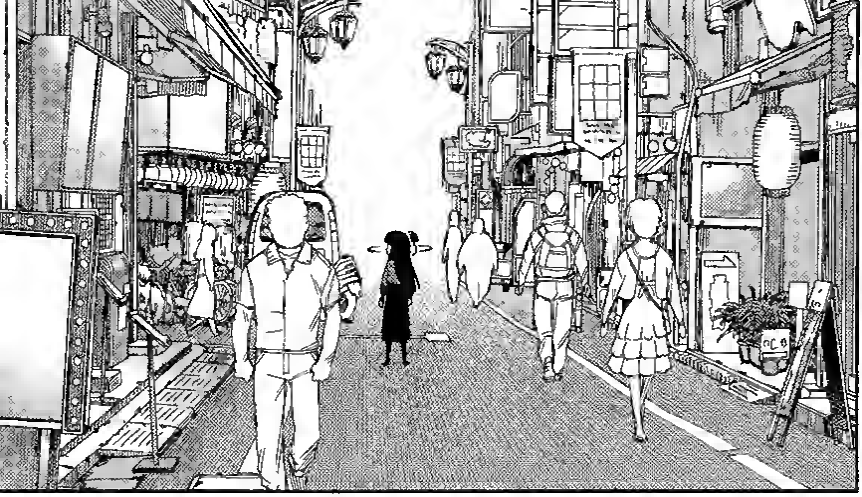
SFX APPEARS

SFX FOOTSTEPS









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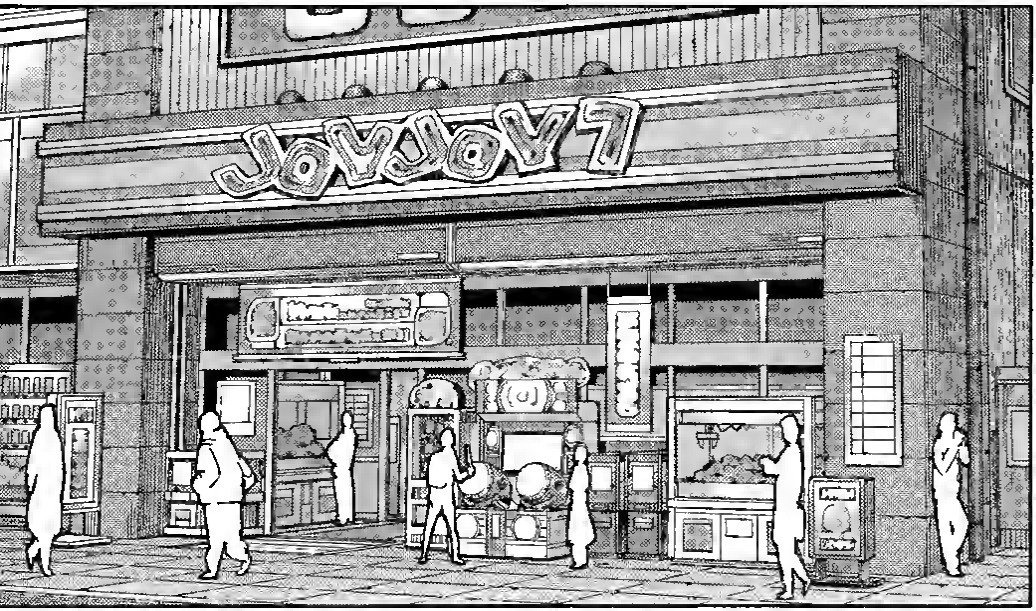
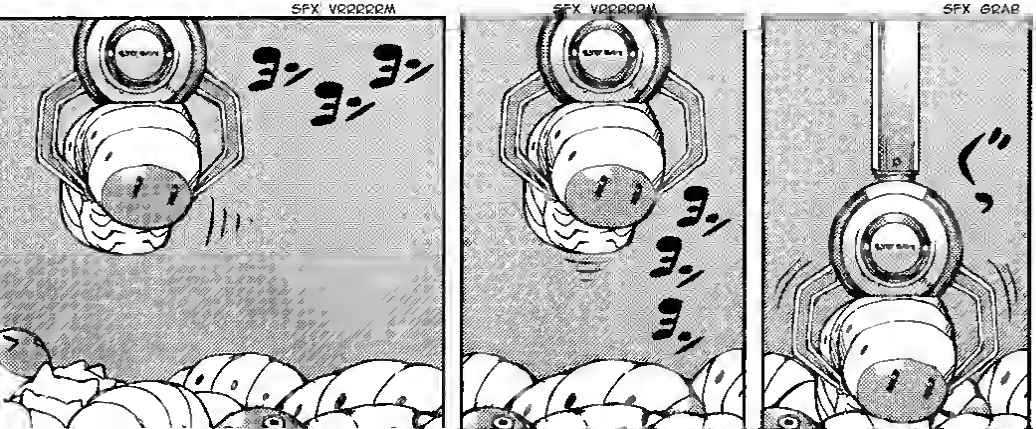
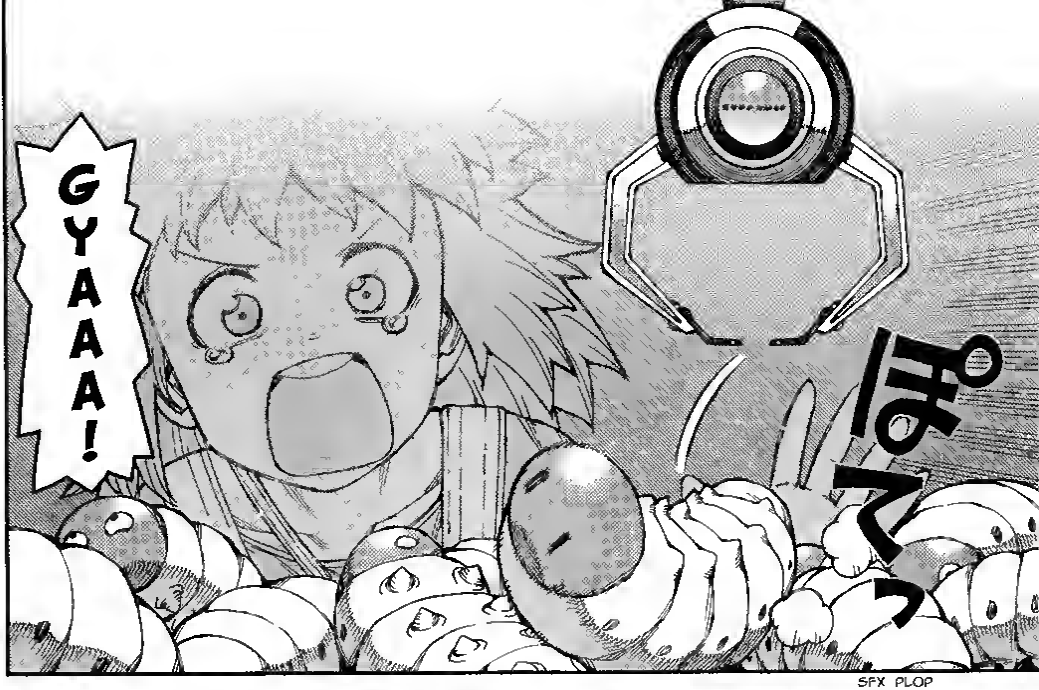
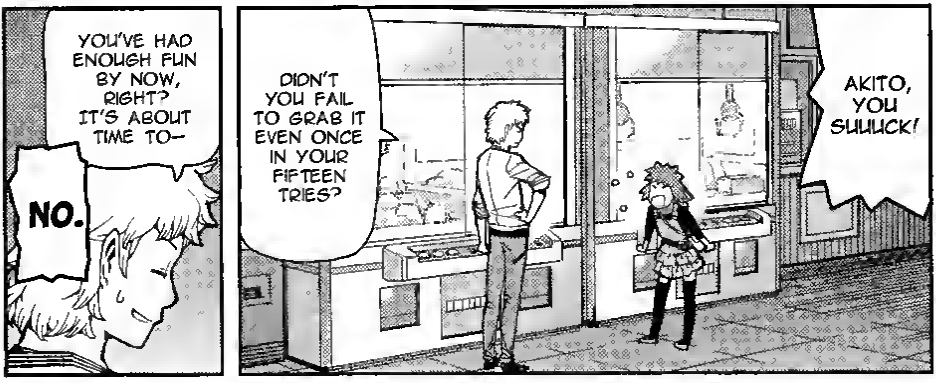
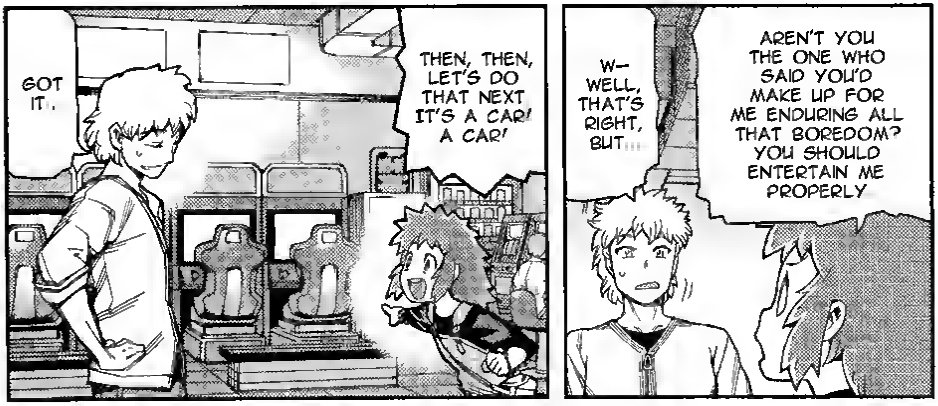

ARCADE

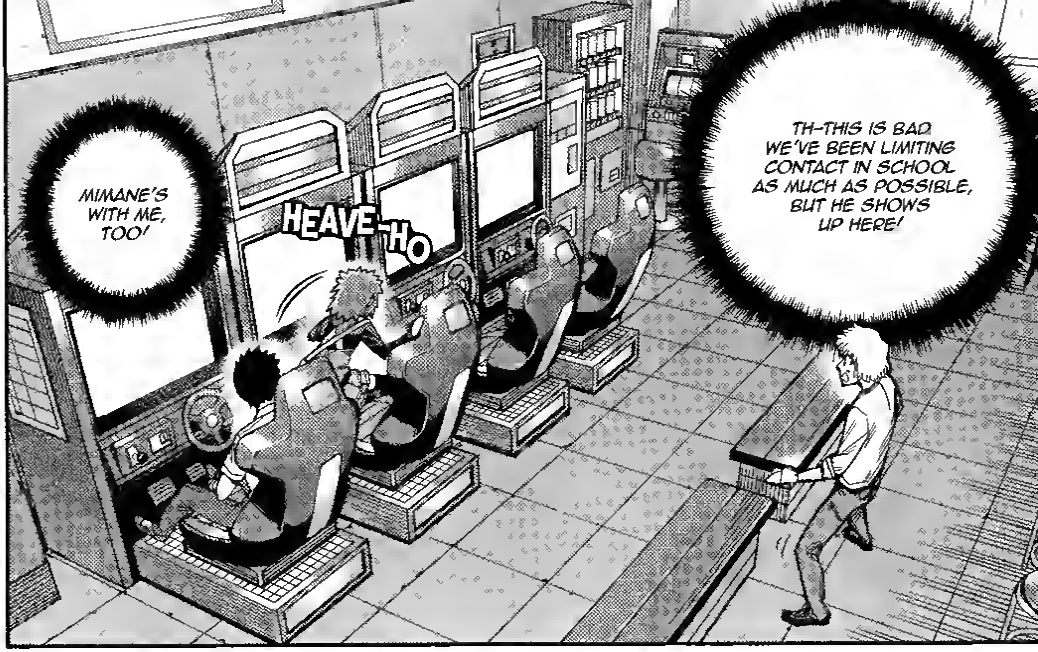

SFX: VRRRRRM
ヨン ヨン ヨン
SFX: VRRRRRM
ヨン ヨン ヨン
SFX: GRAB
ぐっ

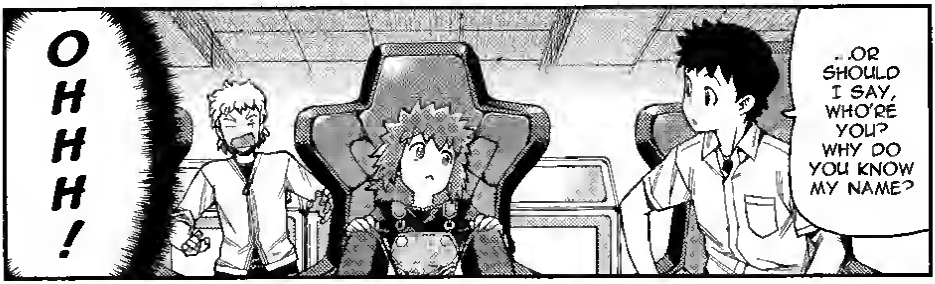

GYAAA!
ぽんっ
SFX PLOP

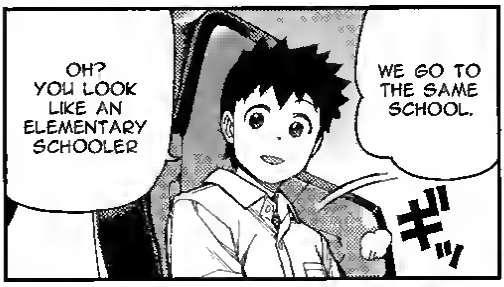

YOU'VE HAD ENOUGH FUN BY NOW, RIGHT? IT'S ABOUT TIME TO—
NO.
DIDN'T YOU FAIL TO GRAB IT EVEN ONCE IN YOUR FIFTEEN TRIES?
AKITO, YOU SUUUCK!


GOT IT.
THEN, THEN, LET'S DO THAT NEXT IT'S A CAR! A CAR!
W-WELL, THAT'S RIGHT, BUT...
AREN'T YOU THE ONE WHO SAID YOU'D MAKE UP FOR ME ENDURING ALL THAT BOREDOM? YOU SHOULD ENTERTAIN ME PROPERLY

SFX
WHAM
OWWW?!
WOOO!
SFX
HOP
WHAA-AAAAA-AAT?!!
I KNOW YOU, I KNOW YOU-
YES, YES, BUT WOULD YOU GET OFF OF ME?
EH?
KAGAMI KAZUYA!
AH, THIS GUY IS...


MIMANE'S WITH ME, TOO!
HEAVE-HO
TH-THIS IS BAD. WE'VE BEEN LIMITING CONTACT IN SCHOOL AS MUCH AS POSSIBLE, BUT HE SHOWS UP HERE!


OHHH!
..OR SHOULD I SAY, WHO'RE YOU? WHY DO YOU KNOW MY NAME?


OH? YOU LOOK LIKE AN ELEMENTARY SCHOOLER
WE GO TO THE SAME SCHOOL.
ギッ

HMM-MM...
TRICK HIM SOMEHOW, MIMANE!

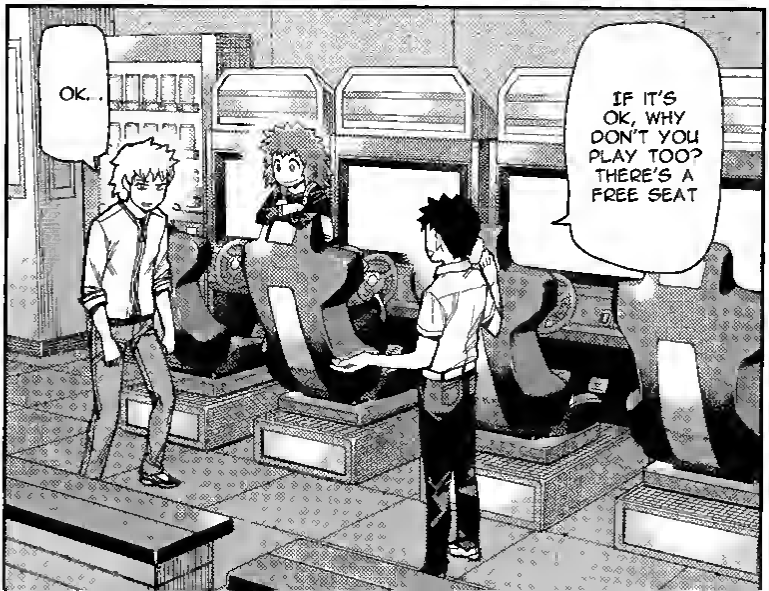
WRAP IT UP QUICK, MIMANE
WHEW I SUPPOSE THAT'S FINE WE NEED TO GET OUT OF HERE QUICK.

YOU IDIOOOOOOOOOOOT!!
POPS UP
ばっ!!
AKITOOO! KAZUYA WANTS TO PLAY THE GAME WITH ME, IS THAT OKAAAY?

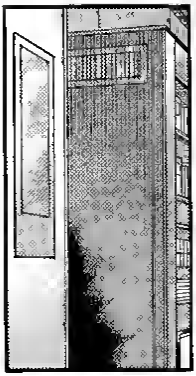
THE WORST COINCI-DENCE..
Y... YEAH
I'M KAGAMI, FROM YOUR CLASS WHAT A COINCI-DENCE

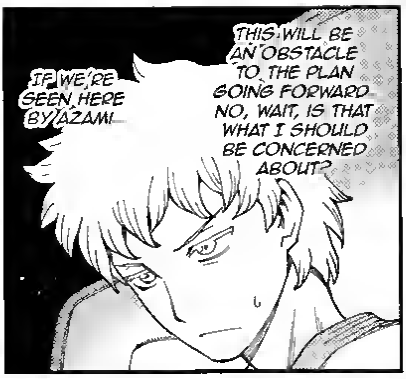
OH, ASHIMINE?

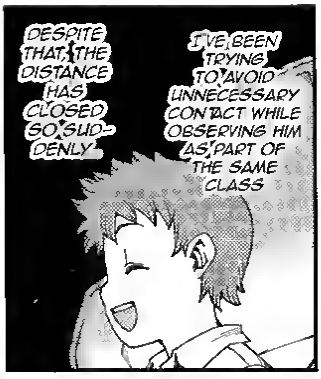
NOT GOOD.


OK..
IF IT'S OK, WHY DON'T YOU PLAY TOO? THERE'S A FREE SEAT

NOT GOOD.
NOT GOOD.
NOT GOOD.




IF WE'RE SEEN HERE BY AZAMI
THIS WILL BE AN OBSTACLE TO THE PLAN GOING FORWARD
NO, WAIT, IS THAT WHAT I SHOULD BE CONCERNED ABOUT?


DESPITE THAT, THE DISTANCE HAS CLOSED SO SUDDENLY
I'VE BEEN TRYING TO AVOID UNNECESSARY CONTACT WHILE OBSERVING HIM AS PART OF THE SAME CLASS

SFX STAGE

ズ…

OHHH.
WHEN DID THIS...
WHAT'S UP WITH THIS OUTFIT?
SFX FLASH

CHEER
!!!?

SFX
CHEER
WHAT'S THIS?!
FLASH
LLLADIES AAAAND GENTLE-MEEEN!
WEL-COME TO THE BATTLE PARA-DISE...
IRON FIST!!!
TONIGHT, WHO WILL IT BE THAT GETS DRUNK ON THE SWEET LIQUOR OF VICTORY?
WE HOPE YOU'LL ENJOY THE TWO TEAMS' FIGHT!

SFX: CHEER
WAS IT BACK THEN?
THERE'S NO MISTAKE, IT'S THE WORK OF AN "AMASOGI"!
THIS OUTRAGEOUSLY ABNORMAL DEVELOPMENT!
POSITION
1/8
L.P. RECORD
1'57"003
TOTAL TIME
5'52"090
GOAL!!
LAP TIME
1'58"055
1'57"032
1'57"003
NITRO
5
221
km/h
IS THIS REALLY A TIME TO BE IN GOOD SPIRITS?
YOU'RE REALLY GOOD, MIMANE...
YAAAY! VICTO-RYYY!

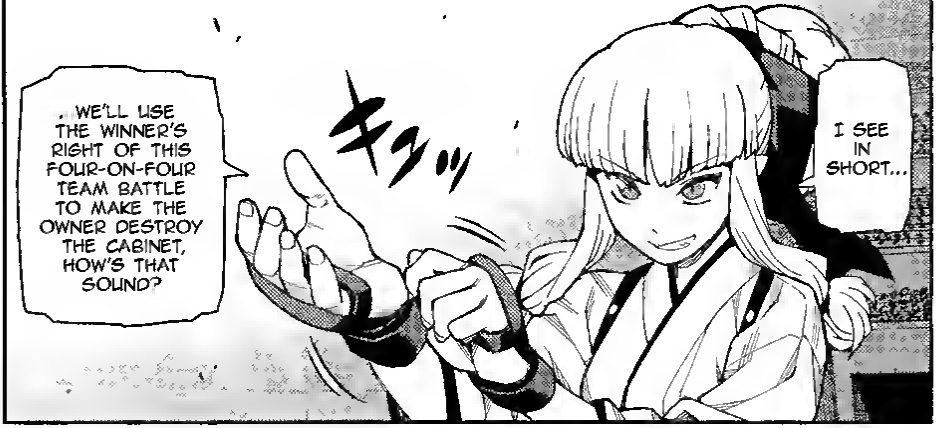
THE OBI TSUKUMO-GAMI OBINA KIRIHA!
AH, KAZUYA I MADE YOU WAIT, DIDN'T I?
GAH!
SUP!
THIS IS ASHIMINE AKITO FROM OUR CLASS AND MIYOU MIMANE FROM OUR SCHOOL
WHAT'S THIS? ACQUAINTANCES?
PLEASE FORGET AGAIN!
YEAH, I WAS TRYING TO KEEP YOU FROM REMEMBERING ME!
WAS THERE REALLY A GUY LIKE THIS IN OUR CLASS?

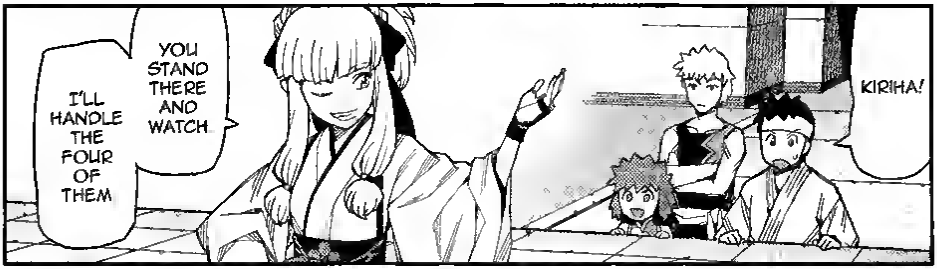
SFX CLENCH
AZAMI!
HER ANGER IS CAUSING THE CURSE TO LEAK OUT!
ズズ…
SFX OMINOUS
IT'S NOT LIKE I WANTED TO MAKE CONTACT WITH THEM!
IF IT STAYS LIKE THIS, THAT CURSE IS GONNA CAUSE AN AMASOE! TO...
HUH?!
RING RING RING

AN AMASOGI APPEARED?!
THE HAZAKURA IS REACTING!
SFX: RING RING RING
SFX: RING RING RING
OKAY!
KAZUYA, YOU SEARCH FOR THE AMASOGI!
AH, YEAH, IF YOU SAY SO
THEN.. AKITO, IT'S DANGEROUS HERE! GO HOME RIGHT AWAY!
SFX: FLASH
SFX: BUZZ
!!?

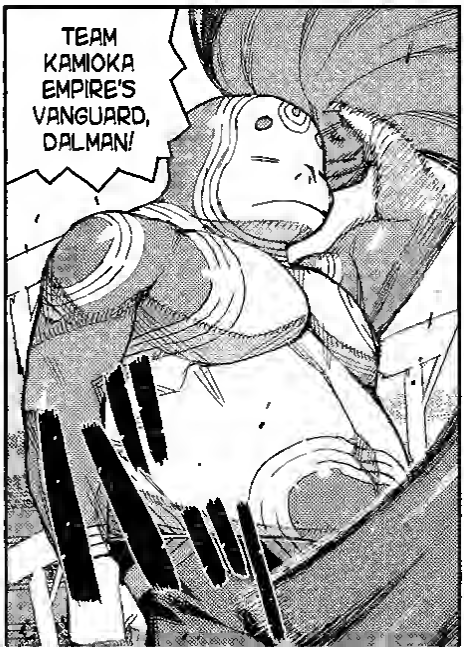
THEY'VE NOTICED IT TOO?
MM-HM THE WORK OF THE AMASOGI
KIRIHA, IS THIS..
AZAMI'S CURSE CREATED AN AMASOGI AND IT PULLED US IN..
GA-HA-HA!
SINCE WE DON'T KNOW THE AMASOGI'S REAL BODY, OWNER, OR DESIRE...
WITH TWO UNRELATED PEOPLE INVOLVED, WE NEED TO RESOLVE IT QUICKLY
I WANT TO PLAY GAMES FOR THE REST OF MY LIFE! (THE DESIRE)

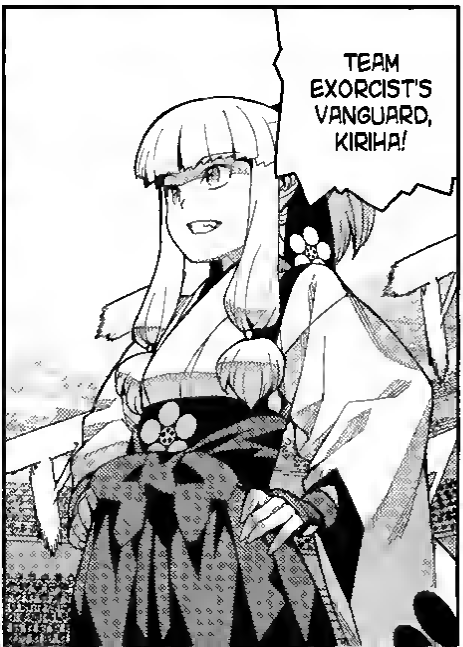
SFX CHEER
HIROHASHI HIROKI, THIRTY-THREE YEARS OLD! (THE OWNER)
AND THE CAPTAIN OF THE CHAMPION TEAM, "KAMIOKA EMPIRE"!
I AM THE SPONSOR OF THIS IRON FIST!
IRON FIST GAME CABINET, WHICH CONTAINS THE TOTAL AUTHORITY OVER THIS TOURNAMENT! (THE AMASOGI'S REAL BOOY)
TO THE WINNING TEAM OF THIS FINAL BATTLE, I WILL PRESENT THIS...
SFX CHEER
IRON FIST BEGINS HERE!
NOW THEN, THE HEATED BATTLE OF THE DARING IRON-MEN...
SO OBVIOUS!

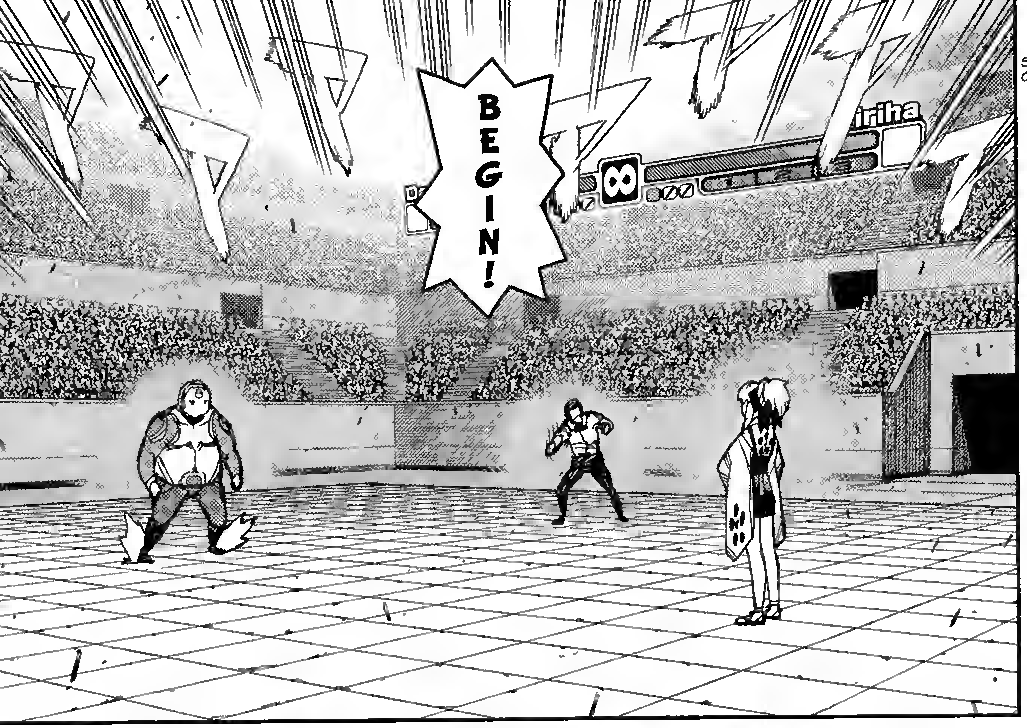

I SEE IN SHORT...
キラッ
WE'LL USE THE WINNER'S RIGHT OF THIS FOUR-ON-FOUR TEAM BATTLE TO MAKE THE OWNER DESTROY THE CABINET, HOW'S THAT SOUND?


KIRIHA!
YOU STAND THERE AND WATCH
I'LL HANDLE THE FOUR OF THEM

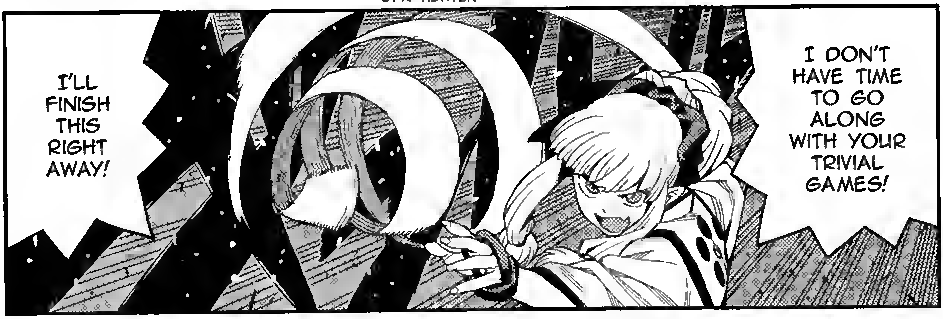
FIGHTERS, APPROACH THE CENTER!


TEAM KAMIOKA EMPIRE'S VANGUARD, DALMAN!

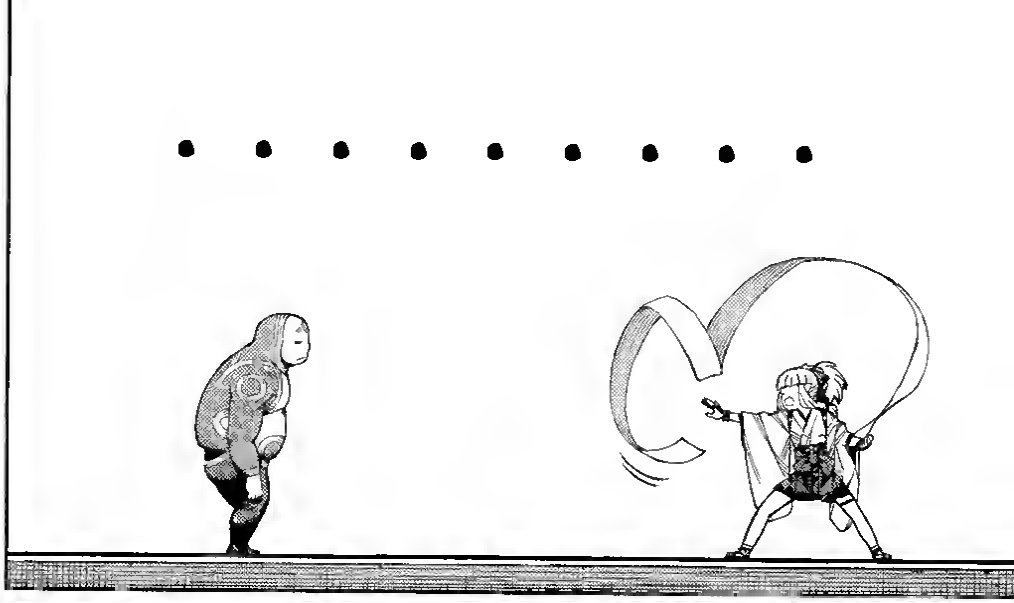

TEAM EXORCIST'S VANGUARD, KIRIHA!
SFX CHEER



SFX. TIGHTEN

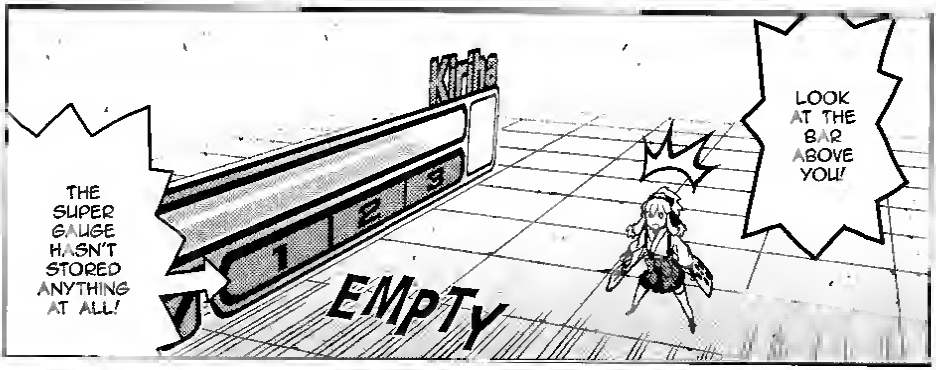


SFX WHOOSH

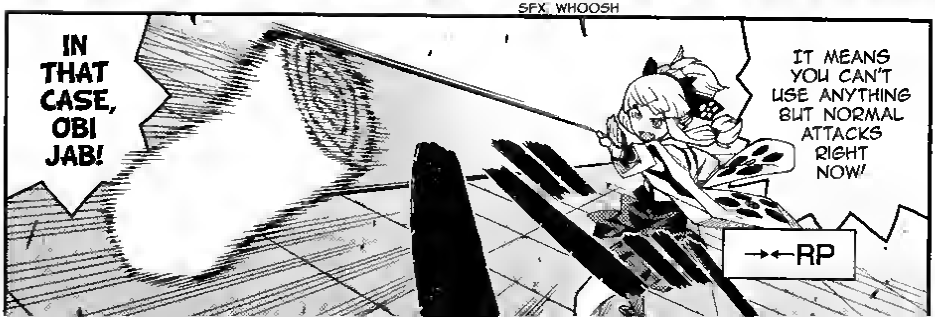


SPIRAL WEAVE IS A SUPER ATTACK!
THAT IS IT!

WHY WON'T IT WEAVE?!

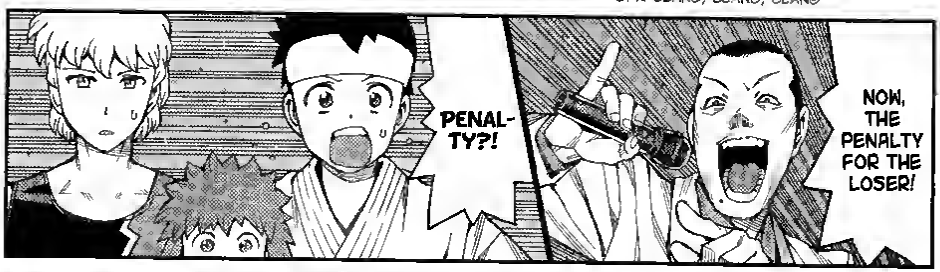

Kirito
1
2
3
EMPTY
THE SUPER GAUGE HASN'T STORED ANYTHING AT ALL!
LOOK AT THE BAR ABOVE YOU!

SFX: WHOOSH


IN THAT CASE, OBI JAB!
IT MEANS YOU CAN'T USE ANYTHING BUT NORMAL ATTACKS RIGHT NOW!
→←RP

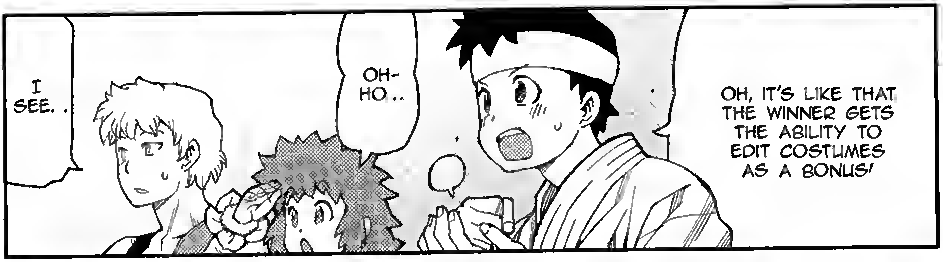
GH-
SFX: WHIFF
SFX: SAM
GAH!
UGH, ONE MORE TIME!
SFX WHAM
SFX WHOOSH
SFX WHOOSH
LIKE THIS?!
↘↙RP
YOU CAN PROBA-BLY USE A LOWER VARIANT IF YOU USE IT WHILE SQUATTING!
I CAN'T MAKE THE OBI JAB TRACE A DIFFERENT PATH!
SFX SMASH

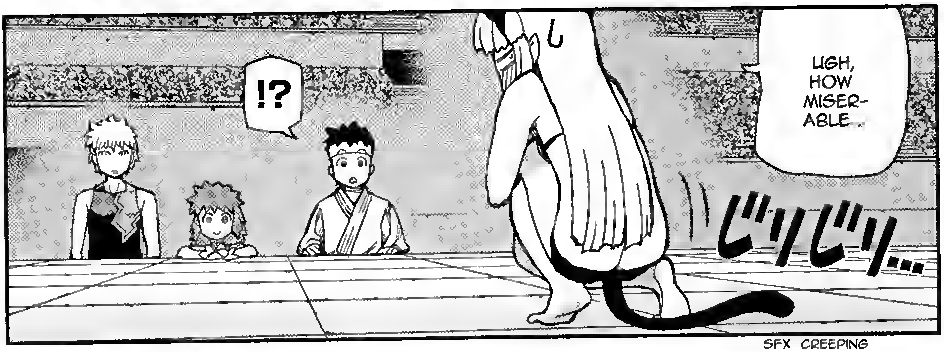
SFX: CLANG, CLANG, CLANG



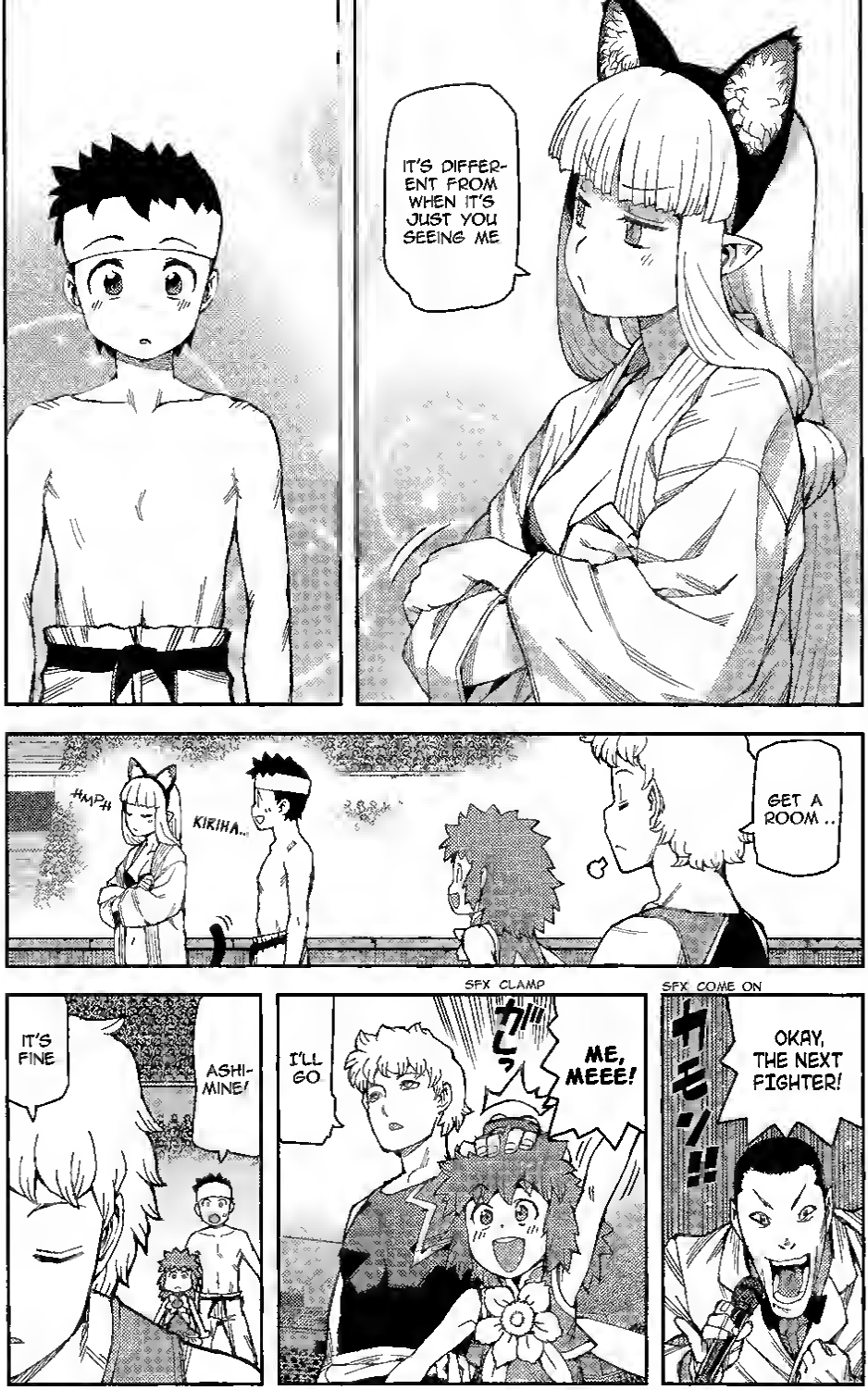
SFX POOF

SFX: OHHHHH



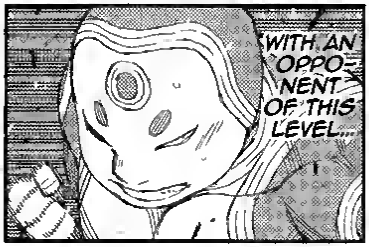


SFX CREEPING

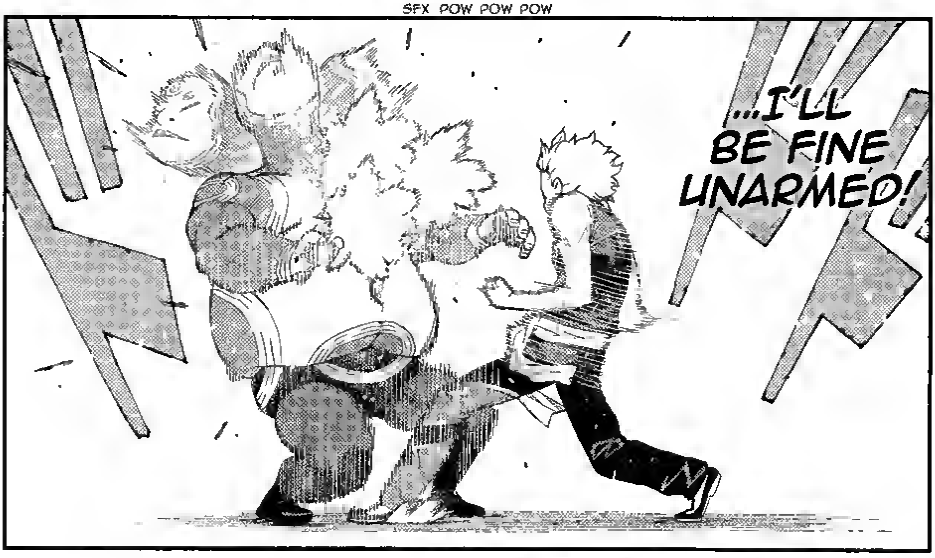

IT'S DIFFERENT FROM WHEN IT'S JUST YOU SEEING ME
HMPH
KIRIHA...
GET A ROOM..
IT'S FINE
ASHIMINE!
SFX CLAMP
ガシ
I'LL GO
ME, MEEE!
SFX COME ON
カモン!!
OKAY, THE NEXT FIGHTER!

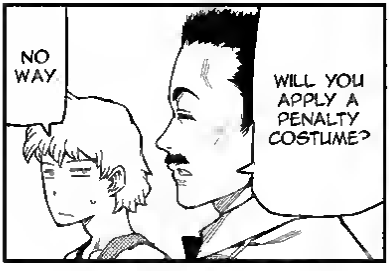
SFX: CHEER
SERGEANT, ASHIMINE AKITO, COME FORWARD!
I'M SOMEWHAT CONFIDENT I CAN HANDLE THIS GAME.
SFX: STEP
SFX: DASH
BEGIN!
SFX BAM BAM BAM BAM

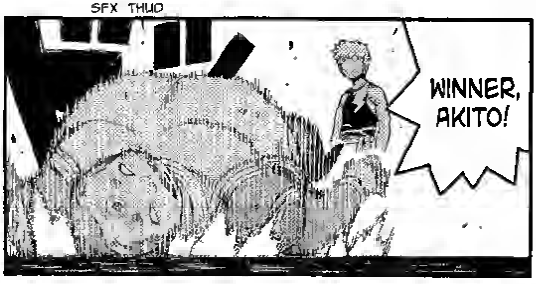
SFX CHEER
HOLD YOUR TONGUE
OHHH, HE'S DOING BETTER THAN KIRIHA!
HE COMPLETELY BLOCKED THEM! AMAZING!


WITH AN OPPONENT OF THIS LEVEL...

I WANT TO AVOID USING MY SCISSOR FORM...
I CAN'T REVEAL MY REAL BODY.


SFX POW POW POW
...I'LL BE FINE UNARMED!


NO WAY
WILL YOU APPLY A PENALTY COSTUME?


SFX THUD
WINNER, AKITO!

KEN-SHI-ROU!
WELL THEN, KAMIOKA EMPIRE'S SERGEANT..
SFX. CHEER
SFX. SWISH
IF THAT'S A PROBLEM, IT'S JUST A MATTER OF CHANGING THE RULE IF YOU WIN!
NO, NO! IN THIS TOURNA-MENT, IT'S OK TO USE SWORD TYPE WEAPONS!
THAT'S FOUL PLAY!
A SWORD?!

BEGIN!
SFX
BAM
BAM
BAM
BAM

CHEER
Akito
BIT BY BIT
AH, HIS HEALTH HAS BARELY DROPPED?!
GOING AT HIM HEAD-ON?!
THAT'S RECK-LESS!
WHY ON EARTH?!
IT'S SIMPLE.
SEEING THROUGH IT IS NOT HARD.
AFTER ALL, IT'S A GAME. THE SWORD'S PATH IS RESTRICTED.
DOING IT LIKE THIS, THOSE TWO WON'T NOTICE.
DEFLECT!
WITH THAT, I JUST CHANGE MY HAND TO A SCISSOR AT THE MOMENT OF IMPACT!

SFX CHEER
WILL IT END IN THIS LOPSIDED FASHION?!
COMBATANT AKITO IS BLOCKING WELL, BUT IF IT CONTINUES LIKE THIS, HIS HEALTH WILL DWINDLE DOWN TO NOTHING!
Akito
1
2
3
SFX FLASH
THAT'S RIGHT. THE ACCUMULATED DAMAGE HAS FILLED MY SUPER GAUGE!
FOR SURE, ASHIMINE IS
NO, THAT'S WRONG
SUPER TECHNIQUE, ACTIVATE!
←→←→RP+LP

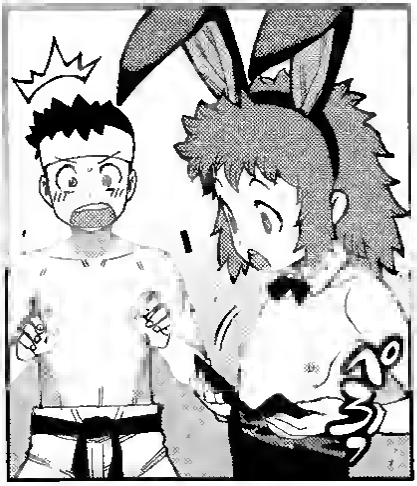
SWORD-
LESS
FIGHTING!

NO, LOOK CLOSE-LY!
HE WON!
SFX CHEER
ズ…
SFX OMINOUS SILENCE
SFX THUD
ドサッ…
DOOOU-BLE KNOCK-OUT!
SFX CHEER

UGH OH WELL...
SHOULD NOT THEY OFFSET?!
THEN, BOTH PARTIES WILL BE PENAL-IZED!
SFX POOF

SFX
OHHHHH
THIS IS INSAAAANE! IT'S A LOLI-BUNNYYYY!!

WE GET TO CHOOSE WHO RE-CEIVES IT. YOU CHOOSE TOO
DESPITE IT BEING ME WHO LOST..!
NO WAY!

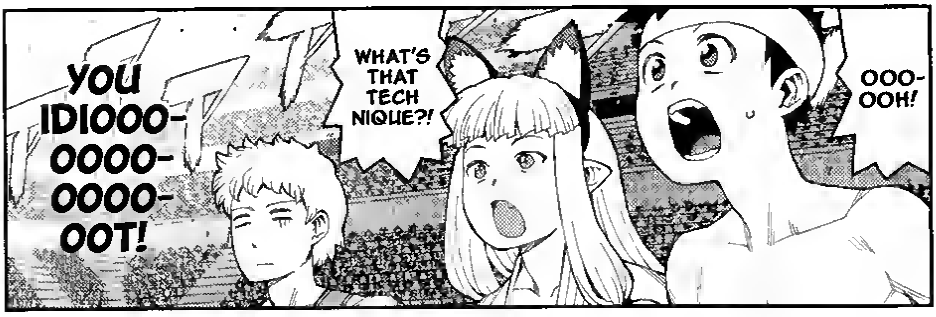

SFX
FLAP

DON'T WORRY MIMANE CAN HANDLE THIS FINE
EHH? I'LL GO
NEXT TIME, IT'S ME!

LEAVE IT TO MEEE!!
DO YOUR BEST NOT TO USE YOUR ABILITY. THEY'LL REALIZE YOUR TRUE BODY.

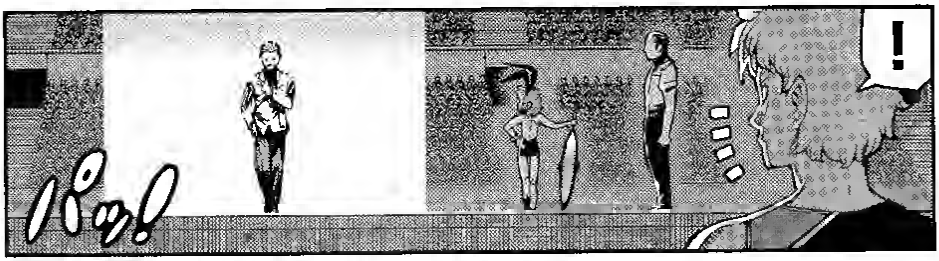
A QI USING GENTLE-MAN, NAMIKAWA!
A LITTLE MARTIAL-ARTIST GIRL, MIYOU MIMANE!
SFX CHEER
SFX CHEER
THIS IS ON YOU, MIMANE.
AZAMI'S IN A BAD ENOUGH MOOD ALREADY THANKS TO US. WE CAN'T LET ANY MORE OF HER ANGER BUILD UP.
SFX WHOOSH
HAAA-AAAA-AAA! QI STRIKE!
↓ ↘ → RP
BEGIN!

BLOOD MIR-ROR!
UNIFIED CON-TRAST!
←↙↓↘→RP+LP


YOU IDIOOO-OOOO-OOOO-OOT!
WHAT'S THAT TECH NIQUE?!
OOO-OOH!

MIR-
ROR
HIT!
←RP+LP
SFX: WHAM
SFX: CHEER
SFX: SWING
WITH HIS QI REFLECTED BY THE GIANT MIRROR, NAMIKAWA WAS AT A LOSS!
Namikawa
WINNER, MIMANE-EEEE!

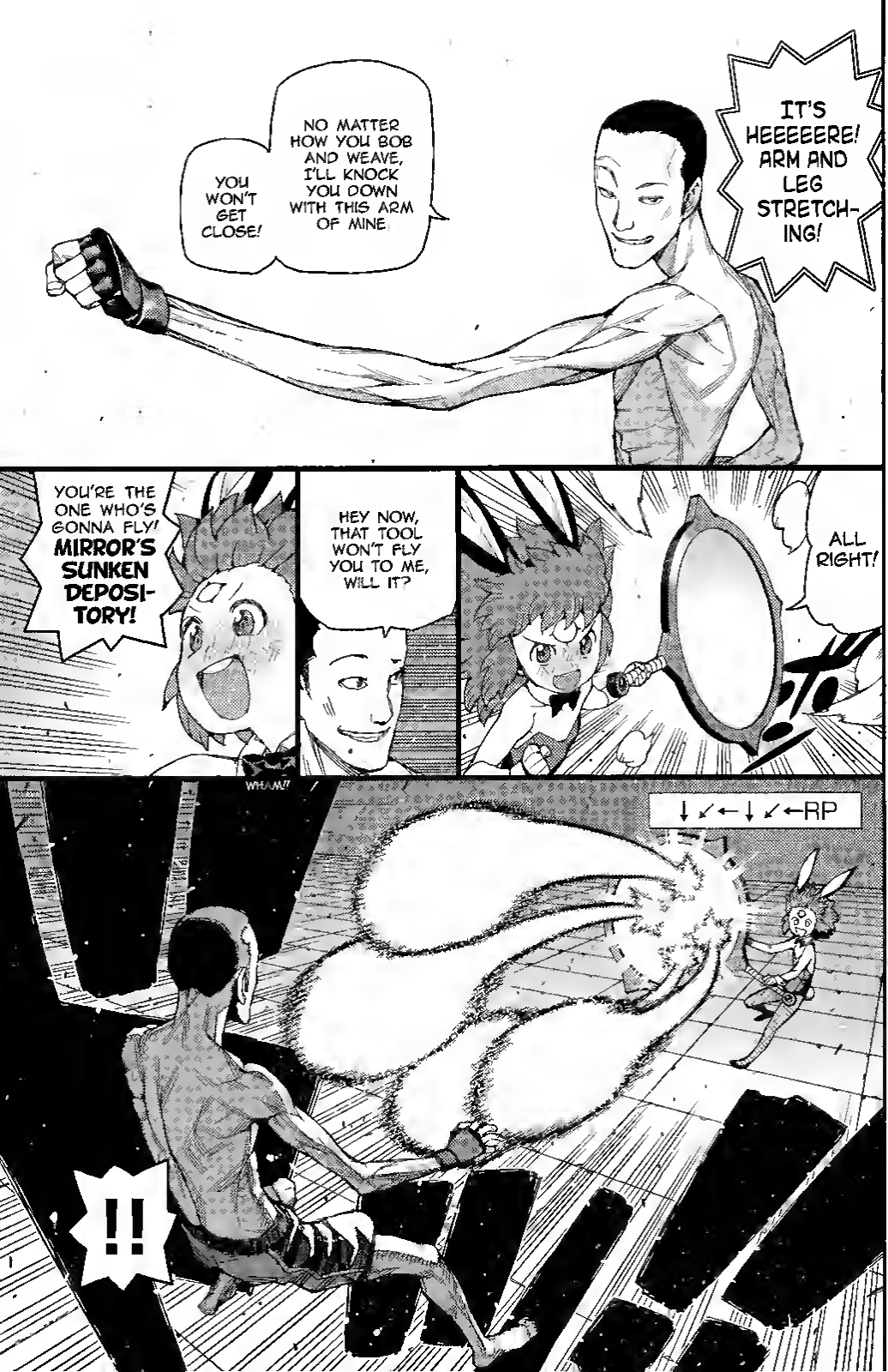
DAMN MIMANE, NOT THINKING...
YEAH, THAT COULD BE
IT MIGHT BE THAT ANY-THING CAN HAPPEN IN THE GAME WORLD
UOO-OOH-HHH
HMMM, IT'S NOT THE SORT OF THING A NORMAL PERSON COULD DO, IS IT?
COULD IT BE, THAT MIRROR
SFX CHEER


パッ!
!
SFX LIGHT TURNS ON

SFX RIIIP!!
HMPH!!!
AMF

SFX
CHEER
ALMIGHTY HIROKI!!!!!
HEEEERE HE IS! KAMIOKA EMPIRE'S CAAAAAP-TAIN!
WHAT'S THIS? HE LOOKS LIKE A TOTAL WEAKLING.
DE-LIGHT-FUL!
WHAT DO YOU KNOW? I'LL BE GETTING THE CHANCE TO FIGHT!
BEGIN!

DASH!
DASH!
DASH!
ONCE AGAIN, THE SCURRYING TACTICS THAT TOPPLED NAMIKAWA!
POW
POW
POW
POW
POW
OW
HE CAN COVER THAT DIS-TANCE?!
AH— THAT ARM!

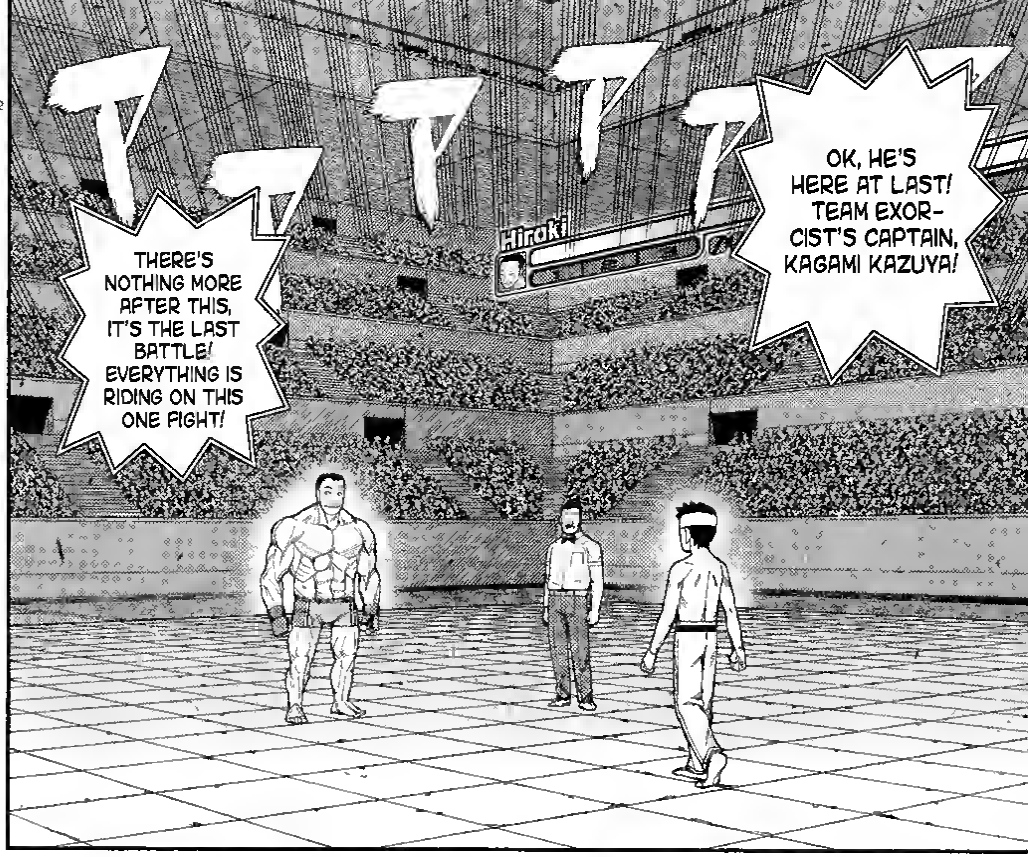

IT'S HEEEEERE! ARM AND LEG STRETCH-ING!
NO MATTER HOW YOU BOB AND WEAVE, I'LL KNOCK YOU DOWN WITH THIS ARM OF MINE.
YOU WON'T GET CLOSE!
ALL RIGHT!
SFX POOF
HEY NOW, THAT TOOL WON'T FLY YOU TO ME, WILL IT?
YOU'RE THE ONE WHO'S GONNA FLY! MIRROR'S SUNKEN DEPOSI-TORY!
WHAM!!
↓↙←↓↙←RP
!!

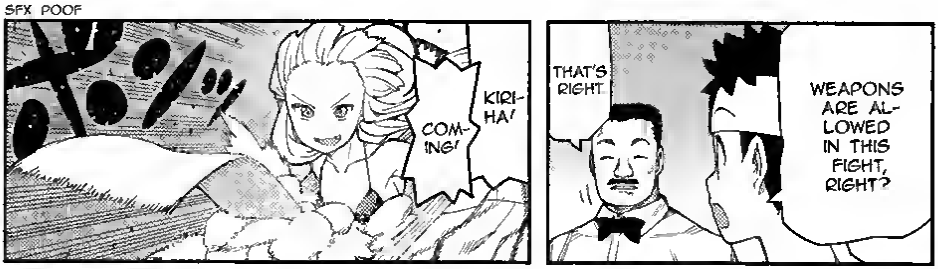
BAM
BAM
BAM
BAM
CHEER
GOOD JOB, MIMA-NE!
THERE'S NO HOPE, SHE'S JUST DOING WHAT SHE PLEASES.
SLASH
ズシャアッ
YOU STORED NAMIKAWA'S QI STRIKE IN THE MIRROR?!
HEH, HEH, HEH.
NEVER-THELESS, YOUR GAUGE IS EMPTY!
Hiroki
HUMMM
キュウウウン...
AND MINE IS FULL!

THE REASON THEY CALL ME ALMIGHTY!
Hiroki
NOW, I'LL SHOW YOU!
POOF
ATTRIB-UTE CHANGE
SFX POP
THROW-ING!!!
↑ RP+LP+RK+LK
WITH THIS, THE ABILITIES AND TECHNIQUES HE'S HAD UNTIL NOW BECOME SOMETHING TOTALLY DIFFER-ENT!
HEEEE USED IT! THE SPECIAL SUPER TECHNIQUE, ATTRIBUTE CHANGE!
SFX CHEER

VACU-UM!
→↓↘→RP+LP
GRAB
MIMANE WAS PULLED INTO HIS THROWING RANGE!
1
2
3
4 !!!
FROM THAT, A FOUR MOVE COMBO!

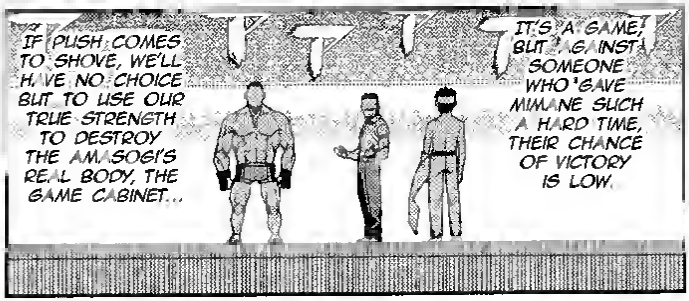
SFX POOF
...OR, SHOULD I SAY, STOP TAKING PIC-TURES!!
AHH PLEASE, EVERYONE, DON'T COME OOWN FROM YOUR SEATS
パシャパシャパシャパシャ
THE PENALTY COSTUME IS A NAKED APRON!!!
SFX FLASH FLASH FLASH FLASH
KAPOW
ドンッ!!

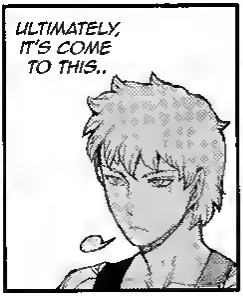

SFX. CHEER
THERE'S NOTHING MORE AFTER THIS, IT'S THE LAST BATTLE! EVERYTHING IS RIDING ON THIS ONE FIGHT!
Hiroki
OK, HE'S HERE AT LAST! TEAM EXORCIST'S CAPTAIN, KAGAMI KAZUYA!


SFX POOF
KIRI-HA! COMING!
THAT'S RIGHT.
WEAPONS ARE ALLOWED IN THIS FIGHT, RIGHT?

SFX. CLENCH
ギュッ
TSUKUMO-GAMI KIRIHA EQUIPPED!

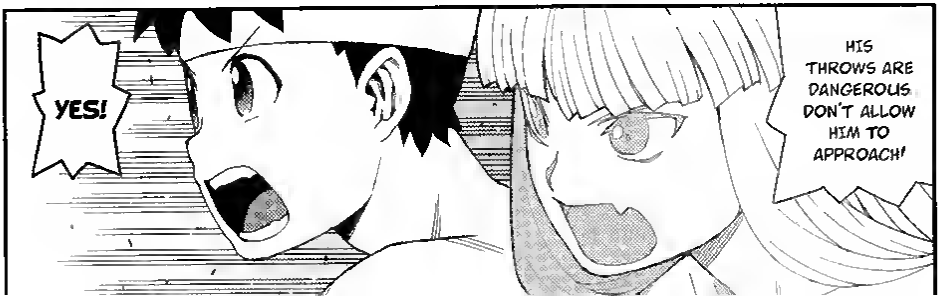
I WILL
GO FOR IT, KAZUYA


IF PUSH COMES TO SHOVE, WE'LL HAVE NO CHOICE BUT TO USE OUR TRUE STRENGTH TO DESTROY THE AMASOGI'S REAL BODY, THE GAME CABINET...
IT'S A GAME, BUT AGAINST SOMEONE WHO GAVE MIMANE SUCH A HARD TIME, THEIR CHANCE OF VICTORY IS LOW.


ULTIMATELY, IT'S COME TO THIS..

SFX. CHARGE

BEGIN!


YES!
HIS THROWS ARE DANGEROUS DON'T ALLOW HIM TO APPROACH!

POW!
POW!
POW!
POW!
SHIELD WEAVE!
OBI JAB!
SWOOSH
HMPH!
BAM
BAM
BAM
I'LL FLING YOU TO BITS!
HOP!
HOP!
HOP!
CRUNCH

SFX
BAM
BAM
BAM
GA-H!
SOMEHOW, KAZUYA WRAPPED THE OBI AROUND HIS LEG TO STRENGTHEN IT!!
WHAT BEAUTIFUL FOOTWORK!
A HUMILIATING FALL FOR THE CHAMPION, HIROKI!
AS EXPECTED OF A CAPTAIN!

VACU-UM!!
WHOOSH
WELL THEN, HOW ABOUT THIS!
SUUUCK
EVEN WITH THE LEG ENHANCE, I CAN'T KEEP MY FOOTING!
THIS IS THE ONE THAT GOT MIMANE!
GOT YOU!!

FOUR EXTREMELY HELLISH THROWS!
SFX SLAM SLAM SLAM SLAM
WHOOSH
ONCE AGAIN, A DECISIVE COMBO OF FOUR EXTREME THROWS!
NO! SOME-THING'S STRANGE, WHAT'S THIS?
ヒュッ
THE TECHNIQUE HIT A DOLL MADE FROM THE OBI!
A DOLL!
SURPRISE

SFX
PULL
FOL-
LOWED
BY A..
!!
DOUBLE-
HANDED
WEAVE!
GRAB
SFX
WHAM
WHAM
WHAM
WHAM
DOUBLE-
HANDED
THROW!
AA
GH

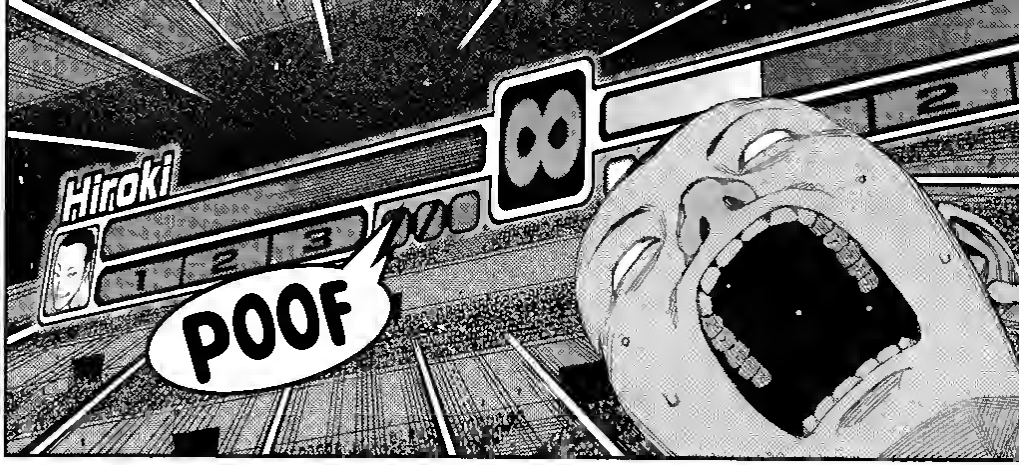
IN THAT CASE, ATTRIB-UTE CHANGE!
SFX CHEER
UUUUUUUGH, A THROWING CHARACTER'S AT A HANDI-CAP?!
FLAME!!!
SFX FLARES UP
!!

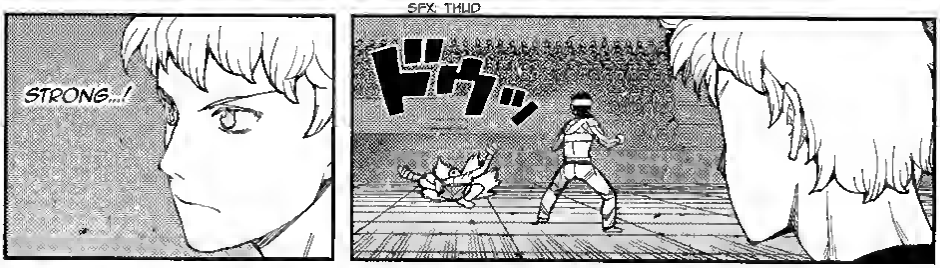
SFX
FWOOSH
OBI JAB!
FIRE-BALL!
GUH!
SIZZLE
ROAR
BLAZ-ING FISTS!
WHOOSH
!!

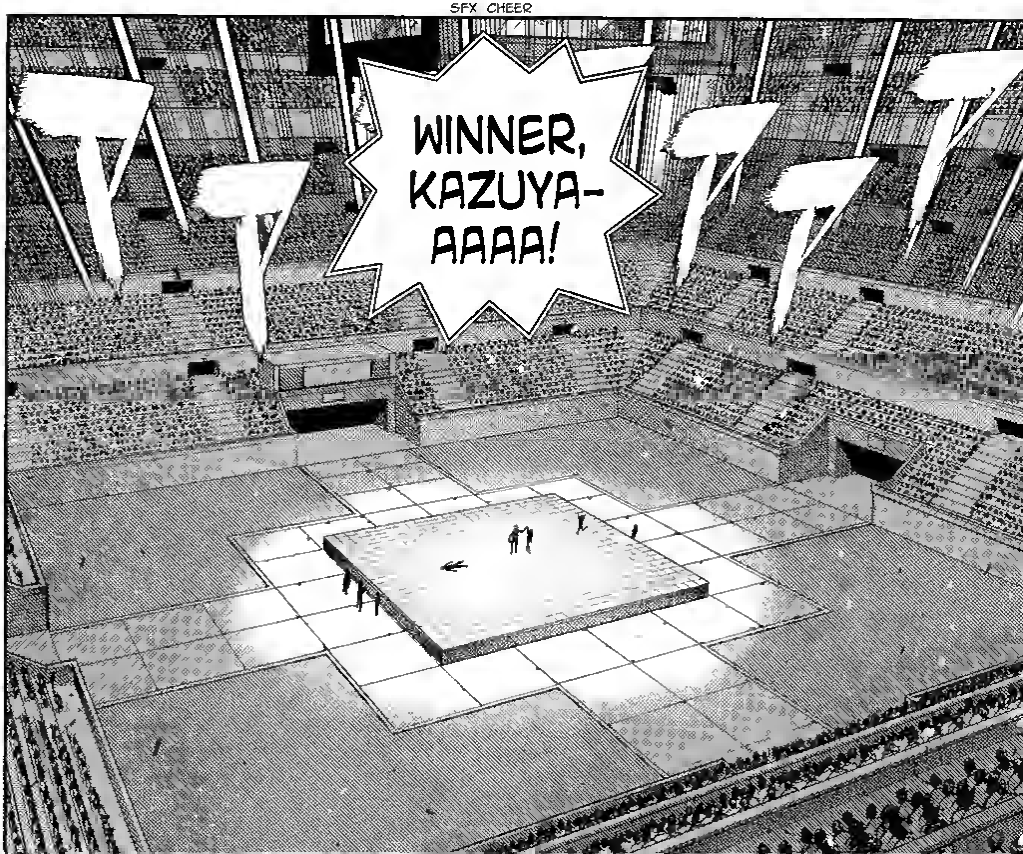
SFX
POW
POW
POW
POW
POW
POW
SFX.
SCRAPE
SCRAPE
SCRAPE
DRAAAIN
Kazuya
LONG-RANGE OBI ATTACKS WON'T BE ANY GOOD, THEY'LL GET BURNED INTO NOTHING!
SHORT RANGE AND HE'LL GET DAMAGED BY THE FLAME ARMOR!
CHEER
HOW WILL YOU GET OUT OF THIS ONE, EXORCIST?
SMIRK

WHOOSH
SWEEP
THE WIND IS MAKING THE FLAMES...!
FAN WEAVE!

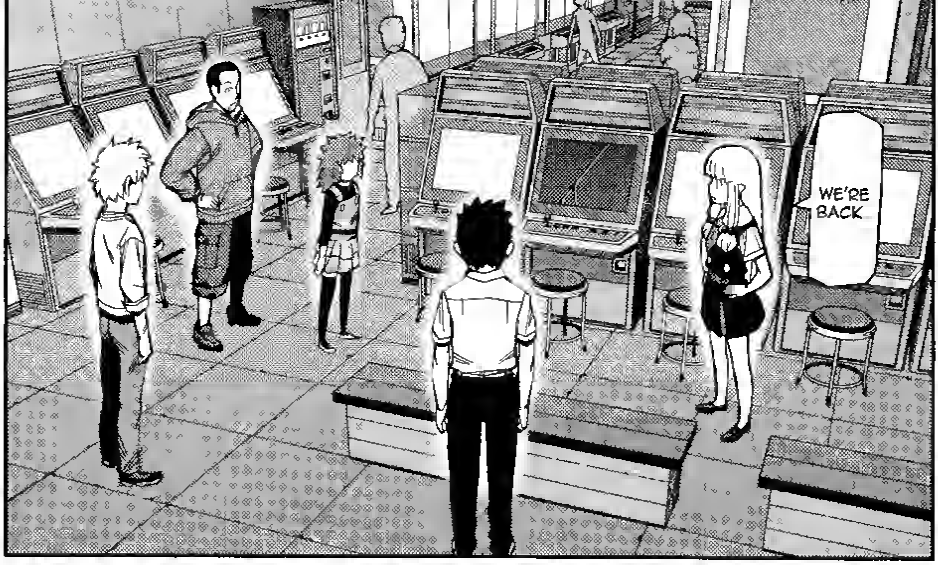
EN-
FORCED
ARM
WEAVE!
HUNDRED
BLOS-
SOMS!


Hiroki
1
2
3
POOF
8
2

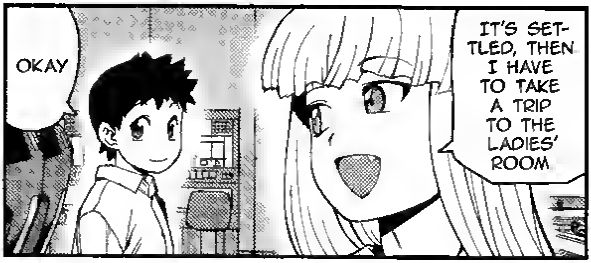

STRONG...!
SFX: THUD
ドゥッ


SFX: CHEER
WINNER, KAZUYA-AAAA!

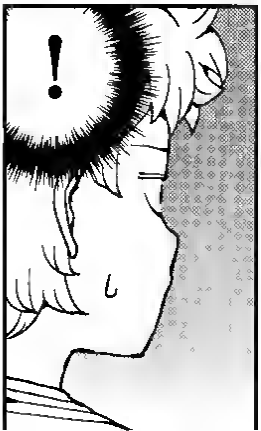
キョロキョロ
SFX GLANCE GLANCE
SFX CRACK
ヒソ…
!
……
SFX POOF


WE'RE BACK.

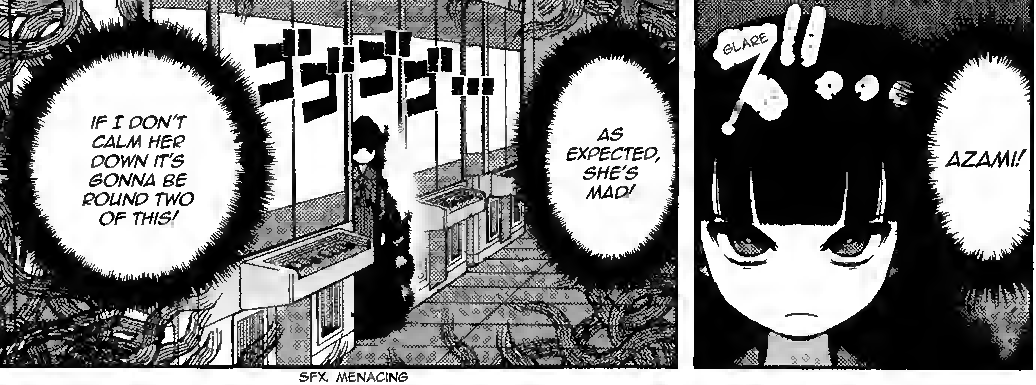
KAZU-YA!


OKAY
IT'S SET-TLED, THEN I HAVE TO TAKE A TRIP TO THE LADIES' ROOM

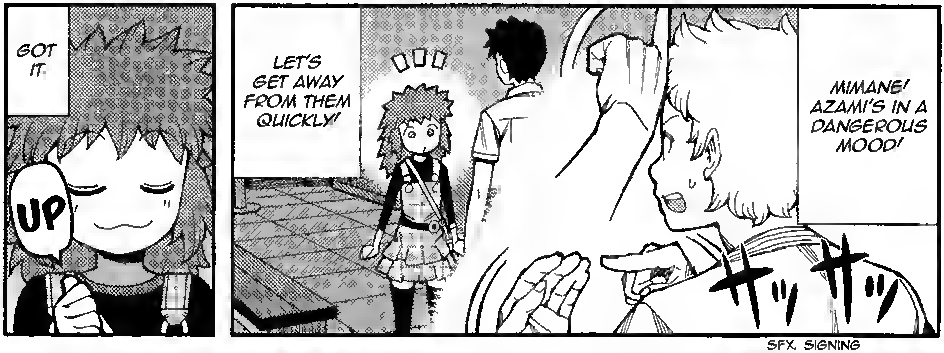
N-NO PROB-LEM
YOU NOTICED I WAS LOOKING FOR A THRILLING CONFRONTATION! THANK YOU
I DIDN'T REALLY WANT TO KEEP PLAYING THAT GAME


!

NO. DO YOUR JOB.
STARTING TOMORROW I'M TAKING WORK OFF TO GO ON AN ADVEN-TURE!



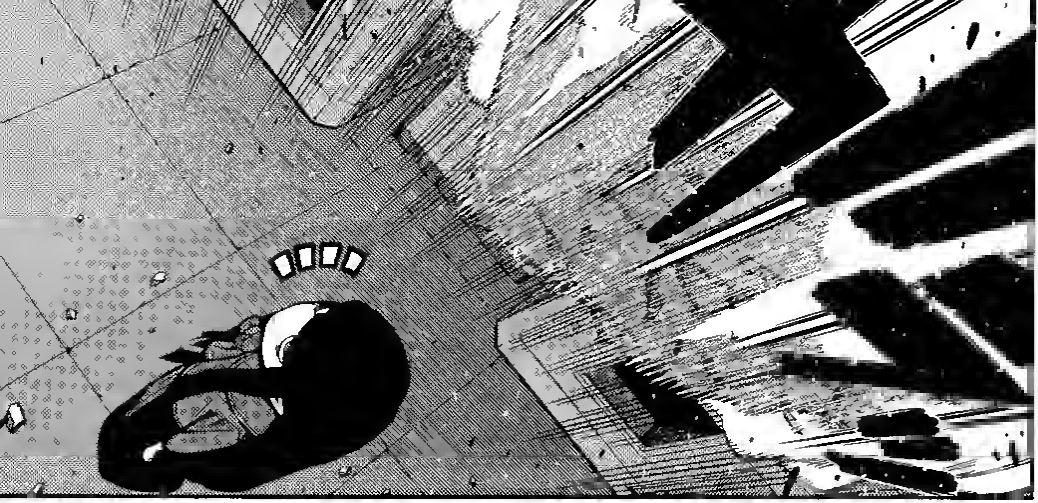
SFX. MENACING



SFX. SIGNING

SFX WAVE WAVE

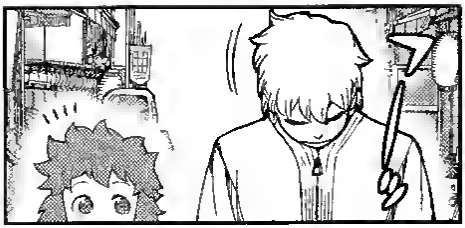
AH!
NOT!
IT WAS; "MIMANE", "KISS", AND "KAZUYA", RIGHT?
WHY-YYY!
SFX: SIGNING
GYAA!
ズガガン!
SFX: WHAAM!
THERE'S NO OTHER WAY I HAVE TO USE MY ABILITY TO STOP AZAMI!
WHAT?!
CRUMBLE

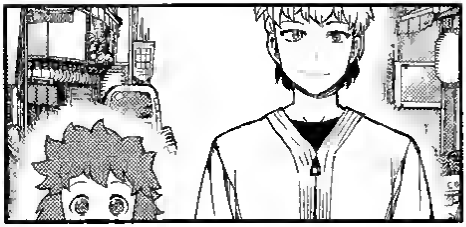

SFX: FALL

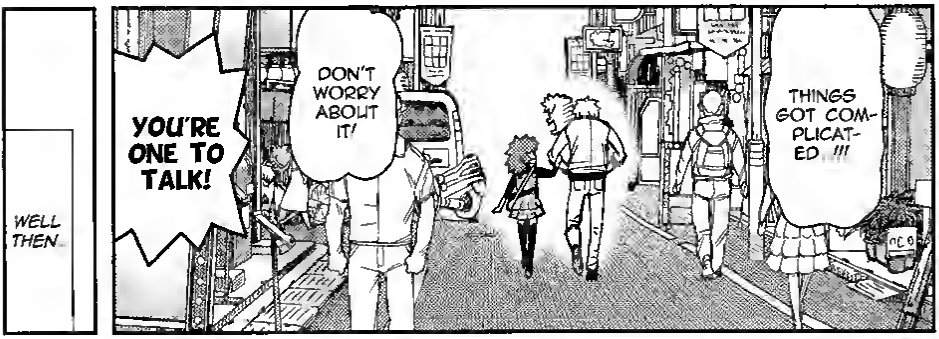
SFX: CRASH

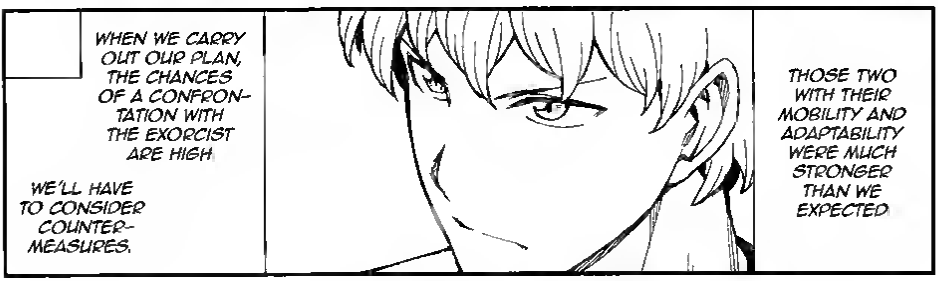
HERE, WIPE YOURSELF OFF WITH THIS
ARE YOU OK?
SFX: BLUSH
EH?
HEY, KAZUYA!
WE'RE FINE.
ARE THERE ANY INJURIES?!
SHE CALMED DOWN IN AN INSTANT?

WHAT WAS THAT SOUND JUST NOW? ARE YOU OK?
THE CEILING SUDDENLY COLLAPSED THIS GIRL WAS IN TROUBLE..
EH?
HM
OH WELL, IT'S ALL GOOD MORE IMPOR-TANTLY
HEY, MIMA-NE!
YOU'RE A MIRROR TSUGU-MOMO, AREN'T YOU?!
YES!
SFX: BAM!
!!
THAT'S A PRETTY CONVENIENT POWER, ISN'T IT? WHY DON'T WE BE FRIENDS FROM NOW ON?
SUUURE
THEN, THEN, YOU'RE A TSUGUMOMO OWNER, ASHIMINE?
TH-THAT'S RIGHT...
SFX: SQUISH SQUISH





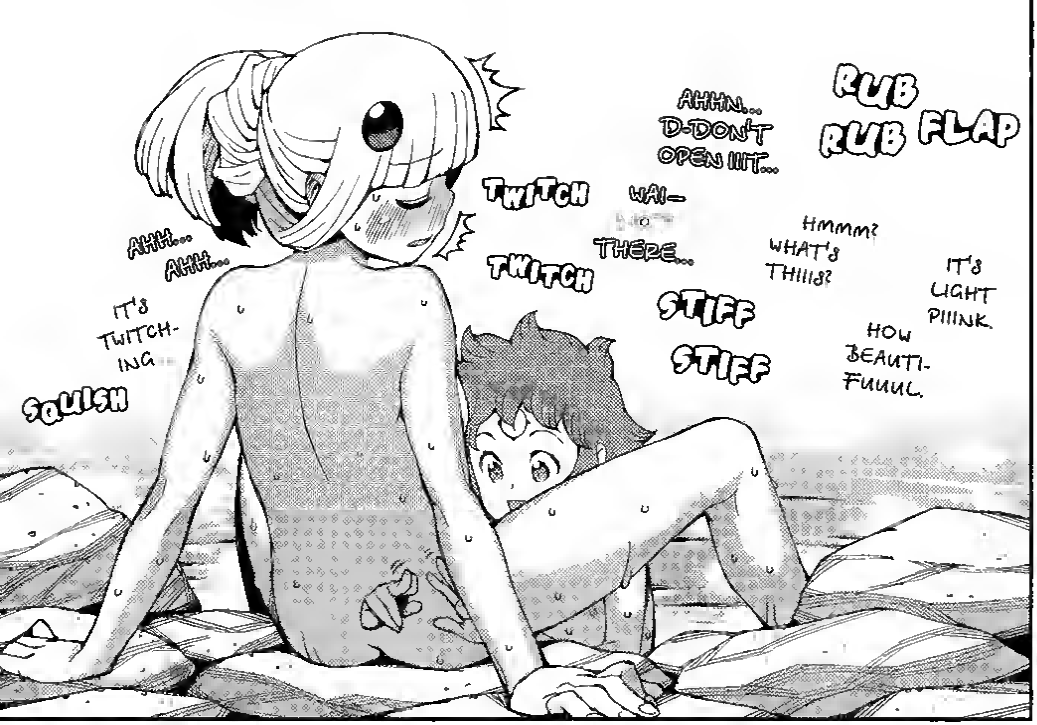



WHEN WE CARRY OUT OUR PLAN, THE CHANCES OF A CONFRONTATION WITH THE EXORCIST ARE HIGH.
WE'LL HAVE TO CONSIDER COUNTERMEASURES.
THOSE TWO WITH THEIR MOBILITY AND ADAPTABILITY WERE MUCH STRONGER THAN WE EXPECTED.

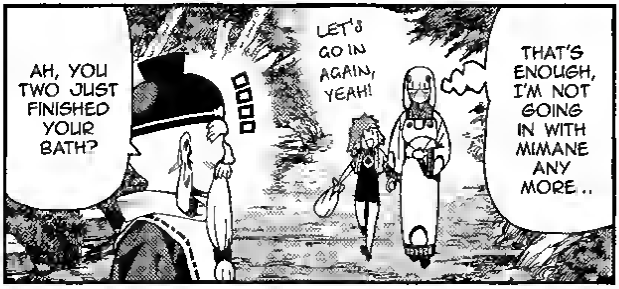
TO BE CONTINUED IN 11 VOLUME.

DAILY LIFE IN MAYOIGA 1
TO THINK THERE ARE HOT SPRINGS INSIDE A HOUSE TSUKUMOGAMI..
HEH, HEH AWESOME, RIGHT?

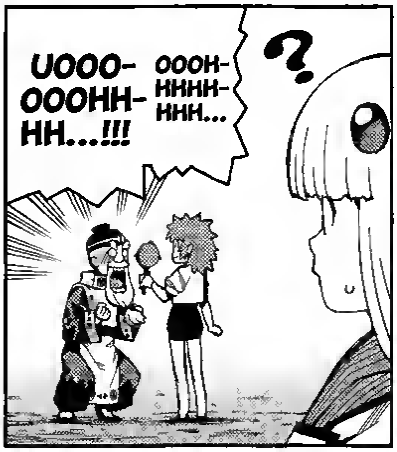
HEY, HEY, CAN I TOUCH THEM? CAN I TOUCH THEM?
Y-YEAH, JUST A BIT, THOUGH.
EH? TH-THANK YOU
I'M JEALOUS!
OOOH! YOUR BREASTS ARE BIG, HUH...
SFX: SQUEEZE, SQUEEZE
SFX: LICK, LICK, LICK
SFX: SUCK, SUCK, SUCK
ISN'T THIS SUCKING ON AND FONDLING THEM...
AHH...
YAY!
SFX: STIFF, STIFF, STIFF
HEY, HEY, HEY, HEY!
WAAAH...
SFX: SPLASH
EHHH?!
THIS PART IS DIFFERENT FROM MINE, TOO! SHOW ME, SHOW ME!
SFX: STARE
?
.....

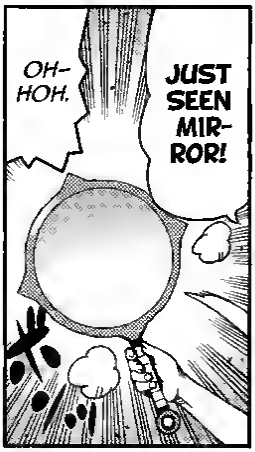

AHHH... AHHH...
IT'S TWITCH-ING
SQUISH
TWITCH
TWITCH
WAI— THERE...
AHHN... D-DON'T OPEN IIIT...
HMMM? WHAT'S THIIIS?
STIFF
STIFF
RUB RUB FLAP
IT'S LIGHT PIIINK.
HOW BEAUTI-FUUUL.

MIMANE, IF YOU PLEASE
AYE, AYE


AH, YOU TWO JUST FINISHED YOUR BATH?
LET'S GO IN AGAIN, YEAH!
THAT'S ENOUGH, I'M NOT GOING IN WITH MIMANE ANY MORE..

JUST SEEN MIRROR:
A MIRROR THAT PROJECTS THE IMAGES MIMANE HAS SEEN THE FURTHER INTO THE PAST YOU GO, THE BLURRIER IT GETS THE CLOSER TO THE PRESENT, THE SHARPER
THIS WILL LAST ME A YEAR


UOOO-OOOHH-HH...!!!
OOOH-HHHH-HHH...
?


OH-HOH.
JUST SEEN MIR-ROR!

SFX POOF

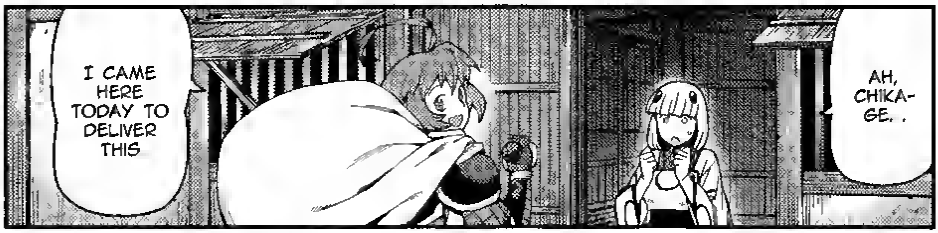
DAILY LIFE IN MAYOIGA 2
HEY, HEEEY. LET'S TAKE A BAAATH
N.. NO WAY
YOU'LL PROBABLY TEASE ME AGAIN
EHHH.. I WON'T! I ABSOLUTELY WON'T!
WHEN YOU'VE SAID THAT BEFORE, YOU STILL DID THOSE INDECENT THINGS..
SFX: SCREAM
ALL I DID WAS TOUCH YOUR BODY AND SUCK ON YOUR NIPPLES.
THAT'S THE INDECENCY!

SFX SLIDE
ARUMI'S BREASTS AND PUS...
SHUT IT!
HA HA, YOU TWO SURE ARE FRIENDLY
スラッ
WHAT'S ALL THIS THEN?
NO- NOTH- ING AT ALL!
THEN, WHY DON'T YOU HAVE A BATH WITH ME, AKITO?
HM? OKAY.
NO WA- AA- AA- AA- AY!
SFX BANG BANG BANG
WHEW.
EH- HHH...
DO IT ALONE!
SFX SHOVE, SHOVE

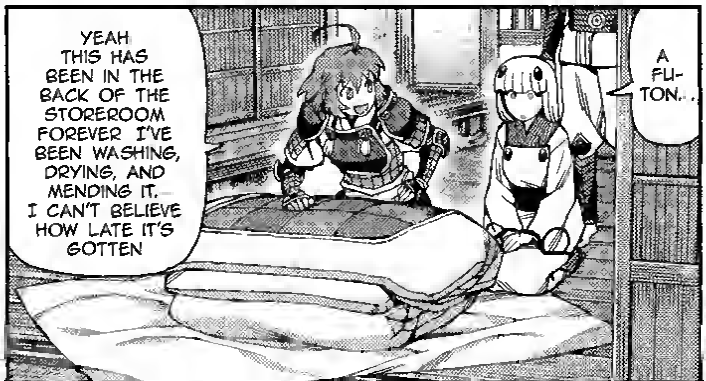
I WON'T HEAR ANY MORE OF IT!
ばっ

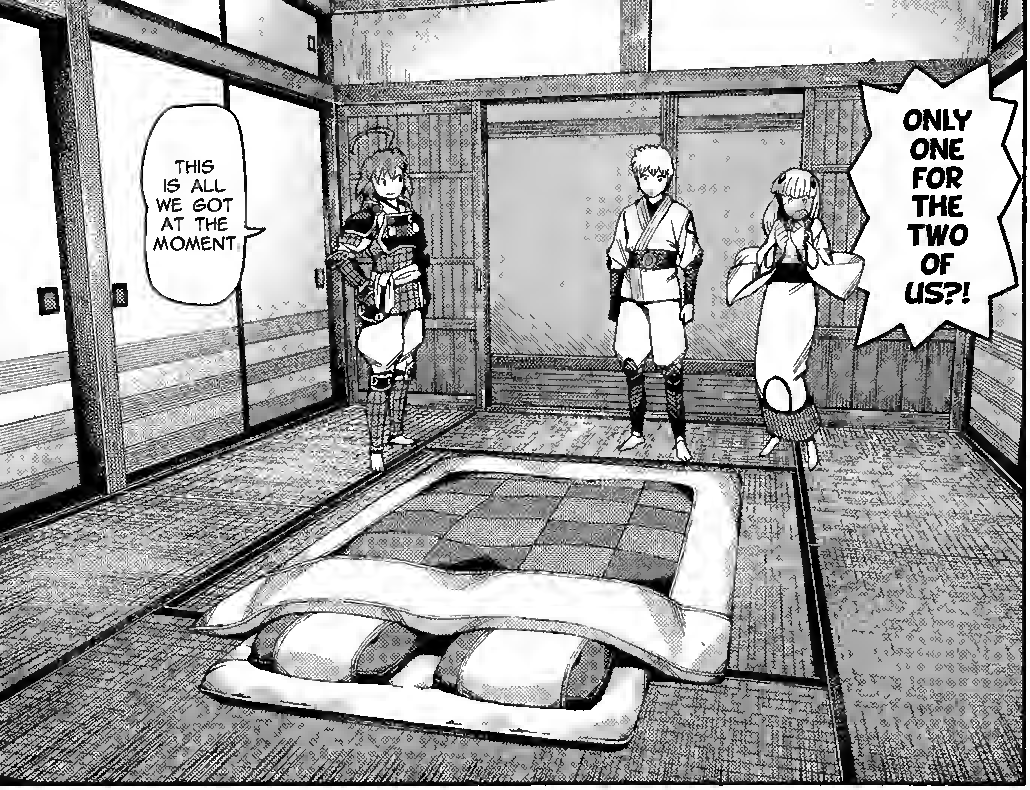
SFX. OPEN

OF WHAT?

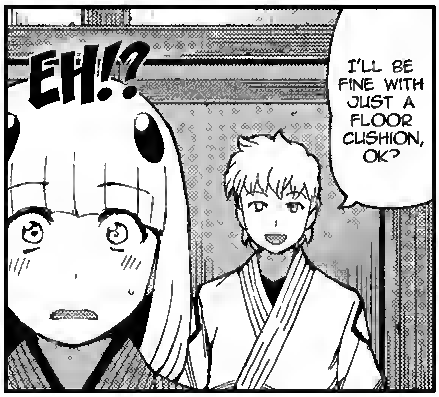

I CAME HERE TODAY TO DELIVER THIS
AH, CHIKA-GE. .

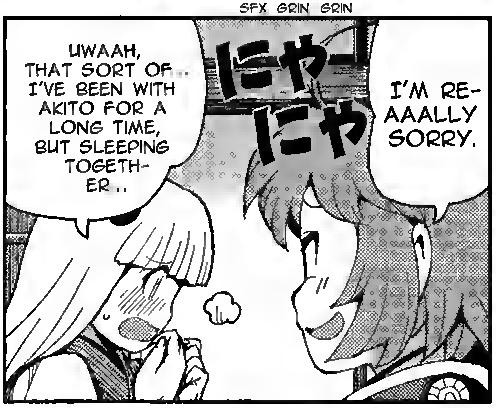
...THIS— EHHH...!


YEAH. THIS HAS BEEN IN THE BACK OF THE STOREROOM FOREVER. I'VE BEEN WASHING, DRYING, AND MENDING IT. I CAN'T BELIEVE HOW LATE IT'S GOTTEN
A FU-TON. .

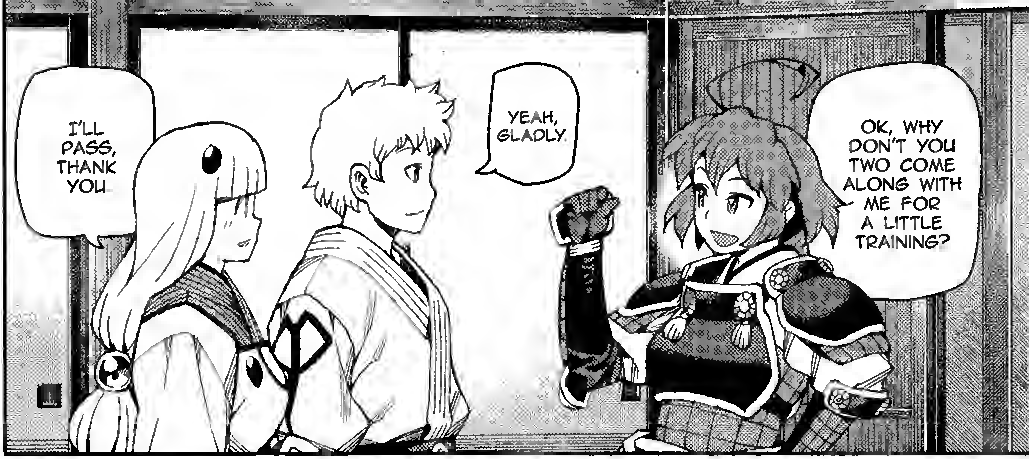


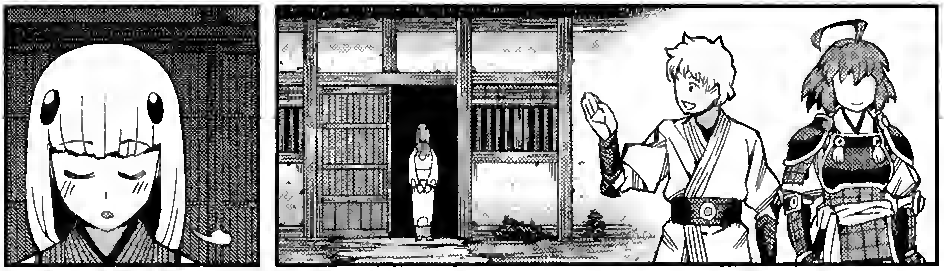
SFX GRIN GRIN



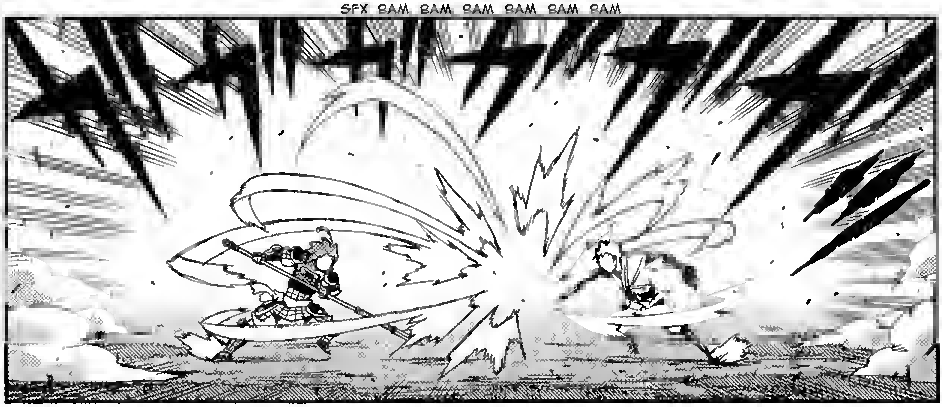


Y-YES I'M FINE WITH THAT.
I-IS THAT SO? ARE YOU OK WITH SHARING THE BED, ARUMI?
IF YOU DO THAT, ARUMI WILL GET WORRIED AND WON'T BE ABLE TO SLEEP YOU'RE A REAL INSENSITIVE GUY

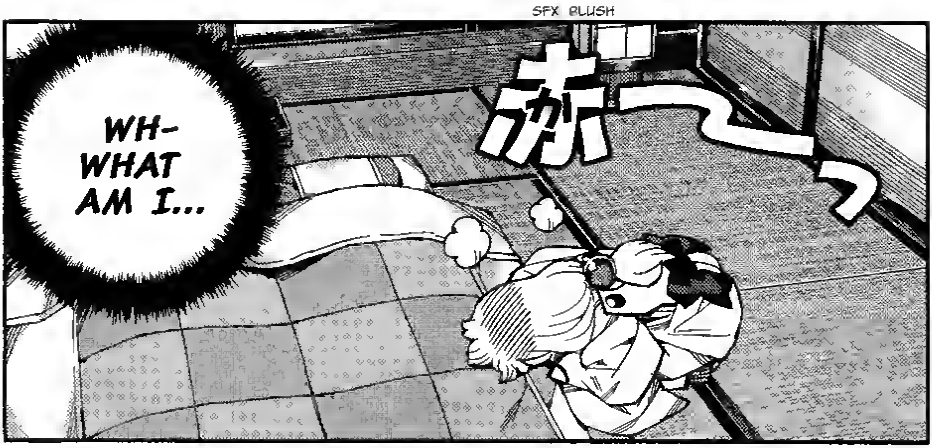


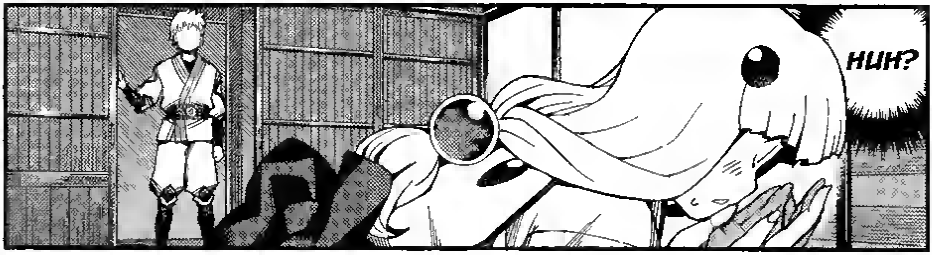


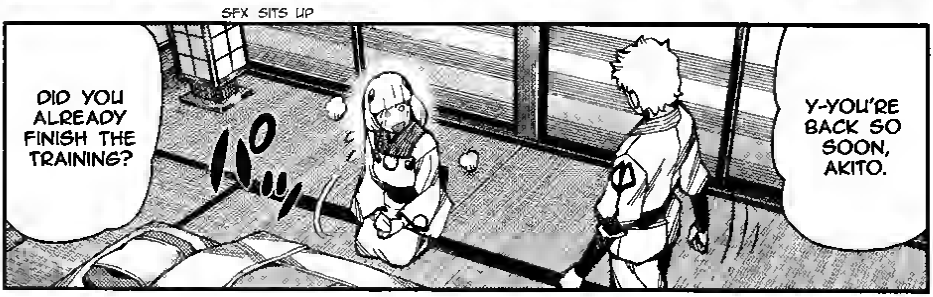
SFX BAM BAM BAM BAM BAM BAM

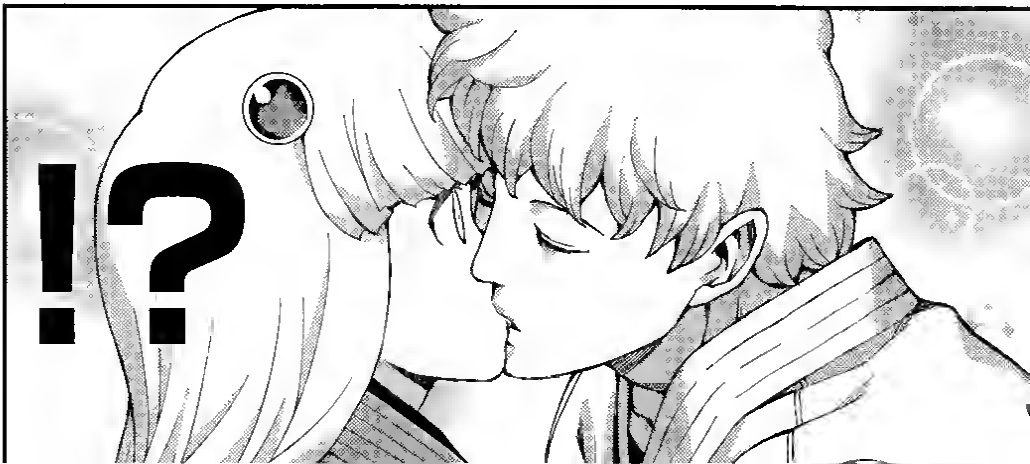


TOGETHER WITH AKITO...
TO-NIGHT...
ボッ
SFX FLARE


SFX BLUSH
WH-
WHAT
AM I...
ポーっ


HUH?


SFX SITS UP
DID YOU ALREADY FINISH THE TRAINING?
Y-YOU'RE BACK SO SOON, AKITO.


!?

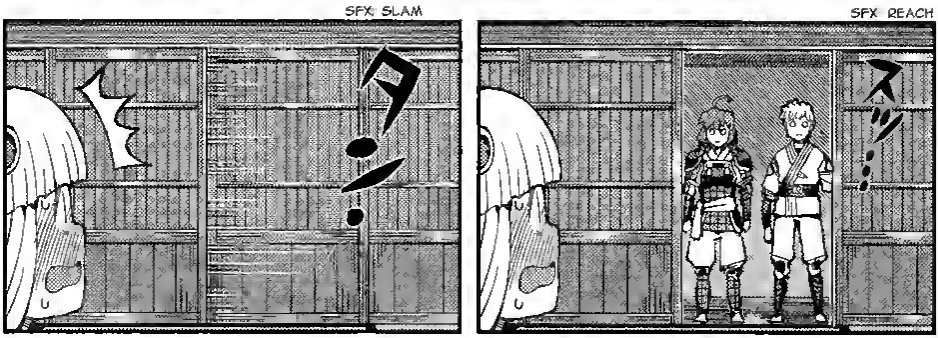
FLOP
A— AKI-TO?!
EH... EH?!
SFX: SHAKE
WHA—
WE-WE CAN'T. IT'S NOT MORAL
WE'RE BROTHER AND SISTER, COMING FROM THE SAME STORE-HOUSE...
SFX: RUSTLE
AT LEAST, LET ME TAKE A... AHH—
SFX: SLURP

HA HA HA
HA HA HA
SFX
WARM

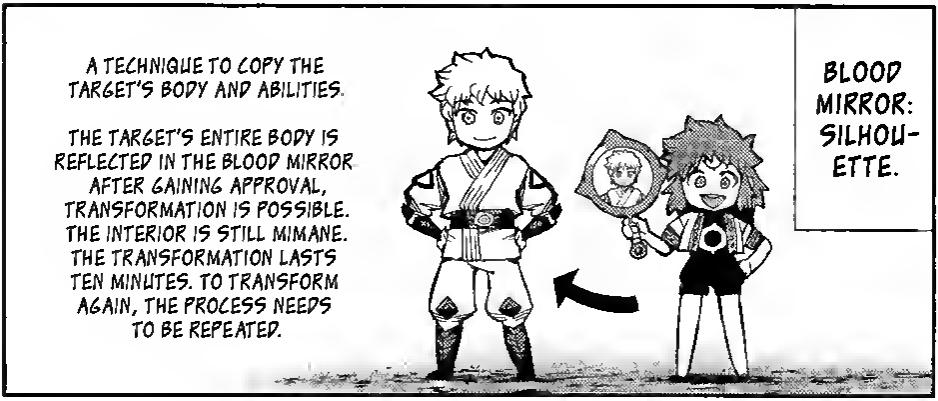
SFX TUG, TUG, TUG
ぐぐぐ
ST-ST-STOP, AKITO, RIGHT NOW, IT'S—
PLEAS—
SFX TUG
ぐいっ
SFX FLAP
AA-AH!
かぱっ
!
UUH. ENOUGH, PLEASE DO WHAT YOU LIKE...
THERE'S DEFINITELY NO REASON I WOULD DO SUCH A DIRTY...
I-IT'S NOT WHAT YOU THINK. THIS IS, YOU KNOW... MY BODY IS REACTING NATURALLY...

I CAN DO WHAT I LIKE?
HOO-RAY!
MI-MA-NE?
SFX POOF
I WAS FOUND OOOUT?

MI-MI-MI-MI-MIMANE! WHY ARE YOU...!?
BECAUSEEE I WANTED TO SUCK AND FONDLE SOME BREASTS, THAT'S ALL
I FIGURED IF IT WAS AKITO, IT MIGHT BE OK
SFX TACKLE
AAA!
you!
AND IT WAS HUGE SUCCESS! YAAAY!
HEEEY, WE'RE BACK.
WANT TO GO TAKE A NICE WARM BATH, ARUMI...
SFX SLIDE


SFX: SLAM
SFX: REACH

THE COMPLEX RELATIONSHIP BETWEEN ARUMI AND MIMANE - THE MISUNDERSTANDING LASTED FOR A SHORT WHILE.
THERE IS A VERY GOOD REASON FOR—
P-P-P-PLEASE WAIT!
UOH-HO!
SFX: QUICKLY WALKING
SFX: APPEAR


A TECHNIQUE TO COPY THE TARGET'S BODY AND ABILITIES.
THE TARGET'S ENTIRE BODY IS REFLECTED IN THE BLOOD MIRROR AFTER GAINING APPROVAL, TRANSFORMATION IS POSSIBLE. THE INTERIOR IS STILL MIMANE. THE TRANSFORMATION LASTS TEN MINUTES. TO TRANSFORM AGAIN, THE PROCESS NEEDS TO BE REPEATED.
BLOOD MIRROR: SILHOUETTE.

ARU-MI ..
I'M SORRY, RIGHT NOW IS A LITTLE...
DAILY LIFE IN MAYOIGA 3
CAN WE TALK?
NO THANK YOU, MAYBE LATER...
ARUMI'S BEEN COLD TO YOU LATELY?
YOU'RE REAL THICK, MAN. YOU MUST'VE HURT HER WITHOUT REALIZING IT.
YOU NEED TO HAVE A GOOD TALK WITH HER TO DEEPEN YOUR BOND.
OH... OOOH. IS THAT SO? I'LL GIVE IT A TRY. THANK YOU.

SERI-OUSLY
SFX SUCK SUCK
THANKS TO MIMANE, I START THINKING OF THAT SCENE WHENEVER I SEE AKITO.
SFX KNEAD KNEAD
NO, WAIT!
AKITO SHOULD BE DOING HIS SPECIAL TRAINING WITH CHIKAGE RIGHT NOW!
ON TOP OF THAT, THIS SORT OF FAMIL-IAR TOUCH-ING ISN'T LIKE HIM!
HUH. AKITO! WELCOME BACK...
I-I'M BACK, ARUMI
SFX LEAN

OWWW!
SQUEEZE
PLAYING DUMB WON'T WORK!
WH-WHAT ARE YOU SAYING?!
SO FAMILIAR! YOU REALLY DON'T LEARN! YOU'RE LOOKING TO PLAY WITH MY BODY AGAIN, RIGHT?
I MIGHT BE BETTER OFF BEING MORE DISTANT, INSTEAD.
OH, HOW DID IT GO? DID IT HAVE THE RIGHT EFFECT?
A SISTER UNAWARE OF HER BROTHER'S FEELINGS.
YOU ARE SO PERSISTENT!
ARUMI! LET ME FONDLE YOUR BREASTS!

Afterword

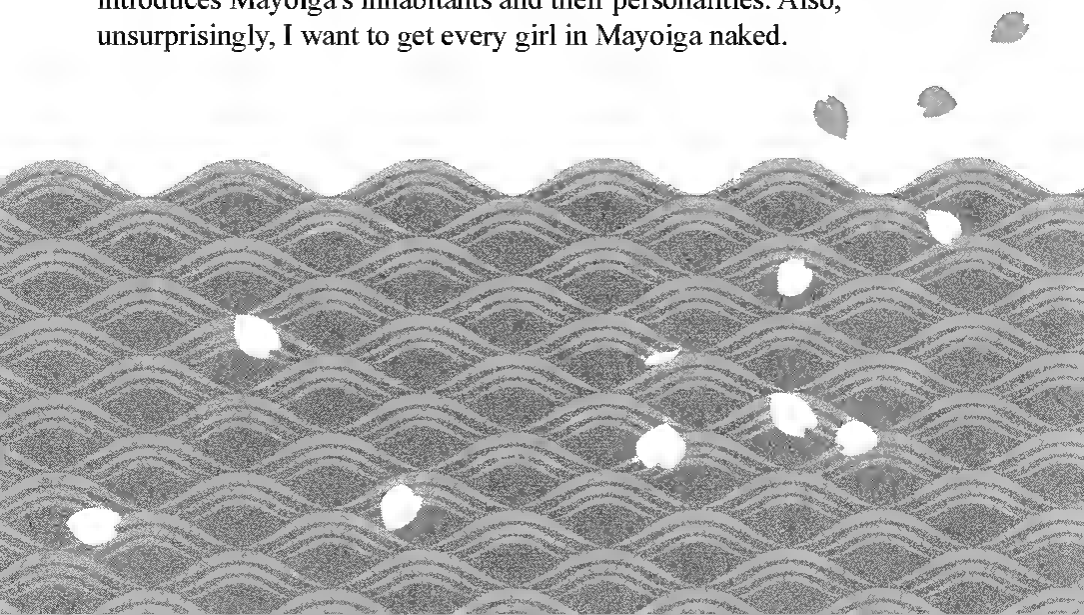
Greetings, this is Hamada Yoshikazu.

Thanks to you, the number of Tsugumomo volumes has reached the double digits. I am truly grateful. To think that this manga I just started writing somehow at the beginning has continued this long. First of all, it doesn't look like a story that's going to end anytime soon, so please look after me.

This volume, there was no fanservice chapter. For that reason, I had Arumi and Mimane work hard in the omake. I very much wanted to draw Arumi and Mimane naked, so I'm glad. I'd like to get those two naked again in the future. It's surprising that there's a hot spring in Mayoiga, isn't it? This lets me get Mayoiga's girls naked as much as I like.

I plan to get Bakura naked in the next volume. I've set her up with a chubby body, so I'll work hard to give it that chubby feeling.

I kind of rushed through the parts related to Mayoiga this time. I don't feel like it's been properly digested. I want to draw an episode that properly introduces Mayoiga's inhabitants and their personalities. Also, unsurprisingly, I want to get every girl in Mayoiga naked.



When I'm drawing manga alone, the stage and the characters' clothing are big influences on the drawing time. In this volume, there were a lot of troublesome drawings. The old village, the insides of Mayoiga, the arcade, the stadium, and so on. It took a great deal of effort.
For chapter 54, taking 25 days to do 30 pages beat out the old record for slow speed. That was frustrating. I want to get fired up and get back to my former pace of 2 pages a day.

To get good at sketching, you have to get your body in good physical condition for sketching. Thinking that, lately I've been doing some light muscle training. But going to the gym is a pain and costs a lot. I've tried casually using an ab roller and doing push-ups.
I've also tried drinking protein, but I haven't noticed any changes in my body. I'm not in a hurry.

Well then, let's meet again in volume 11.

Hamada Yoshikazu

High
Action Comics
COMIC HIGH!'S BRAND

つぐもも　10

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